



## **LICENSING AND GAMBLING ACTS SUB COMMITTEE**

**10.00 AM - MONDAY, 30 JANUARY 2023**

**MULTI LOCATION HYBRID MICOSOFT TEAMS/COUNCIL CHAMBER**

**ALL MOBILE TELEPHONES TO BE SWITCHED TO SILENT FOR THE DURATION OF THE MEETING**

### **Webcasting/Hybrid Meetings:**

This meeting may be filmed for live or subsequent broadcast via the Council's Internet Site. By participating you are consenting to be filmed and the possible use of those images and sound recordings for webcasting and/or training purposes.

1. Declarations of Interest
2. Chairpersons Announcements
3. Urgent Items  
Any urgent items at the discretion of the Chairperson pursuant to Section 100B(4)(b) of the Local Government Act 1972.

### **Report of the Head of Legal Services**

4. Application for the review of a premises License - Other Place, Pontardawe. (Pages 5 - 270)

**K.Jones**  
**Chief Executive**

**Committee Membership:**

**Chairperson: Councillor A.J.Richards**

**Vice  
Chairperson: Councillor J.Henton**

**Members: Councillor S Paddison**

**Substitute: Councillor A Dacey**

**c.c. Superintendent of Police, Neath  
Chief Fire Officer, Neath**

## NEATH PORT TALBOT COUNTY BOROUGH COUNCIL

### Licensing and Gambling Acts Sub Committee

30th January 2023

### Report of the Head of Legal Services – Craig Griffiths

#### Matter for Decision

**Wards Affected:** Pontardawe

### Application for the Review of a Premises Licence

#### Purpose of the Report

1. To consider an application by Environmental Health for the review of the premises licence for the Other Place (Live Lounge)

|                              |  |
|------------------------------|--|
| Premises Name                | Other Place (Live Lounge)  |
| Premises Address             | 9 Ynysderw Road, Pontardawe,<br>Swansea SA8 4EG  |
| Applicant Name               | Rachel Matthews - Environmental Health Officer   |
| Applicant Address            | Environmental Health, Neath Port Talbot Council, The Quays, Brunel Way, Neath SA11 2GG |
| Premises Licence Holder Name | HD Pub Investments Ltd   |

|                                |                               |
|--------------------------------|-------------------------------|
| Designated Premises Supervisor | Mr Hans Andrei Dionisio Erive |
|--------------------------------|-------------------------------|

## **Executive Summary**

2. This is an application under the Licensing Act 2003 for a review of a licensed premises for the Other Place (Live Lounge).
3. The application for review has been submitted by Environmental Health on the grounds of the prevention of public nuisance.
4. Additional representations were received from Legal Regulatory Services (Licensing), South Wales Police and several residents.

## **Background**

5. At any stage following the grant of a premises licence, a responsible authority may ask the licensing authority to review the licence because of a matter(s) arising at the premises in connection with any of the four licensing objectives.
6. When a licensing authority receives an application for a review from a responsible authority, it must arrange a hearing. The arrangements for the hearing must follow the provisions set out in regulations.
7. Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:
  - modify the conditions of the licence (which includes adding new conditions or any alteration or omission of an existing condition);
  - to exclude a licensable activity from the scope of the licence;
  - to remove the designated premises supervisor;
  - to suspend the licence for a period not exceeding three months.
  - To revoke the licence.

## **Grounds for Review**

8. The Environmental Health Section of Neath Port Talbot Council wish to make an application to review the Premises Licence for Live Lounge 9 Ynysderw Road Pontardawe SA9 4EG (Premises Licence Number: PREM-0322).
9. The Environmental Health review application primarily focuses on the failure to promote 'The Prevention of Public Nuisance' Licensing Objective.
10. The decision to make the review application has not been taken lightly; but it is felt that this is the only remaining option to achieve compliance, and attain ongoing protection for the local residents from excessive noise arising from activities at, and in the vicinity of the licensed premises: causing Public Nuisance.
11. Issues in relation to the premises have been ongoing for a number of years. Several attempts to resolve concerns amicably with the licence holders but these have failed, and Abatement Notices has been served due to the ongoing regular nuisance emanating from the premises. Environmental Health Officers have attempted to work with the premises to reach a solution that suits all parties.
12. The Premises License Holders (PLH) are HD Pub Investments Ltd and are the registered owners of the premises with The Land Registry. The management of the premises is overseen by Hans Andrei Dionisio Erive; as the Designated Premises Supervisor (DPS) and Andrew Davies; the Manager.
13. Noise Abatement Notices have been served on the (PLH), (DPS) and Andrew Davies, on 15th September 2022.
14. Having reviewed the history of complaints in relation to the premises; initially there has been a pattern of short term compliance following Local Authority intervention, but complaints would be received again. The management controls that are in place are inadequate for the type of entertainment they are providing in a building that is not suitably constructed to contain electronically amplified rock music, played at high volume.
15. The building was formerly the Royal British Legion Club. The entertainment provided in these types of premises is historically darts,

dominoes, bingo, a party for a special occasion: Mostly low volume activities that do not require the building to be suitably constructed for sound attenuation.

16. The community Facebook Page has shown there to be a section of the community who are not sympathetic to the residents who are being affected. A number of comments have been made along the lines of: if you don't want the noise of a pub; don't buy a house next to a pub. It must be considered however; that many of the residents living in Ynysderw Road and Francis Street have lived in their homes a long time, e.g. 30 and 40 years before the premises became a live music venue. The premises has evolved into a venue that is unsuited to the location; surrounded on 2 sides by residential premises in extremely close proximity.
17. Complaints in 2021 regarding noise from the premises commenced almost as soon as the premises opened and Premises Licence Holder after Covid restrictions within the hospitality sector were relaxed. Environmental Health received complaints of excessive noise from music emanating from the premises.
18. An application was made by the (PLH) for a minor variation for the provision of an outdoor bar and entertainment on the car park. Objections were made due to Environmental Health Officer having concern for Public Nuisance to be caused.
19. An announced visit to the premises was made by Environmental Health, Licensing and Police Licensing on the 15th July 2021 to discuss the application for the variation of the Premises Licence, noise complaints and Covid controls. The premises was represented by Robert Megson. During this visit Rachel Matthews of The Environmental Health Team, discussed that music levels needed to be to be quieter due to the location of the pub in a residential area.
20. Mr Megson explained that he had carried out work to sound proof the rear function room, by having ceiling tiles, triple glazing to the right hand side of the function room, and had sealed gaps in the structure of the building. Unfortunately the specifications of the sound reduction of these materials was unknown. The remaining left hand side of the function room with the windows facing Francis Street, and diagonally across to Ynysderw Road; does not have triple glazed windows. There are also a significant amount

of areas in the construction of the building that allow the noise inside to escape, adversely affecting the residents.

21. In addition; Rachel Matthews advised that there were concerns over the disturbance caused by the presence of people outside the premises, until late, i.e. 01.00hours.
22. HD Pub Investments Ltd, the (DPS) and the Manager have been notified on several occasions of the public nuisance that is emanating from, and in the vicinity of; the Live Lounge premises.
23. Letters were sent in October 2021 and November 2021 and again in March 2022 advising that complaints continue.
24. A meeting on 5th May was held with representatives of the premises: the (DPS) Hans Erive Dionsio and Andrew Davies with Environmental Health Officers: Gareth Liley and Rachel Matthews. Mr Liley advised the representatives that the control measures that they stated they were carrying out: measuring with a sound meter, installation of ceiling tiles, foam filler, triple glazed windows to the right hand side of the function room were insufficient to prevent a nuisance.
25. Documents with specifications of sound reduction of the materials used were unavailable and the management controls proposed such as; use of the hand held sound level meter were being misunderstood. In addition the sound level meter was not of the scientific grade and was not calibrated by an accredited laboratory.
26. The representatives were advised that they needed to have the premises assessed by an Acoustic Consultant, registered with the Institute of Acoustics, and any assessment to be carried out was to be approved with the Environmental Health Department.
27. The representatives were advised that until this had been successfully completed; they should not continue to provide music entertainment that causes a nuisance.
28. Complaints about disturbance from loud music have continued, as well as complaints about patrons causing late night disturbance.
29. In addition to the meetings with company representatives: Letters and emails have been written to the PLH, and the DPS advising them of these

complaints and that monitoring results will contribute to consideration of enforcement action:

8th November 2021

21st March 2022

26th May

14th June

7th July

18th July

5th August

2nd September

30. In response to this situation; Environmental Health Officers have carried out a noise monitoring programme, to ascertain if the complaints are valid. Witness statements from 6 Environmental Health Officers have reported that a public nuisance has been caused emanating from these premises. The Officers were deployed over the spring and summer months and have reported that nuisance occurred on approximately 7 occasions. The nuisance is comprised of excessively loud electronically amplified music, usually with drums, electric guitars and singing, and usually lasts for approximately 2 hours. The Officers have not been present for all events, due to staffing issues, but on those occasions where they have been present; nuisance has been witnessed. Making the primary concern for The Environmental Health Team being repeated, excessively loud music emanating from the premises; this relates to indoor and outdoor music, on any day from Friday or Saturday night to Sunday afternoon/ evening:

31. Officers of the Environmental Health Team have provided witness statements that evidence nuisance being caused on: (dates)

8th April 2022

20th May 2022

16th July 2022

26th August 2022



28th August 2022

2nd September 2022

10th September 2022

32. The event on the 28th August 2022 took place in the beer garden of the premises and was excessively loud. The band playing had speakers facing towards the boundary with Ynysderw Road, which is a breach of the licence condition 12. A photograph of the set-up was taken.
33. It is the opinion of the Officers of The Environmental Health Team that the structure and location of this premises is not suitable for the type of entertainment the licensee wishes to provide. Due to the fact that the premises is surrounded on two sides by residential properties the closest being approximately 4m from the boundary of the premises. I understand that the inhabitants of this house purchased the land from the pub to make a driveway.
34. When considering the combination of: the poor sound attenuation of the structure of the building; the inadequate controls that management have implemented; the poor attitude shown towards the advice and recommendations, and the continuing noise nuisance that the premises is causing: the Officers have reached the conclusion that the premises is not suitable, or appropriate for live or recorded music to be provided in this manner. The managers or supervisors at the premises have demonstrated that they are unable to provide such entertainment; without giving rise to complaints, and more significantly, officers of the department have witnessed the excessive noise in person, on several occasions.
35. Local residents have advised that the patrons of the premises are causing noise disturbance outside the premises after 23:00 hours, the premises has licensed hours of 01:00hours for service of alcohol with closing at 01.30hours. Patrons are likely to have a substantial amount of alcohol during a "night out" that finishes at this hour, and as a result their behaviour and voices are likely to be less controlled than they would usually be, if they were not under the influence of alcohol, it is known that alcohol relaxes the inhibitions. As a result; some residents report that there are often people hanging round outside shouting and talking loudly, causing them to be woken late at night, beyond the night-time hours cut off point of 23;00 hours.

36. In addition to this; residents have reported that patrons are granted entry after 23.00 hours. In breach of the licence condition.
37. There are concerns from numerous local residents that foot traffic between the licensed premises in the area is causing late night disturbance with residents regularly being woken by intoxicated persons travelling between the venues.
38. Pontardawe is described by the Town Council as a rural town. The town centre is very small, with Herbert Street and High Street being the main Central Business District. There are 7 licensed premises concentrated in a small area, mostly with a late licensed hour of 01.00 hours, closing at 01.30 hours. This is particularly significant, due to the fact that residential premises are in immediate proximity to these licensed premises. The town centre is not removed from residential premises, like other town centres near-by, such as Swansea and Neath, due to the fact that Pontardawe is so small.
39. Traditionally the pubs in Pontardawe that are woven into the residential community would not have been live music venues, with late licenses of 01:00-01:30. Pontardawe has a significantly high percentage of older residents and working families; who do not benefit from the disturbance caused by the disturbance brought in by the night-time economy.
40. In the opinion of Officers of the Environmental Health Team consideration must be given to the fact that having 7 licensed premises permitted to remain open until 01:30am, in a small rural town; will cause there to be intrusive and unacceptable late night disturbance and public nuisance.
41. Taking all the information into consideration, Officers of the Environmental Health Section, make the following recommendations:
42. Condition 1  

By virtue of S177 (A) the Licensing Act 2003 the conditions of the Premises Licence relating to regulated entertainment shall be in force between 8.00 hours and 23.00 hours.
43. Condition 2  

There shall be no external amplified sound in the external areas of the premises, including the beer garden and car park.

44. Condition 3

There shall be no regulated entertainment in the form of live or recorded music at the premises until such time that the licence holder and/or owner of the premises commissions an independent acoustic consultant to undertake a Noise Impact Assessment and the recommended control measures contained within the assessment are implemented. A copy of the Noise Impact Assessment along with supporting evidence that the requirements have been complied with shall be provided to the Local Authority for written approval prior to the commencement of regulated entertainment.

To comply with the above the following criteria must be met;

45. The report must be carried out by an acoustic consultant who shall be a member of the Association of Noise Consultants and a member of the Institute of Acoustics.
46. The methodology for the noise assessment shall accord with current UK guidance and British Standards and agreed with the Local Authority in advance of the assessment commencing.
47. Prior to implementation of the control measures the Local Authority shall be given the opportunity to review and comment on the Noise Impact Assessment and its recommendations.

48. Condition 4

Once this has been submitted and approved by the Officers in The Environmental Health Team: The Premises Licence Holder or a nominated person shall carry out proactive noise observations outside the premises at least once an hour during the provision of regulated entertainment, and take any necessary remedial action.

49. A written record of proactive external noise assessments and, where applicable, remedial actions taken shall be kept for a minimum of 31 days from the date of the last entry in the record and this record shall be available for inspection on demand by authorised council officers at all times the premises are open.

50. Condition 5

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

Speakers shall not be located in the entrance and exit of the premises, or outside the building.

51. Condition 6

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

All windows and external doors shall be kept closed at any time when regulated entertainment takes place, except for the immediate access and egress of persons.

52. Condition 7

The terminal hour for the sale and serving of alcohol at the premises shall be 23:00 with a 30 minute drinking up time.

The premises is to be cleared of all customers by 23:30.

53. Should the permitted hours for the serving of alcohol and closing the premises fail to allow the patrons to disperse in time for the night-time hours of 23:00 hours: the closing time of the premises should be reduced, due to the proximity of residential premises.

54. Condition 8

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

A Noise Management Plan shall be submitted for examination and approval by the Officers of the Local Authority. The management plan shall identify the sources of noise associated with these premises, and detail the controls to be implemented to reduce the noise to an acceptable level.

The control measures stipulated within the management plan shall be implemented at all times whilst the premises is operating.

## **Current Licence**

55. Supply of Alcohol

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

56. Films

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

57. Live Music

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

New Year's Eve until 02.00

58. Recorded Music

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

New Year's Eve until 02.00

59. Indoor Sporting Events

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

60. Performance of Dance

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

New Year's Eve until 02.00

61. Anything of a Similar Description

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

New Year's Eve until 02.00

62. Making Music

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

63. Dancing

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

Facilities for dancing will be available on New Year's Eve until normal working hours on New Year's Day

64. Anything of a Similar Description

Sunday to Thursday: 08:00 - 23:00

Friday & Saturday: 08:00 - 01:00

65. Late Night Refreshment

Friday & Saturday: 23:00 - 01:00

Facilities for late night refreshment will be available on New Year's Eve until normal working hours on New Year's Day

**Operating Schedule Conditions**

66. Provide prominent signs throughout the premises and at all exits requesting patrons to leave in a quiet and orderly manner so as to minimise impact on local residents.

67. Ensure that all windows and doors are kept closed whilst amplified music is being played.
68. The Designated Premises Supervisor or a nominated responsible person must ensure that adequate provision has been made to enable, in the event of any emergency the safe evacuation of disabled as well as able bodied persons.
69. Provide a sound limitation device which is operational whenever amplified music is being played.
70. A documented procedure must be in place to verify the age of person who appear to be under eighteen years of age to prevent them gaining access to the premises and or purchasing alcohol. The means of verification should be restricted to:-
- (1) Accredited Proof of Age Scheme's e.g Portman, Validate
  - (2) Photocard driving licence or passport.
71. The following entertainment is not permitted:-
- Any live performance or live display of nudity, which is of such a nature that it must reasonably be assumed to be provided solely or principally for the purposes of sexually stimulating any member of the audience (whether by verbal or other means)
72. The licence holder may apply for a maximum of 12 special events per calendar year.
- a) At least 10 days prior to the event, notification must be given to the Licensing Authority and the Police in writing.
  - b) Any police objection must be received by the Licence Holder before the end of the second working day following the day on which the notice was served. In the event of a police objection, the event shall not proceed.
  - c) All conditions specified in Annex 1, 2 & 3 of the premises licence remain valid during special events.
  - d) 9 of the special events referred to above will be permitted to last a maximum of 1 day (24 hours) and will be restricted to licensable activities indoors.

e) 3 of the special events referred to above will be permitted to last a maximum of 5 consecutive days (120 hours) and will allow all licensable activities (except supply of alcohol) to take place in the outside areas i.e. beer garden, children's play area and car park. No live or recorded music will be permitted to take place in the outside areas between the hours of 11pm and 8am.

### **Conditions imposed at Committee**

73. Only plastic glasses are to be used in the beer garden and the area will be supervised by staff .
74. Committee 16/08/2021
75. The outside bar (as identified on the plan attached to the licence) shall not be permitted to sell alcohol between the hours of 9:00pm and 7:59am;
76. Prominent signs will be erected in the outside beer garden, requesting patrons to keep noise levels to a minimum and leave in a quiet and orderly manner, so as to minimise impact on local residents;
77. A digital CCTV system shall be installed, or existing system maintained, at the Premises which will be operational at all times when the Premises is open to the public, and be capable of providing pictures of evidential quality in all lighting conditions, particularly facial identification. The CCTV recordings must be retained for a period of thirty one (31) days, and made available for viewing by the Police of an authorised officer of the Council on request:  
  
The system must provide coverage of the following areas:
  - i. The exterior perimeter of the Premises;
  - ii. The entrance(s) and exit(s) of the Premises;
  - iii. All public areas of the Premises (with the exception of the toilets).
78. Authorised officer recent data or footage with the absolute minimum of delay following a lawful request;
79. Every Friday and Saturday night, the Sunday night preceding any public holiday, Christmas Eve, Boxing Day and Good Friday, a minimum of two (2) SIA registered door supervisors will be on duty from 9:00pm until closing time;



80. At all other times, the Premises Licence Holder will risk assess the need for door supervisors and provide door supervision between such times and in such numbers as is required by the risk assessment. They shall also display their SIA licence in a reflective armband whilst on duty;
81. A daily register of security personnel will be maintained. The register shall show the name, address and licence number of each door supervisor, and the dates and times that they operate. The register must be kept available for inspection by the Police an authorised officer of the Council;
82. A Challenge 25 policy will apply and Proof of Age will be required from any person who appears to be under the age of 25 years who attempts to purchase or consume alcohol. This means of verification should be a form of identification which bears their photograph, date of birth, and a holographic mark and should be restricted to:
  - i. P.A.S.S. Accredited Proof of Age Schemes e.g. Citizen Card;
  - ii. Proof GB;
  - iii. Photo card driving licence or passport.
83. Premises to keep up to date records of staff training in respect of age related sales, in written or electronic format, available for inspection on request by any authorised officer of the Council or Police.
84. A log shall be kept, detailing all refused sales of alcohol. The log should include the date and time of the refused sale, and the name of the member of staff who refused the sale. The log shall be available for inspection at the Premises by the Police or an authorised officer of the Council at all times whilst the Premises is open.
85. The manager and/or staff shall manage the outdoor areas to ensure that customers of the Premises do not behave in a noisy, rowdy or offensive manner, and measures are put in place for staff to monitor the outdoor areas on a regular basis.
86. No speakers for amplification of music shall be placed on the outside of the Premises facing Ynysderw Road and Francis Street.
87. No entry or re-entry to the Premises after 11:00pm.
88. All customers exiting the Premises shall be encouraged to exit via the double gates.

## **Relevant Representations**

89. Peter Malough - Legal Regulatory Officer NPTCBC
90. Nick Bailey - South Wales Police Licensing Officer
91. Kate Nicholson - 13 Ynysderw Road, Pontardawe
92. Andrew Nicholson - 4 Ynysderw Road, Pontardawe
93. Resident A1 - Email wish to be anonymous
94. Resident A2 - Email wish to be anonymous
95. Resident A3 Email wish to be anonymous
96. Resident A4 Email wish to be anonymous
97. John Howells - 16 Ynysderw Road, Pontardawe - Letter of support
98. Daniel Smith - Full address not provided - Letter of support

## **Officer Report**

99. On the 15th September 2022, a review application and report was received from the Environmental Health Department in response to complaints from residents and previous enforcement action.
100. The application resulted in a number of additional representations being received both in support of the application for review and in support of the licence holder. These representations are attached at appendices 6-15.

## **Equality Impact Assessment**

101. Not Applicable

## **Legal Impacts**

102. There is a right of appeal against the Committee's decision to the Magistrates' Court

## **Risk Management**

103. Not Applicable

## **Consultation**

104. Consultation has been undertaken in accordance with the Licensing Act 2003.

## **Recommendation**

105. That members determine the application after considering all relevant evidence.

## **Reasons for Proposed Decision**

106. To ensure the licensing objectives as set out in the Licensing Act 2003 are promoted.

## **Implementation of Decision**

107. The decision is for immediate implementation

## **Appendices**

108. Appendix 1 - Review application and supporting Statement

109. Appendix 2 - Additional information supplied by Environmental Health

110. Appendix 3 - Archived emails supplied by Environmental Health

111. Appendix 4 - Letters and emails supplied by Environmental Health

112. Appendix 5 - Witness Statements supplied by Environmental Health

113. Appendix 6 - South Wales Police Representation

114. Appendix 7 - Legal Regulatory Services Representation

115. Appendix 8 - Kate Nicholson Representation

116. Appendix 9 - Andrew Nicholson Representation

- 117. Appendix 10 - Resident A1 Representation
- 118. Appendix 11 - Resident A2 Representation
- 119. Appendix 12 - Resident A3 Representation
- 120. Appendix 13 - Resident A4 Representation
- 121. Appendix 14 - John Howells Letter of Support
- 122. Appendix 15 - Daniel Smith Letter of Support
- 123. Appendix 16 - Noise Assessment Report
- 124. Appendix 17 - Noise Assessment Report Summary
- 125. Appendix 18 - Newbridge Backoffice Transactions 1
- 126. Appendix 19 - Newbridge Backoffice Transactions 2
- 127. Appendix 20 - Newbridge Backoffice Transactions 3
- 128. Appendix 21 - Clerk Attendance Report 1
- 129. Appendix 22 - Clerk Attendance Report 2
- 130. Appendix 23 - Petition in support of premises
- 131. Appendix 24 - Location plan of premises
- 132. Appendix 25 - Environmental Health Response to noise assessment
- 133. Appendix 26 - Environmental Health re. production of planning permission
- 134. Appendix 27 - Environmental Health re. production of planning application

### **List of Background Papers**

- 135. Neath Port Talbot Licensing Policy

<https://www.npt.gov.uk/media/14952/licensing-act-2003-draft-licensing-policy-2021.pdf?v=20210923150929>

- 136. Secretary of State's Guidance

137. [https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/1125660/Revised\\_guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_Licensing\\_Act\\_2003\\_December\\_2022.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1125660/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_December_2022.pdf)

## **Officer Contact**

138. Neil Chapple  
Legal Regulatory Manager  
Tel (01639) 763050  
Email [n.chapple@npt.gov.uk](mailto:n.chapple@npt.gov.uk)

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**Application for the review of a premises licence or club premises certificate under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

**I Rachel Matthews**

*(Insert name of applicant)*

**apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)**

**Part 1 – Premises or club premises details**

|   |                                     |
|---|-------------------------------------|
| <b>Postal address of premises or, if none, ordnance survey map reference or description</b><br>Live Lounge ( Other Place ) 9 Ynysderw Road Pontardawe SA8 4EG |                                     |
| <b>Post town Pontardawe</b>   | <b>Post code (if known) SA8 4EG</b> |

|   |
|---|
| <b>Name of premises licence holder or club holding club premises certificate (if known)</b><br>HD Pub Investments Limited The Aubrey Arms Gurnos Road Ystradgynlais SA9 1HU |
|---|

|  |
|--|
| <b>Number of premises licence or club premises certificate (if known)</b><br>PREM-0322 |
|--|

**Part 2 - Applicant details**

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT** (fill in as applicable)

Please tick ✓ yes

Mr  Mrs  Miss  Ms  Other title  
(for example, Rev)

**Surname**

Matthews

**First names**

Rachel

**I am 18 years old or over**

Please tick ✓ yes

**Current postal  
address if  
different from  
premises  
address**

**Post town**

**Post Code**

**Daytime contact telephone number**

**E-mail address  
(optional)**

**(B) DETAILS OF OTHER APPLICANT**

Name and address

none

Telephone number (if any)

E-mail address (optional)



**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

|  |
|--|
| Name and address<br>Rachel Matthews, Environmental Health, Neath Port Talbot Council, The Quays, Brunel Way,<br>SA11 2GG |
| Telephone number (if any)<br><b>01639 685642</b>   |
| E-mail address (optional)<br>r.matthews@npt.gov.uk   |

**This application to review relates to the following licensing objective(s)**

- Please tick one or more boxes ✓
- 1) the prevention of crime and disorder
  - 2) public safety
  - 3) the prevention of public nuisance
  - 4) the protection of children from harm

**Please state the ground(s) for review** (please read guidance note 2)

Failure to promote the licensing objective of the prevention of public nuisance.

**Please provide as much information as possible to support the application** (please read guidance note 3)

Please see attached Environmental Health Statement with outline details of our involvement, complaint history and enforcement action so far.

**Please tick ✓ yes**

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day    Month    Year

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

**If you have made representations before relating to the premises please state what they were and when you made them**

Objection to The Minor Variation of Premises Licence 2021

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 3 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature 

Date **15<sup>th</sup> September 2022**

Capacity **Applicant, Responsible Authority and Environmental Health Officer**

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 6)

**Post town**

**Post Code**

**Telephone number (if any)**

**If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)**

**Notes for Guidance**

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

6. This is the address which we shall use to correspond with you about this application.

### **Licensing Privacy Notice**

1. In providing us with your personal information you hereby acknowledge that Neath Port Talbot County Borough Council is the Data Controller for all the personal information you provide on this form (for the purpose of the General Data Protection Regulation 2016 (GDPR) and the Data Protection Act 2018 (DPA)).
2. The personal data which we collect from you via this form will be used by the Council (pursuant to it carrying out its various statutory and business functions) for the following purposes:  
Hackney Carriage (taxis) and Private Hire Licences  
Alcohol and entertainment licences, permits and notices  
Gambling licences, permits and notices  
Charitable collection licences and permits  
Boats and Boatmen licences  
Firework licences  
Hairdresser registrations  
Petroleum licences  
Scrap Metal Dealer licences  
Sex establishments and sexual entertainment venue licences  
Stage hypnotism registrations  
Street trading consents  
Tattooing, Cosmetic Piercing, Acupuncture, Electrolysis registrations
3. As a Data Controller the Council is required under GDPR to inform you which of the Article 6 GDPR “Data Processing Conditions” it is relying upon to lawfully process your personal data. In this respect please be advised that in regards to the data provided by you on this form we are relying on the following two Article 6 conditions;
  - i. “The data processing is necessary for compliance with a legal obligation to which the controller is subject”. (Article 6(c) GDPR).
  - ii. “The data processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller.” (Article 6(e) GDPR).
4. We may share your personal data securely with the following third parties (i.e. persons/bodies/entities outside the Council) in accordance with data sharing arrangements which we have in place with those third parties

- The Fire & Rescue Service
  - The Police
  - Disclosure & Barring Services
  - NHS local health boards
  - Immigration services
  - Foreign Embassies if you are a foreign national or have lived abroad
  - National Fraud Initiative
  - Department for Work & Pensions
  - HM Revenue & Customs
  - DVLA
  - Other local authorities
5. The personal information collected from you on this form will be held by the Council for as long as the licence, permit, consent, notification exists or up to 6 years after the it lapses.
  6. Please note that we are required to collect certain personal data under statutory requirements and in such cases a failure by you to provide that information to us may result in the Council being unable to provide you with a service and/or could render you liable to legal proceedings.
  7. We would inform you that under Article 21 GDPR you have the right at any time to object to the Authority about the fact that we are processing your personal data for the purposes of carrying out a public task or exercising our official authority.
  8. The Council will not transfer any of your personal data outside of the European Union. All processing of your personal data by us will be carried out in the United Kingdom or other European Union countries.
  9. The Council will not use your personal data for the purposes of automated decision making.
  10. Please be advised that under GDPR individuals are given the following rights in regards to their personal data:
    - i. The right of access to their personal data held by a data controller.
    - ii. The right to have inaccurate data corrected by a data controller.
    - iii. The right to have their data erased (in certain limited circumstances).
    - iv. The right to restrict the processing of their data by a data controller (in certain limited circumstances).
    - v. The right to object to their data being used for direct marketing.
    - vi. The right to data portability (i.e. electronic transfer of data to another data controller).

Further information on all the above rights may be obtained from the Information Commissioner's website: [www.ico.org.uk](http://www.ico.org.uk).

11. In the event that you have any queries regarding our use of your personal data, you wish to have access to the same or you wish to make any complaint regarding the processing of your personal data please contact the Council's Data Protection Officer at the Directorate of Finance & Corporate Services, Civic Centre, Port Talbot, SA13 1PJ.
  
12. Please be advised that in the event that you make a request or a complaint to the Council's Data Protection Officer (see 9 above) and you are dissatisfied with the Council's response you are entitled to complain directly to the Information Commissioner's Office. Details of the Commissioner's Office contact details and further information on your rights may be obtained from the Commissioner's website – [www.ico.org.uk](http://www.ico.org.uk).



## **Environmental Health Statement**

1. The Environmental Health Section of Neath Port Talbot Council wish to make an application to review the Premises Licence for Live Lounge 9 Ynysderw Road Pontardawe SA9 4EG (Premises Licence Number: PREM-0322).
2. The Environmental Health review application primarily focuses on the failure to promote 'The Prevention of Public Nuisance' Licensing Objective.
3. The decision to make the review application has not been taken lightly; but it is felt that this is the only remaining option to achieve compliance, and attain ongoing protection for the local residents from excessive noise arising from activities at, and in the vicinity of the licensed premises: causing Public Nuisance.
4. Issues in relation to the premises have been ongoing for a number of years. Several attempts to resolve concerns amicably with the licence holders but these have failed, and Abatement Notices has been served due to the ongoing regular nuisance emanating from the premises. Environmental Health Officers have attempted to work with the premises to reach a solution that suits all parties.
5. The Premises License Holders are HD Pub Investments Ltd and are the registered owners of the premises with The Land Registry. The management of the premises is overseen by Hans Andrei Dionisio Erive; as the Designated Premises Supervisor and Andrew Davies; the Manager.
6. Noise Abatement Notices have been served on the PLH, DPS and Andrew Davies, on 15<sup>th</sup> September 2022.
7. Having reviewed the history of complaints in relation to the premises; initially there has been a pattern of short term compliance following Local Authority intervention, but complaints would be received again. The management controls that are in place are inadequate for the type of entertainment they are providing in a building that is not suitably constructed to contain electronically amplified rock music, played at high volume.
8. The building was formerly the Royal British Legion Club. The entertainment provided in these types of premises is historically darts, dominoes, bingo, a party for a special occasion: Mostly low volume activities that do not require the building to be suitably constructed for sound attenuation.
9. The community Facebook Page has shown there to be a section of the community who are not sympathetic to the residents who are being affected. A number of comments have been made along the lines of: if you don't want the noise of a pub; don't buy a house next to a pub. It must be considered however; that many of the residents living in Ynysderw Road and Francis Street have lived in their homes a long time, e.g. 30 and 40 years before the premises became a live music venue. The premises has evolved into a venue that is unsuited to the location; surrounded on 2 sides by residential premises in extremely close proximity.

10. Complaints in 2021 regarding noise from the premises commenced almost as soon as the premises opened and Premises Licence Holder after Covid restrictions within the hospitality sector were relaxed. Environmental Health received complaints of excessive noise from music emanating from the premises.
11. An application was made by the PLH for a minor variation for the provision of an outdoor bar and entertainment on the car park. Objections were made due to Environmental Health Officer having concern for Public Nuisance to be caused.
12. An announced visit to the premises was made by Environmental Health, Licensing and Police Licensing on the 15<sup>th</sup> July 2021 to discuss the application for the variation of the Premises Licence, noise complaints and Covid controls. The premises was represented by Robert Megson. During this visit Rachel Matthews of The Environmental Health Team, discussed that music levels needed to be to be quieter due to the location of the pub in a residential area.
13. Mr Megson explained that he had carried out work to sound proof the rear function room, by having ceiling tiles, triple glazing to the right hand side of the function room, and had sealed gaps in the structure of the building. Unfortunately the specifications of the sound reduction of these materials was unknown. The remaining left hand side of the function room with the windows facing Francis Street, and diagonally across to Ynysderw Road; does not have triple glazed windows. There are also a significant amount of areas in the construction of the building that allow the noise inside to escape, adversely affecting the residents.
14. In addition; Rachel Matthews advised that there were concerns over the disturbance caused by the presence of people outside the premises, until late, i.e. 01.00hours.
15. HD Pub Investments Ltd, the DPS and the Manager have been notified on several occasions of the public nuisance that is emanating from, and in the vicinity of; the Live Lounge premises.
16. Letters were sent in October 2021 and November 2021 and again in March 2022 advising that complaints continue.
17. A meeting on 5<sup>th</sup> May was held with representatives of the premises: Hans Erive Dionsio and Andrew Davies with Environmental Health Officers: Gareth Liley and Rachel Matthews. Mr Liley advised the representatives that the control measures that they stated they were carrying out: measuring with a sound meter, installation of ceiling tiles, foam filler, triple glazed windows to the right hand side of the function room were insufficient to prevent a nuisance.
18. Documents with specifications of sound reduction of the materials used were unavailable and the management controls proposed such as; use of the hand held sound level meter were being misunderstood. In addition the sound level meter was not of the scientific grade and was not calibrated by an accredited laboratory.

19. The representatives were advised that they needed to have the premises assessed by an Acoustic Consultant, registered with the Institute of Acoustics, and any assessment to be carried out was to be approved with the Environmental Health Department.
20. The representatives were advised that until this had been successfully completed; they should not continue to provide music entertainment that causes a nuisance.
21. Complaints about disturbance from loud music have continued, as well as complaints about patrons causing late night disturbance.
22. In addition to the meetings with company representatives: Letters and emails have been written to the PLH, and the DPS advising them of these complaints and that monitoring results will contribute to consideration of enforcement action:
  - 8<sup>th</sup> November 2021
  - 21<sup>st</sup> March 2022
  - 26<sup>th</sup> May
  - 14<sup>th</sup> June
  - 7<sup>th</sup> July
  - 18<sup>th</sup> July
  - 5<sup>th</sup> August
  - 2<sup>nd</sup> September
23. In response to this situation; Environmental Health Officers have carried out a noise monitoring programme, to ascertain if the complaints are valid. Witness statements from 6 Environmental Health Officers have reported that a public nuisance has been caused emanating from these premises. The Officers were deployed over the spring and summer months and have reported that nuisance occurred on approximately 7 occasions. The nuisance is comprised of excessively loud electronically amplified music, usually with drums, electric guitars and singing, and usually lasts for approximately 2 hours. The Officers have not been present for all events, due to staffing issues, but on those occasions where they have been present; nuisance has been witnessed. Making the primary concern for The Environmental Health Team being repeated, excessively loud music emanating from the premises; this relates to indoor and outdoor music, on any day from Friday or Saturday night to Sunday afternoon/ evening:
24. Officers of the Environmental Health Team have provided witness statements that evidence nuisance being caused on: (dates)
  - 8<sup>th</sup> April 2022
  - 20<sup>th</sup> May 2022
  - 16<sup>th</sup> July 2022
  - 26<sup>th</sup> August 2022
  - 28<sup>th</sup> August 2022
  - 2<sup>nd</sup> September 2022
  - 10<sup>th</sup> September 2022

25. The event on the 28<sup>th</sup> August 2022 took place in the beer garden of the premises and was excessively loud. The band playing had speakers facing towards the boundary with Ynysderw Road, which is a breach of the licence condition 12. A photograph of the set-up was taken.
26. It is the opinion of the Officers of The Environmental Health Team that the structure and location of this premises is not suitable for the type of entertainment the licensee wishes to provide. Due to the fact that the premises is surrounded on two sides by residential properties the closest being approximately 4m from the boundary of the premises. I understand that the inhabitants of this house purchased the land from the pub to make a driveway.
27. When considering the combination of: the poor sound attenuation of the structure of the building; the inadequate controls that management have implemented; the poor attitude shown towards the advice and recommendations, and the continuing noise nuisance that the premises is causing: the Officers have reached the conclusion that the premises is not suitable, or appropriate for live or recorded music to be provided in this manner. The managers or supervisors at the premises have demonstrated that they are unable to provide such entertainment; without giving rise to complaints, and more significantly, officers of the department have witnessed the excessive noise in person, on several occasions.
28. Local residents have advised that the patrons of the premises are causing noise disturbance outside the premises after 23:00 hours, the premises has licensed hours of 01:00hours for service of alcohol with closing at 01.30hours. Patrons are likely to have a substantial amount of alcohol during a "night out" that finishes at this hour, and as a result their behaviour and voices are likely to be less controlled than they would usually be, if they were not under the influence of alcohol, it is known that alcohol relaxes the inhibitions. As a result; some residents report that there are often people hanging round outside shouting and talking loudly, causing them to be woken late at night, beyond the night-time hours cut off point of 23;00 hours.
29. In addition to this; residents have reported that patrons are granted entry after 23.00 hours. In breach of the licence condition.
30. There are concerns from numerous local residents that foot traffic between the licensed premises in the area is causing late night disturbance with residents regularly being woken by intoxicated persons travelling between the venues.
31. Pontardawe is described by the Town Council as a rural town. The town centre is very small, with Herbert Street and High Street being the main Central Business District. There are 7 licensed premises concentrated in a small area, mostly with a late licensed hour of 01.00 hours, closing at 01.30 hours. This is particularly significant, due to the fact that residential premises are in immediate proximity to these licensed premises. The town centre is not removed from residential premises, like other town centres near-by, such as Swansea and Neath, due to the fact that Pontardawe is so small.
32. Traditionally the pubs in Pontardawe that are woven into the residential community would not have been live music venues, with late licenses of 01:00-01:30. Pontardawe has a

significantly high percentage of older residents and working families; who do not benefit from the disturbance caused by the disturbance brought in by the night-time economy.

33. In the opinion of Officers of the Environmental Health Team consideration must be given to the fact that having 7 licensed premises permitted to remain open until 01:30am, in a small rural town; will cause there to be intrusive and unacceptable late night disturbance and public nuisance.

34. Taking all the information into consideration, Officers of the Environmental Health Section, make the following recommendations:

**Condition 1**

By virtue of S177 (A) the Licensing Act 2003 the conditions of the Premises Licence relating to regulated entertainment shall be in force between 8.00 hours and 23.00 hours.

**Condition 2**

There shall be no external amplified sound in the external areas of the premises, including the beer garden and car park.

**Condition 3**

There shall be no regulated entertainment in the form of live or recorded music at the premises until such time that the licence holder and/or owner of the premises commissions an independent acoustic consultant to undertake a Noise Impact Assessment and the recommended control measures contained within the assessment are implemented. A copy of the Noise Impact Assessment along with supporting evidence that the requirements have been complied with shall be provided to the Local Authority for written approval prior to the commencement of regulated entertainment.

To comply with the above the following criteria must be met;

- The report must be carried out by an acoustic consultant who shall be a member of the Association of Noise Consultants and a member of the Institute of Acoustics.
- The methodology for the noise assessment shall accord with current UK guidance and British Standards and agreed with the Local Authority in advance of the assessment commencing.
- Prior to implementation of the control measures the Local Authority shall be given the opportunity to review and comment on the Noise Impact Assessment and its recommendations.

**Condition 4**

Once this has been submitted and approved by the Officers in The Environmental Health Team: The Premises Licence Holder or a nominated person shall carry out proactive noise observations outside the premises at least once an hour during the provision of regulated entertainment, and take any necessary remedial action.

A written record of proactive external noise assessments and, where applicable, remedial actions taken shall be kept for a minimum of 31 days from the date of the last entry in the record and this record shall be available for inspection on demand by authorised council officers at all times the premises are open.

**Condition 5**

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

Speakers shall not be located in the entrance and exit of the premises, or outside the building.

**Condition 6**

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

All windows and external doors shall be kept closed at any time when regulated entertainment takes place, except for the immediate access and egress of persons.

**Condition 7**

The terminal hour for the sale and serving of alcohol at the premises shall be 23:00 with a 30 minute drinking up time.

The premises is to be cleared of all customers by 23:30.

Should the permitted hours for the serving of alcohol and closing the premises fail to allow the patrons to disperse in time for the night-time hours of 23:00 hours: the closing time of the premises should be reduced, due to the proximity of residential premises.

**Condition 8**

Once the Noise Impact Assessment has been submitted and approved by the Officers in The Environmental Health Team:

A Noise Management Plan shall be submitted for examination and approval by the Officers of the Local Authority. The management plan shall identify the sources of noise associated with these premises, and detail the controls to be implemented to reduce the noise to an acceptable level.

The control measures stipulated within the management plan shall be implemented at all times whilst the premises is operating.

Additional information provided by: Rachel Matthews, Environmental Health Officer, Neath Port Talbot CBC.

This document is a brief summary of evidence gathered in relation to Live Lounge Public House 9 Ynysderw Road leading to the service of an Abatement Notice and the Application for the review of the licence.

History:

Our historic database goes back to 2003:

- 1) A person living close by ( resident A) reported that the pub was having live music in the rear function room; this being a breach of their licence conditions. In response to this a letter was sent to the licensee: Andrew Davies, notifying them of noise complaint.
- 2) 2003: complaint regarding the same issues was also lodged.  
Resident A also complained about late night patron noise; causing them to be woken up as people left the premises.
- 3) 2004: a different person (Resident B) made a complaint about loud music, a letter was sent to the licensee and diary sheets were sent to the person to complete; but the resident later advised the summer ended and he was then able to cope more with the music.
- 4) 2004: a further different person complained (Resident C) about excessive loud music over the festival weekend. A letter was sent to the licensee.
- 5) 2006: A further complaint was received from a different person ( Resident D) and a telephone call was made by the officer to the licensee (still Mr Davies) that a complaint about loud music had been received.
- 6) 2008: A new person complained: Resident E about live music going on until 23.30pm. The licensee (Mr Davies) was telephoned and informed but he said that the music was not loud, and it went off at 23.30.
- 7) 2008: 3 separate anonymous complaints came in; our team had a policy of not investigating anonymous complaints.
- 8) 2010: Resident A reported a further complaint advising that people leaving the pub around midnight had disturbed them.
- 9) 2011: Resident A then reported further disturbance from loud music, a letter was sent to the licensee.
- 10) 2011 A further Resident: F reported disturbance from loud music, a letter was sent.
- 11) 2013 Resident F complained again about loud music.
- 12) 2015 Another Resident: G living further away, complained about loud music
- 13) 2015 Resident H a further person living further away complained about loud music

- 14) 2016 Anonymous complaint was received about loud music
- 15) 2016 Resident F complained again about loud music
- 16) 2016 An additional Resident: H- further away reported loud music. Letter sent to Mr Davies to advise.
- 17) 2016 Anonymous complaint received about loud music
- 18) 2017 Resident A - made a complaint about loud music in the beer garden. A letter was sent to the licensee.
- 19) 2018 anonymous complaint received about loud music
- 20) 2018 Another Resident I- complained about loud music
- 21) 2019 Resident I- made a second complaint about loud music
- 22) 2019 Resident I made a third complaint about loud music
- 23) 2020 An additional Resident: J- made a complaint about loud music
- 24) 2020 Resident I- made a fourth complaint about loud music
- 25) 2021 Resident A- made complaint- loud music
- 26) June 2021 Application for Minor Variation – Environmental Health Officer Objected.
- 27) 2021 Resident I : made a fifth complaint about loud music
- 28) OCTOBER: LETTER SENT to HD Pub Investments Ltd and to DPS Mr H Erive**
- 29) 2021 Resident I: made a sixth complaint about loud music
- 30) NOVEMBER: LETTER SENT TO HD Pub Investments LTd and to DPS: Mr H Erive**
- 31) 2022 Resident A :complaint: loud music
- 32) 21st MARCH: LETTER SENT TO HD Pub Investments and DPS: Hans Erive**
- 33) 2022 Resident A :complaint loud music
- 34) 2022 Resident I: Complaint loud music
- 35) **5<sup>th</sup> May MEETING WITH DPS and The Manager: Andrew Davies. Explained that complaints were increasing and the music style and volume was not suited to the venue and location.**



Asked for Acoustic Consultant Report to assess the suitability of the building, and what works were required.

- 36) Email Follow up to confirm in writing what they needed to do.
- 37) 20th May 2022: Environmental Health Officer witnessed intrusive loud music in residents premises.
- 38) 26th MAY: LETTER SENT to HD Pub Investments and DPS Hans Erive
- 39) 2022 Resident A : Complaint about loud music
- 40) 2022 Resident F: complaint about loud music
- 41) 14th JUNE: LETTER SENT advising loud music
- 42) 7th JULY: LETTERS SENT advising loud music
- 43) 16th July 2022 Environmental Health Officer witnessed intrusive loud music in residents premises
- 44) 18th July: LETTERS SENT
- 45) 28 July Temporary Event Notice for the Festival
- 46) Gave them the opportunity to have the festival without causing nuisance
- 47) 5th AUGUST: LETTER SENT ADVISING NOT TO CAUSE NUIASNCE AT FESTIVAL OR ANY OTHER TIME
- 48) 2022 Resident K further from the pub complained about excessively loud music at the festival from the beer garden
- 49) 26th August 2022 Environmental Health Officer Witnessed loud intrusive music in residents' premises
- 50) 28th August 2022 Environmental Health Officer witnessed loud intrusive music from live music in the beer garden; in residents' premises
- 51) In response : Environmental Health Officer attended the premises to ask the person in charge to turn down the music. Person was Linda Pritchard who said: all other pubs are having music today why are you picking on us? I don't see what the problem is for us to have live music; the Officer advised that it was a warm sunny Sunday of a Bank Holiday weekend and it was extremely loud in residents' gardens and houses. The volume of the music was not switched down.
- 52) 2nd September 2022 Environmental Health Officer witnessed loud intrusive music in residents' premises

**53) 10<sup>th</sup> September 2022 Environmental Health Officer witnessed loud intrusive music in residents' premises in the bedroom of Resident I where they were able to hear a selection of Meatloaf songs between approximately 20.30 and 21.30.**

**54) 10th September 2022 LETTERS SENT: advising Loud music**

**55) 15th September: Service of Abatement Notice and Application for Licence Review**

**56) 1st October 2022 Environmental Health Officer witnessed loud intrusive music in residents' front living room until approximately 21.20.**

In summary: Intrusive loud music was witnessed in the residential street, attended Resident C's home to monitor. Sat in front sitting room and was able to hear what the songs were that were playing, bass guitar, drums, and vocals of a male singer: Blink 182, All the small things. Ryan put on his own music on his phone as background and was able to hear the music from the live lounge over his phone music.

**57) 10<sup>th</sup> October: LETTERS SENT** advising of intrusive loud music.

**58) October: 4 Environmental Health Officers attended Live Lounge by agreement with Andrew Davies to observe the monitoring exercise carried out for the Acoustic Consultant Report that we requested on 5<sup>th</sup> May 2022.**

**59) These Officers were selected as they had all submitted Witness statements to me regarding excessive loud music witnessed in residents' homes over the last few months.**

**60) The noise inside the premises appeared to be excessively loud and was reaching 100dB on the measuring tool on the bar. My colleague: Simon Evans observed that the Sound Level Meter used by the acoustic consultant was reading a similar level: around 3dB difference.**

**61) In my opinion the music inside the bar was uncomfortably loud on the ears. My colleagues were positioned in the homes of the residents who were willing to take part in the exercise: Resident A, C, J. All complainants and Environmental Health Officers were in agreement that the level of music being played for the assessment was not at the level they had previously witnessed.**

**62) Officers advised the Acoustic Consultant that we felt that this was not a true representation of what we have previously experienced, but the Consultant was accepting that he had sufficient volume levels to use in his assessment.**

**63) In my opinion the building is not constructed to reduce the noise level from the music being played at the volume the licensee's desire.**

**64) We have not had any specifications of acoustic properties of the ceiling tiles; installed by Robert Megson, or double glazed windows. There are many pathways in the structure and fittings: the side doors are improperly fitting, there is a ventilation grill and a flue stack; these will all provide noise break out routes.**

- 65) To provide the style of entertainment the licensees want: which is high volume rock music; the building must be properly sound proofed to reduce noise breakout, or; they music must be played at a significantly lower volume to prevent public nuisance.
- 66) In response to the application for the Review of The Licence A total of 6 residents have come forward and given personal impact statements explaining why they are opposed to the activities at the premises. These residents representing their households; in most cases 4 persons inhabiting that household; have come forward to give personal impact statements on how these circumstances have affected them.
- 67) The residents who have supplied a personal impact statement are: Resident A, Resident C, Resident F, Resident J, Resident L, Resident M.
- 68) Residents have requested to be kept anonymous as they are intimidated by the online harassment they have experienced, which they have shown me photos of and can be provided.
- 69) There are many online comments in a petition that are quite aggressive and threatening.
- 70) Some videos have also been viewed that show disturbance from patrons of the pubs in the area in the street outside their homes, that the residents may wish to exhibit.
- 71) From the statements given by residents who wish to come forward to oppose the live music being played at this volume in the pub; statements such as:
- It has got louder and louder
  - It has become more frequent; 3 times per weekend
  - It used to be just the festival, which they would concede and cope with
  - The residents no longer wish to tolerate the disturbance, at the volume and regularity it occurs as it is intruding into their homes and gardens.
- 72) The Environmental Health Officers have witnessed the disturbance and have acted with appropriate enforcement action.
- 73) The Council has a duty to act on the evidence provided to prevent the residents from suffering further Public Nuisance. As we are able to see; this has been going on for a long time, and has gathered momentum with more resident complaints and more frequent episodes of disturbances.
- 74) The demographics of the area are of concern. There is a significant number of older residents and families residing in the streets adjacent to the premises. There are a significant number of households that have moved into these houses, in the last few years. These residents are unlikely to be benefitting from the activities at the pub. Some people who live in the vicinity have come forward in support of the pub, but that does not reduce the impact the pub is having on others.

75) A resident who was a prolific complainant has stated they have sold their house and moved because of the disturbance.

76) An email was received on 14<sup>th</sup> October 2022 from the Acoustic Consultant employed by the Live Lounge owners stating:

“From the measurement taken once your team had deemed the noise level from music subjectively acceptable in a nearby garden, we have a design noise level of 44.7 dB(A).

Our advice will work to this, as far as feasible, and structurally practicable”

## **Archived Emails from 2021**

### **Contents:**

1. Complaint from Andrew Nicholson 6<sup>th</sup> April 2021 and continuing email thread.
2. 5<sup>th</sup> July 2021 Objection from Leah Morgan ( EHO) to Minor Variation of Licence and continuing email thread
3. 20<sup>th</sup> July 2021 Peter Malough asking for Noise Management Plan
4. 22nd July 2021 Peter Malough referring to complaint of loud music
5. 6<sup>th</sup> August 2021 discussion over history of premises
6. 10<sup>th</sup> August 2021 Leah Morgan advising Noise Management Plan is too generic and summary of objection.

Archived emails 2021  
1

**From:** Andrew Nicholson <[redacted]>  
**Sent:** 01 June 2021 16:09  
**To:** Legal Regulatory Services <[redacted]>; Planning  
**Cc:** Cllr. Linet Purcell <[redacted]>; Cllr. Rebeca Phillips <[redacted]>  
**Subject:** RE: The Other Place  
**Importance:** High

Dear Peter

Many thanks for your speedy response.

Thanks for putting me straight on the question relating to a licensee could be a legal body not a person.

I noticed only 30 minutes ago in the car park and continue ( about 14:30) that the external bar area is still open and that the Licensee and responsible person are clearly ignoring the notice that they have no licence to sell alcohol from the car park and continue to do so. Can you please let me know what action will be taken and when it will be taken or if no action other than yet another phone call to remind they can continue to ignore the licensing law? Can I ask that my elected councillor is inform what action should be taken.

I'm Obviously unhappy that there is no responsibility over customers once that have left the door other than word from any door supervisors, which I've yet to see any staff in this role. Can you confirm that any excessive noise by their customers arriving or leaving is a noise responsibility that needs to be raised with the Environmental Health department of NPT or should it be raised via 999 and the local police force. As this contact information is to be shared with local residents I want to make that the councils advice is correct when issues arise and the appropriate response is followed

You confirm that no additional tv licence is required for its placement in the Car Park, will you confirm that as there are sound level restrictions applicable for noise within the premises, what are the relevant levels on the external TV and again which department or police need to be contacted to report any issues with its use.

Can you provide me the phone number and extension number along with any requirements for complaints to be investigated.

Many thanks

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**From:** Legal Regulatory Services <[redacted]>  
**Sent:** Tuesday, June 1, 2021 2:00:53 PM  
**To:** Andrew Nicholson <[redacted]>  
**Cc:** Cllr. Linet Purcell <[redacted]>; Cllr. Rebeca Phillips <[redacted]>  
**Subject:** RE: The Other Place

Dear

A company can hold a premises licence it does not have to be applied to an individual, however every premises must designate a premises supervisor who generally has day to day control of the premises.

I can confirm the premises cannot currently sell alcohol outside, as it is not included on their licence.

The licence holders are looking at varying their licence to include this area however we have not yet received a complete application to do this as yet, I am expecting this application will be submitted shortly.

When this application has been formally submitted you will see a blue notice go up on the premises and you can then submit representations against the proposal.

There is no additional licence required to show live television, other than the usual television licence.

I am aware of the resident who made this complaint regarding his son being woken up and I met with the designated supervisor to discuss this matter. Beyond the immediate area surrounding the licensed premises the control that a licence-holder can exert over its patrons diminishes and individuals who engage in anti-social behaviour are accountable in their own right. However, licence holders should consider the actions they may take as a responsible licence-holder to mitigate the potential impact of patrons. In this instance advice was sought to make sure that their door supervisors were outside at closing time to try and limit any unnecessary noise disturbance.

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

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**From:**

**Sent:** 29 May 2021 18:40

**To:** Legal Regulatory Services <[lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)>; Planning

**Cc:** Cllr. Linet Purcell <[cllr.l.purcell@npt.gov.uk](mailto:cllr.l.purcell@npt.gov.uk)>; Cllr. Rebeca Phillips <[cllr.r.phillips@npt.gov.uk](mailto:cllr.r.phillips@npt.gov.uk)>

**Subject:** RE: The Other Place

Afternoon

After an interesting number of weeks since my last response from you a number of issues have arisen, which I believe responses from both Licensing and Planning.

You provided me with the details of the holders are HD PUB INVESTMENTS LTD. I have always believed that the licensee should be a person/s not a corporate body. Can you please confirm if there is human in charge of there should be a person who is responsible for the operation of the pub and must ensure the rules are being followed?

You state they are not permitted to serve alcohol from any "outside bar" as this is not allowed under the terms of the existing premises licence; the new owners have been informed of this. If they wish to carry out this activity they would have to vary their licence and you would then have an opportunity to object and address the licensing committee at a hearing as you have done previously. The following day The Other Place installed wooden boards to close off this area. However on most Thurs- Sunday evenings the boards are removed and this area is being used. The Other Place is now actively advertising their external bar area on their Facebook pages. Can you please confirm that this is an unauthorised bar and must be shut and that no applications has been submitted to allow this area to be used.

On several occasions customers of The Other Place have been shouting loudly while using the external seating areas or that the large screen TV which has been installed is turned to very loud creating a disturbance. Can you confirm that there is no requirement to hold a separate licence to play a large screen TV in the car park?

Also customers on leaving the premises in groups or individuals, have been responsible for excessive noise while moving down Ynysderw Road, Francis Street or into other parts of Pontardawe. A resident went to the staff of The Other Place to raise that a small children had been awoken by the noise and had been disturbed by them. He was informed "as soon as they have left the premises they are not their responsibility so Tough!" Obviously I have amended their language! Can you confirm that a licensee retains responsibility for the customers both on and off the premises.

Many thanks

**From:** Legal Regulatory Services <[lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)>  
**Sent:** 10 May 2021 16:57  
**To:** Andrew Nicholson Planning  
**Cc:** Cllr. Linet Purcell <[cldr.l.purcell@npt.gov.uk](mailto:cldr.l.purcell@npt.gov.uk)>; Cllr. Rebeca Phillips <[cldr.r.phillips@npt.gov.uk](mailto:cldr.r.phillips@npt.gov.uk)>  
**Subject:** RE: The Other Place

Dear Mr Nicholas,

Gareth Jones is on leave at the moment and I see you have been dealing with him previously so I will replay on his behalf.

An application to transfer this premises was received on 22<sup>nd</sup> April 2021 to have immediate effect. The new licence holders are HD PUB INVESTMENTS LTD.

As far as the licence is concerned they are not permitted to serve alcohol from any "outside bar" as this is not allowed under the terms of the existing premises licence; the new owners have been informed of this. If they wish to carry out this activity they would have to vary their licence and you would then have an opportunity to object and address the licensing committee at a hearing as you have done previously.

There are conditions attached to the licence as you have mentioned i.e. sound limitation devices, ensure all windows and doors are closed etc. which will remain in force under the new owners.

When a licence is transferred all the activities, times and conditions are transferred with it so any previous restrictions that were in place under the old regime would still be in place now. If the new owners wish to change any of these then they would have to apply to vary their licence which you can submit representations against.

Since the premises has started operating outdoors have you had any issues with the way it has been run that you would like me to address with the new owners?

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services



Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate  
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**From:** Andrew Nicholson <[andrew.nicholson@not.gov.uk](mailto:andrew.nicholson@not.gov.uk)>  
**Sent:** 10 May 2021 12:38  
**To:** Legal Regulatory Services <[lrs@not.gov.uk](mailto:lrs@not.gov.uk)>; Planning <[planning@not.gov.uk](mailto:planning@not.gov.uk)>  
**Cc:** Cllr. Linet Purcell <[cllr.l.purcell@not.gov.uk](mailto:cllr.l.purcell@not.gov.uk)>; Cllr. Rebeca Phillips <[cllr.r.phillips@not.gov.uk](mailto:cllr.r.phillips@not.gov.uk)>  
**Subject:** RE: The Other Place  
**Importance:** High

Afternoon.

Can you let me have an acknowledgement of both this email and the original request for answers to a number of issues I raised concerning the change of licensee(s) and a number of planning applications relating to the pub The Live Lounge @The Other Place which I sent 2 weeks ago.

I raised a number of questions but as yet I have not had a single response or answer to any of tmy questions.

I look forward to a speedy response.

Many Thanks  
Andrew Nicholson

**From:** Andrew Nicholson  
**Sent:** 26 April 2021 14:03  
**To:** Legal Regulatory Services <[lrs@not.gov.uk](mailto:lrs@not.gov.uk)>;  
**Cc:** Cllr. Anthony John Richards <[cllr.a.j.richards@not.gov.uk](mailto:cllr.a.j.richards@not.gov.uk)>; Cllr. Linet Purcell <[cllr.l.purcell@not.gov.uk](mailto:cllr.l.purcell@not.gov.uk)>  
**Subject:** RE: The Other Place

Many thanks Gareth for your response. Apologise for not responding sooner.

In reference to your responses

1. I believe Mr and Mrs Davies handed back their license for The Other Place (now called The *Live Lounge@The Other Place.*) potentially about 21 March 2021. Can you confirm who the new licensee is now, especially as the premises has recently reopened to the public.?
2. I have made a search of all previous planning applications relating to The Other Place but cannot find any applications referring to either applying for or receiving planning permission for the building an external bar paced in their existing car park.  
I have included the **Planning Department email into this letter for them to investigate my queries relating to planning matters.**
3. Since my original letter, The premises have now placed 2 large illuminated signs on the Pub buildings, one facing Ynysderw Road and the second facing the Hebert Street By-Pass. **Again I have not found any applications relating to requesting or having approvals for the instillation for the 2 illuminated signs.**
4. When I requested a copy of the licence I was hoping to see more specific information as the License, especially when the license was varied previously, residents of the area were invited to meet with the Licensing Department and. Following that meeting a number of restrictions were placed as part of the granting of the revised License. These included #(and not limited to,) Sound restriction devises to be placed on all amplification devices installed and/or used in the building. All doors must be kept shut and not held or propped open to ensure internal was retained. Music was to be restricted to the hall and no bands/groups to be allowed in the front part of the pub.
5. Are you stating that the owners of the pub can do whatever they want to the area because they have a licensed premise and do not require to apply for any planning applications?
6. Will you please confirm when either of my Ward Councillors were informed of any variances to the License applied for.

Many thanks  
Andrew Nicholson

**From:** Legal Regulatory Services <[lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)>  
**Sent:** 07 April 2021 10:17  
**To:**  
**Cc:** Cllr. Anthony John Richards <[cclr.a.j.richards@npt.gov.uk](mailto:cclr.a.j.richards@npt.gov.uk)>; Cllr. Linet Purcell <[cclr.l.purcell@npt.gov.uk](mailto:cclr.l.purcell@npt.gov.uk)>  
**Subject:** FW: The Other Pl;ace

FAO Mr Nicholson,

Thank you for your enquiry. I can confirm the following:

1. Mr and Mrs Davies remain the licence holders for the premises.
2. The Legal Regulatory Services Department has not received any application to transfer the premises licence or
3. To vary the current conditions or activities at the premises.
4. If an application to significantly vary the conditions or to extend the operating period of the premises licence is received. It will be subject to a consultation process with all the responsible authorities, notices will be advertised on the premises, in a local newspaper and the Ward Councillors will be consulted.
5. The authority is only permitted to provide a copy of the premises licence to the premises licence holder after payment of a fee.
6. The licensable area of the premises incorporates internal and external areas.
7. I have attached the latest copy of the authority's public register of licensed premises, which is published monthly and shows the times and activities of the premises on page 265.
8. You can search for Planning applications on the authority's website  
<https://planningonline.npt.gov.uk/online-applications/>

I have copied your Ward Councillor's into this email.

Regards  
Gareth Jones  
Legal Regulatory Officer

**From:** Andrew Nicholson  
**Sent:** 06 April 2021 17:24  
**To:** Legal Regulatory Services <[lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)>  
**Cc:** Cllr. Linet Purcell <[cllr.l.purcell@npt.gov.uk](mailto:cllr.l.purcell@npt.gov.uk)>; Cllr. Anthony John Richards <[cllr.a.j.richards@npt.gov.uk](mailto:cllr.a.j.richards@npt.gov.uk)>  
**Subject:** The Other Place

I have attached a letter relating the licensee of the Other Place.

I look forward to an early response to my request for information and the copy of the relevant License.

I have copied my ward Councillors into this email.

Many thanks  
Andrew Nicholson

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Archive 2021 2.

**Rachel Matthews**

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**From:** Leah Morgan  
**Sent:** 05 July 2021 15:59  
**To:** Legal Regulatory Services  
**Cc:** Gareth Jones; Peter Malough; Rachel Matthews  
**Subject:** RE: Application to Vary premises licence - Other Place, 9 Ynyderw Road, Pontardawe, Swansea SA8 4EG - PREM-0322

Dear Licensing Regulatory Services

Further to your consultation regarding the application to vary the premises licence for the Other Place, 9 Ynyderw Road, Pontardawe. Environmental Health wishes to object to the application on the grounds that the application and associated operating schedule does not provide sufficient controls to satisfy the licensing objective of public nuisance and in particular noise.

The only proposed control is that the external bar will call last orders at 10.30 and close at 11. There is no mention of the times that the external areas will be used or any controls to prevent excessive noise affecting neighbouring residents.

Environmental Health and Licensing have received numerous complaints of noise as a result of increased use of outdoor areas at the premises, most notably since Covid.

Environmental Health wishes to object to the variation until a noise management plan has been submitted to and approved by us, that demonstrates that sufficient controls can be employed to prevent public nuisance from the premises.

If you have any questions please do not hesitate to contact us.

Regards

**Leah Morgan**

Senior Environmental Health Officer / Uwch Swyddog Iechyd yr Amgylchedd  
Planning & Public Protection/ Cynllunio a Diogelu'r y Cyhoedd  
Neath Port Talbot County Borough Council/ Cyngor Bwrdeistref Sirol Castell-nedd Port Talbot

Tel. 01639 686521 Email. l.morgan7@npt.gov.uk

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**From:** Gareth Jones  
**Sent:** 03 June 2021 12:50

Cc: Peter Malough <p.malough@npt.gov.uk>

Subject: Application to Vary premises licence - Other Place, 9 Ynysderw Road, Pontardawe, Swansea SA8 4EG - PREM-0322

Please receive copies of an application to vary premises licence in respect to the above-referred premises received from HB Pub Investments Ltd.

The proposed variation is in connection with refurbishment the inside bar area and removal of some permanent seating & staging to be replaced by moveable furniture making internal area more flexible.

The extension of the licensable area of the premises to include the external area of the premises and which involves the construction of an outside bar area in the beer garden, including a marquee and external tables and seating for the supply and consumption of alcohol.

This department is still awaiting an outdoor plan, to support the application which will be forwarded to RA's at a later date. Please note the end of the consultation period is 30/06/2021.

Regards

Gareth Jones

Legal Regulatory Officer / Swyddog Rheoleiddio Cyfreithiol  
Legal Regulatory Services / Gwasanaethau Rheoleiddio Cyfreithiol  
Neath Port Talbot County Borough Council / Cyngor Bwrdeistref Sirol Castell-Nedd Port Talbot  
Email / Epost: [lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)

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Archive 3.

**Rachel Matthews**

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**From:** Peter Malough  
**Sent:** 20 Julv 2021 13:19  
**To:** \_\_\_\_\_ Giles Darby  
**Subject:** The Other Place - Variation  
**Attachments:** SWP Response.docx

Dear Mark / Giles

Following our meeting last week I would be grateful if you can submit a copy of your updated Noise Management Plan as I would like to forward this on to the Environmental Health Section for their consideration.

Similarly I would be grateful if you could confirm what conditions of the police representations you are happy to accept and which ones you would like withdrawn. From the meeting I understand that you are happy with most of the proposals apart from having a time restriction for consumption of alcohol.

I've attached the police representation for you to look through.

Also I wanted to make you aware that the Environmental Health Section received a complaint of excessive noise from music at 20:45 on Friday 16<sup>th</sup> July 2021 and also alleged generally customer noise was causing a disturbance.

From what we discussed in the meeting can you just confirm what type of music was being played on Friday evening (live/recorded) and what control measures were put in place to prevent any potential nuisance.

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

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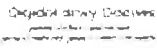
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**From:** Mark  
**Sent:** 21 July 2021 16:32  
**To:** Peter Malough <[p.malough@npt.gov.uk](mailto:p.malough@npt.gov.uk)>; Giles Darby  
**Subject:** Re: The Other Place - Variation

Afternoon Peter

Please find attached our noise management plan, in regard to SWP conditions all are acceptable with the exception of points 7 and 8 "outside area to be closed to customers, other than for smoking at 2230hrs and no drinks permitted outside after 2230hrs". I would hope that when restrictions are lifted that our outside area would still be used as a beer garden and I think with our noise management plan the potential for causing a public nuisance are minimal. Are these hours on beer gardens the same in the other licenced premise? if they are of course we would enforce a 2230hrs curfew outdoors.

Kind Regards  
Mark Dowdle

Sent from Windows Mail

**From:** Peter Malough  
**Sent:** Tuesday, 20 July 2021 13:21  
**To:** Giles Darby

Dear Mark / Giles

Following our meeting last week I would be grateful if you can submit a copy of your updated Noise Management Plan as I would like to forward this on to the Environmental Health Section for their consideration.

Similarly I would be grateful if you could confirm what conditions of the police representations you are happy to accept and which ones you would like withdrawn. From the meeting I understand that you are happy with most of the proposals apart from having a time restriction for consumption of alcohol.

I've attached the police representation for you to look through.

Also I wanted to make you aware that the Environmental Health Section received a complaint of excessive noise from music at 20:45 on Friday 16<sup>th</sup> July 2021 and also alleged generally customer noise was causing a disturbance.

From what we discussed in the meeting can you just confirm what type of music was being played on Friday evening (live/recorded) and what control measures were put in place to prevent any potential nuisance.

Regards  
Peter Malough  
Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

## Rachel Matthews

---

**From:** Rachel Matthews  
**Sent:** 22 July 2021 11:42  
**To:** Leah Morgan; Calvin Davies  
**Subject:** FW: The Other Place - Variation  
**Attachments:** noise management plan draft1.docx

**From:** Peter Malough <p.malough@npt.gov.uk>  
**Sent:** 21 July 2021 17:00  
**To:** 'nick.bailey2@south-wales.pnn.police.uk' <nick.bailey2@south-wales.pnn.police.uk>; Rachel Matthews <r.matthews@npt.gov.uk>  
**Subject:** FW: The Other Place - Variation

Hi Both

Please see below email and attached noise management plan

The noise management plan needs to be approved EH, and must demonstrate that sufficient controls can be employed to prevent public nuisance

Nick – they agree to most of your conditions apart from 7 and 8 which is the use of the outside area for consumption.

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

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**From:** Peter Malough  
**Sent:** 22 July 2021 15:13  
**To:**  
**Cc:** Giles Darby  
**Subject:** RE: The Other Place - Variation

Thanks Mark.

I have forwarded your below email on to Environmental Health and the Police for their consideration. Other licensed premises do have restrictions on the use of the beer garden but as you know all licenses have to be treated separately.

As this is an application to vary your licence consideration should be given to the variation only i.e. the sale of alcohol from the outside bar. As customers can already consume alcohol outside this can't really be a consideration for this variation application unless you decide to volunteer a closing time yourself.

The control measures will have to be very robust to ensure customers using the beer garden until late at night do not cause a nuisance as residents are so close.

Just in regard to the complaint that was received from last weekend, they explained music carried on until just after 11pm then a PA system played further music up until midnight. Noise from customers was still present, this includes anti-social behaviour. They also alleged that the live music was also played very loud on Sunday afternoon up until 7pm.

With the above in mind and the noise management plan that has been submitted can you confirm if you identified any issues from Friday night or the Sunday evening.

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

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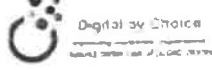
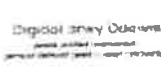
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**From:** Mark and Christine Dowdle  
**Sent:** 21 July 2021 16:32  
**To:** Peter Malough <p.malough@npt.gov.uk>; Giles Darby  
**Subject:** Re: The Other Place - Variation

Afternoon Peter

Please find attached our noise management plan, In regard to SWP conditions all are acceptable with the exception of points 7 and 8 "outside area to be closed to customers ,other than for smoking at 2230hrs and no drinks permitted outside after 2230hrs" . I would hope that when restrictions are lifted that our outside area would still be used as a beer garden and I think with our noise management plan the potential for causing a public nuisance are minimal. Are these hours on beer gardens the same in the other licenced premise? if they are of course we would enforce a 2230hrs curfew outdoors.

Kind Regards  
Mark Dowdle

Sent from Windows Mail

**From:** Peter Malough  
**Sent:** Tuesday, 20 July 2021 13:21  
**To:** 'Giles Darby'

Dear Mark / Giles

Following our meeting last week I would be grateful if you can submit a copy of your updated Noise Management Plan as I would like to forward this on to the Environmental Health Section for their consideration.

Similarly I would be grateful if you could confirm what conditions of the police representations you are happy to accept and which ones you would like withdrawn. From the meeting I understand that you are happy with most of the proposals apart from having a time restriction for consumption of alcohol.

I've attached the police representation for you to look through.

Also I wanted to make you aware that the Environmental Health Section received a complaint of excessive noise from music at 20:45 on Friday 16<sup>th</sup> July 2021 and also alleged generally customer noise was causing a disturbance.

From what we discussed in the meeting can you just confirm what type of music was being played on Friday evening (live/recorded) and what control measures were put in place to prevent any potential nuisance.

Rachel Matthews

**From:** Simon Evans  
**Sent:** 06 August 2021 13:23  
**To:** Peter Malough; Rachel Matthews; Leah Morgan  
**Subject:** RE: The other place

Pete,

Did they suggest at all that they had taken advice from an acoustic consultant before planning all these works, or are they just doing works that they think might help the problem? Gar seems to think that there was a report by an acoustic consultant 10+ years ago that identified specific works but the licensee at the time chose not to do them on cost grounds.

It looks like these guys are willing to spend money on the building, but it would be best to make sure its being spent in the right areas.

Si

### Simon Evans

Senior Environmental Health Officer/ Uwch Swyddog Iechyd Amgylchodol

Planning and Public Protection/ Gwasanaeth Cynllunio A Diogelu'r Cyhoedd  
Neath Port Talbot County Borough Council/ Cyngor Bwrdeistref Sirol Castell-nedd Port Talbot  
Tel/ Ffôn: 01639 685618

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**From:** Peter Malough  
**Sent:** 06 August 2021 12:58  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>; Leah Morgan  
**Cc:** Simon Evans  
**Subject:** FW: The other place

Hi both

Following the monitoring of the Other Place by Simon last weekend I informed the licence holder of the issues witnessed.

They have now replied below proposing some additional control measures which they believe will resolve the issues reported

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

Rhif Ffôn / Tel No. 01639 763050

**From:** Mark Dowdle  
**Sent:** 06 August 2021 12:36  
**To:** Peter Malough  
**Cc:** Giles Darby

Robert Megson  
samantha Harper

James Hunt  
Hans Erive

**Subject:** The other place

Morning Peter

In response to your email dated 4<sup>th</sup> of August, We have identified the disused vents at the rear of the stage these have now been covered and sealed. I am in the process of fitting automatic door closers to both doors leading out of the live lounge. With regards to the fire exit we are replacing the architrave around outer doors. We will also be triple glazing our windows, In respect to a noise limiter to the best of our knowledge there has never been one

present on site ,however we will now be installing one. I am confident at these measure's along with our noise management plan will solve all past issues.

Yours Sincerely  
Mark Dowdle

Sent from Mail for Windows 10

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## Rachel Matthews

---

**From:** Peter Malough  
**Sent:** 06 August 2021 14:23  
**To:** Simon Evans; Rachel Matthews; Leah Morgan  
**Subject:** RE: The other place

Hi Si

No mention of an acoustic consultant being employed I think they may be just looking at it themselves. The file is in the office so I can check what was agreed when I'm in the office Monday

Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

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**Sent:** 06 August 2021 13:23  
**To:** Peter Malough

Rachel Matthews <r.matthews@npt.gov.uk>; Leah Morgan

**Subject:** RE: The other place

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Si

## Simon Evans

Senior Environmental Health Officer/ Uwch Swyddog Iechyd Amgylchoddol  
Planning and Public Protection/ Gwasanaeth Cynllunio A Diogelu'r Cyhoedd  
Neath Port Talbot County Borough Council/ Cyngor Bwrdeistref Sirol Castell-nedd Port Talbot  
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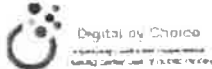
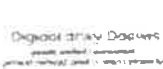
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**From:** Peter Malough

**Sent:** 06 August 2021 12:58

**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>; Leah Morgan

**Cc:** Simon Evans

**Subject:** FW: The other place

Hi both

Following the monitoring of the Other Place by Simon last weekend I informed the licence holder of the issues witnessed.

They have now replied below proposing some additional control measures which they believe will resolve the issues reported

Regards

Peter Malough

Archive 6.

Rachel Matthews

---

**From:** Leah Morgan  
**Sent:** 10 August 2021 16:34  
**To:** Peter Malough; Legal Regulatory Services  
**Cc:** Rachel Matthews  
**Subject:** Premises Licence Variation - The Other Place  
**Attachments:** Other Place - Transfer & Vary Dps - Licence.pdf; noise management plan draft1.docx

Good afternoon Peter

Further to our consultation response regarding the above, we have received the noise management plan and feel that the control measures are insufficient to make the proposal acceptable.

The document is too generic and lacks the relevant detail to reassure us that noise can be adequately controlled.

1. What does the document mean by noise sensitive areas? It should be clear to the staff tasked with monitoring where they are expected to monitor and what they are assessing. It would be usual to require that noise is not audible 1m from the façade of the nearest residential property, but in putting this in the noise management plan the applicant must be satisfied that they can achieve it.
2. How regularly will outdoor areas and noise sensitive areas be patrolled? We would usually expect this done hourly as a minimum, for the findings to be recorded and where noise is detected, or the potential for noise, action should be taken immediately and this action should also be recorded. This information should be retained for a relevant period of time (e.g. 1 month)
3. How does the applicant propose to enforce the "no re-entry" rule? There are two gates, the large double gates into the former carpark and the smaller gate to the left of those gates. How do they propose that staff will monitor both gates and carry out all of the checks required on outside areas and monitor at noise sensitive areas?
4. Patron noise from customers in the beer garden and leaving the premises has been a major source of complaints during covid and we need to better understand how this will be addressed. Are additional door supervisors proposed? As previously stated there would be a lot of areas to monitor and one door supervisor would not be able to manage all of the tasks within the current noise management plan.
5. It would be useful to understand how frequently the applicant proposes to have live music/entertainment in the outside areas, as the more frequent it is the more likely it is to cause a disturbance.
6. Do they propose to have regulated entertainment (i.e. speakers playing music outside), if so what times will this take place?
7. We recommend that complaints are recorded and a record is kept of any action taken in response to them.
8. Consideration should be given to the appropriate location for any live music acts in external areas and any controls that can be used to minimise the impact of noise from them in addition to the direction of speakers. In cases where the applicant is not in control of the volume of music – i.e. if a band brings their own equipment they must ensure that they discuss noise levels with them prior to the event taking place.

The following comments relate to the noise management plan as a whole and will touch on elements that are outside of this variation (i.e. to do with the internal areas), however, it seems prudent to raise them now.

9. The line "Live music to finish at 2300hrs 2100hrs on a Sunday" is unclear, and whilst we can assume they mean 2300hrs Mon – Sat unless it is stipulated clearly the document will not be easily enforced.
10. The licence conditions require a sound limitation device to be in operation when amplified music is being played. This is not included in the noise management plan and it should be along with the levels at which the limiter has been set and maintained. Other such controls should be included like access to the limiter by staff.



As you are aware an EHO recently witnessed very loud music from the premises, in light of the fact that the licence holder had been notified of complaints and visited by EH, Licensing and the Licensing Police this causes us concern that they do not have control of noise issues at the premises. It is likely that if noise complaints continue EH will be submitting an application to review the premises licence, as such the noise management plan should be a robust working document that sets clear expectations to all members of staff at the premises and it must be enforced at all times.

Regards

**Leah Morgan**

Senior Environmental Health Officer / Uwch Swyddog Iechyd yr Amgylchedd  
Planning & Public Protection/ Cynllunio a Diogelu'r y Cyhoedd  
Neath Port Talbot County Borough Council/ Cyngor Bwrdeistref Sirol Castell-nedd Port Talbot

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## The Other Place

Environmental Health have received several complaints about The Other Place, Pontardawe and most noticeably since Covid most complaints have related to loud noise from patrons and music in the beer garden.

An interim procedure was in place during Covid whereby Licensing would investigate complaints to establish whether the complaints were a breach of the Licence or of Covid regulations and as such these complaints were referred to the Licensing team for investigation.

Environmental Health has remained in contact with them throughout the investigation to offer advice and support regarding noise.

Following receipt of the application being discussed today to vary the licence, Environmental Health raised objections on the grounds of inadequate information to demonstrate that licensing objective of for "prevention of public nuisance" would be achieved.

At the request of the applicant Rachel Matthews, Environmental Health Officer attended a meeting at the premises with Licensing to discuss how they could address our concerns. Following that visit a noise management plan was submitted but Environmental Health.

I have reviewed the document and am not satisfied that the proposed controls are sufficient to mitigate the impact of noise on surrounding residential properties.

It is also worth noting that since the meeting with Rachel Matthews an Environmental Health Officer has witnessed very loud music from a live band

within the premises that was audible in the Lidl and Bypass Carparks within his car. It was also audible at the complainant's property.

Of particular note to this application are the EHO's comments in relation to noise after the band finished. He reported the following;

"The music noise quietened down after 10pm – background music from inside could still be heard in Francis St, but it was at a much lower volume than when the band was playing. Noise from patrons noticeably increased at this time as they spilled outside after the band finished due to increased numbers outside and people talking very loudly after being inside with such a loud band."

This demonstrates that the current controls are insufficient and the new Noise Management Plan does not appear to offer any additional controls or actions to those already in place which relies principally on staff monitoring of noise in outside areas. The applicant has been provided with detailed feedback regarding the Noise Management Plan.

Finally it should be noted that on the basis of numerous complaints and the noise witnessed by the EHO on the 31<sup>st</sup> July 2021, Environmental Health are considering making an application to review the premises licence for The Other Place to address the failure to prevent the public nuisance licensing objective.

With regard to this application to vary the licence, as always it would be our preference to receive adequate information up front as this enables us to recommend clear conditions that could form part of the licence, however, if committee is minded to approve the application we recommend that a condition requiring the submission and approval of a noise management plan prior to the use of the outside bar is essential.

Whilst I was in Ponty on Saturday night I also visited The Other Place.

There was a band playing in the rear room, and it was very loud – I could hear music noise when parked in the Bypass car park when I first got to Ponty, and a couple of hours later I parked in Lidl's and it was loud enough for me to identify the song at that distance ("Anarchy in the UK" in case you wanted to know!).

I visited the complainant twice at approximately 2100-21:15 and 22:00-22:25 and although I didn't enter the house to monitor the noise, it was very loud at the front door when the band was playing and almost certainly would have been audible in the front living room and bedroom.

The structure of the rear bar did not appear to be particularly effective at resisting the passage of the music noise, and there appeared to be increased breakout on the Francis St elevation close to the fire escape and through two large air vents close to the stage.

I also observed a lot of cars trying to find parking spaces in Ynisderw Rd and Francis St, which Mr Melen had been a real issue since the marquees were erected on the car park.

I also observed a number of patrons entering the rear bar through the exit of the one way system (and I was able to do it myself unchallenged) as there was a door supervisor on the entrance door only.

The music noise quietened down after 10pm – background music from inside could still be heard in Francis St, but it was at a much lower volume than when the band was playing. Noise from patrons noticeably increased at this time as they spilled outside after the band finished due to increased numbers outside and people talking very loudly after being inside with such a loud band.

**Live Lounge Letters and emails to advise that there has been disturbance from loud music:**

1. RM/1 8/11/21 Letter
2. RM/2 21/3/22 Letter
3. RM/3 15/4/22-27/4/22 emails
4. RM/4 27/4/22- 6/5/22 including letter 5/5/22
5. RM/5 12/5/22 emails
6. RM/6 26/5/22 emails including letter 26/5/22
7. RM/7 19/5/22- 7/7/22 emails
8. RM/8 7/7/22-2/9/22 emails including letters
9. RM/9 18/7/22 Letter
10. RM/ 10 5/8/22 Letter
11. RM/11 10/10/22 Letter
12. RM/12 17/10/22 Letter



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

HB Pub Investments Ltd  
The Aubrey Arms  
Gurnos Road SA9 2LA

Rm/1

Date Dyddiad 08/11/21  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R. Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

Dear Sir/Madam

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**  
**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place**

**Nature of Complaint: Loud Music**

A complaint has been received by this Department regarding activities at these premises causing noise nuisance, arising from: loud music

An investigation will be conducted, in order to determine if the complaint is valid. In addition; The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

During our investigation, evidence may be obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits, in order to substantiate the complaints.

Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

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Rm / 1

1. Recommendation of additional conditions on the license
2. Requesting a license review
3. Service of an Abatement Notice, requiring the nuisance to stop
4. Seizure of any equipment associated with the nuisance
5. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely



Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

The DPS  
The Other Place  
Ynysderw Road SA8 4EG

RM/A

Date Dyddiad 08/11/21  
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Email Ebostr r.matthews@npt.gov.uk  
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Your ref Eich cyf Noise letter  
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Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Rmj/1

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Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

The Owner  
The Other Place  
Ynysderw Road SA8 4EG

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**Nature of Complaint: Loud Music**

A complaint has been received by this Department regarding activities at these premises causing noise nuisance, arising from: loud music

An investigation will be conducted, in order to determine if the complaint is valid. In addition; The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

During our investigation, evidence may be obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits, in order to substantiate the complaints.

Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM / 1

1. Recommendation of additional conditions on the license
2. Requesting a license review
3. Service of an Abatement Notice, requiring the nuisance to stop
4. Seizure of any equipment associated with the nuisance
5. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely

A handwritten signature in black ink, appearing to read "Rachel Matthews". The signature is written in a cursive style and is positioned above the printed name.

Rachel Matthews  
Environmental Health Officer

RM/2



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 21/03/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

HD PUB INVESTMENTS LIMITED  
The Aubrey Arms  
Gurnos Raod  
Ystradgynlais  
SA9 2HY

Dear Sir/Madam

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**  
**Licensing Act 2003 – Licensing Conditions**  
**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**  
**Nature of Complaint: Loud Music**

A complaint has been received by this Department regarding activities at these premises causing noise nuisance, arising from loud music

An investigation will be conducted, in order to determine if the complaint is valid. In addition; The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

During our investigation, evidence may be obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits, in order to substantiate the complaints.

Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

**Environment**  
Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**  
Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM/2

1. Recommendation of additional conditions on the license
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3. Service of an Abatement Notice, requiring the nuisance to stop
4. Seizure of any equipment associated with the nuisance
5. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely

A handwritten signature in black ink that reads "Rachel Matthews". The signature is written in a cursive style and is underlined.

Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Rm/z

Date Dyddiad 21 /03/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

HD PUB INVESTMENTS LIMITED  
(Co. Regn. No.12873414)  
of Studio 7  
231 Stoke Newington Church Street  
London N16 9HP

Dear Sir/Madam

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**

**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music**

A complaint has been received by this Department regarding activities at these premises causing noise nuisance, arising from loud music

An investigation will be conducted, in order to determine if the complaint is valid. In addition; The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

During our investigation, evidence may be obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits, in order to substantiate the complaints.

Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM/2

1. Recommendation of additional conditions on the license
2. Requesting a license review
3. Service of an Abatement Notice, requiring the nuisance to stop
4. Seizure of any equipment associated with the nuisance
5. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely



Rachel Matthews  
Environmental Health Officer

RMB

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**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** Wednesday, April 27, 2022 1:16:14 PM  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

Dear Hans  
My colleague and I are available to visit next Wednesday 4<sup>th</sup> May at 11am, is that suitable to you?

Thank you  
Rachel

**From:** Hans Erive  
**Sent:** 27 April 2022 09:55  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Subject:** Re: Noise Letter at The Other Place

Good Morning Rachel,

Please let me know when you are available for a meeting, we will work around your schedule.

We hope to find a suitable solution for this matter as soon as possible.

Kind Regards,  
Hans

---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** 27 April 2022 09:43  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

Just catching up with my emails; hope you received my earlier email.  
Rachel

**From:** Hans Erive  
**Sent:** 21 April 2022 13:22  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Cc:** Andy Davies; Andy Davies <>  
**Subject:** Re: Noise Letter at The Other Place

Hello Rachel,

Just giving a quick email to see whether you seen the email I sent previously.

if you have any suggestions or questions please ring us on;

Hans;  
Andy;



RM/3

Kind Regards,  
Hans Erive  
Red Dragon Pubs

---

**From:** Hans Erive  
**Sent:** 15 April 2022 15:44  
**To:** [r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk) <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Cc:** Andy Davies  
**Subject:** Noise Letter at The Other Place

Good Afternoon Rachel,

I am emailing you in regards to the letter we received, I did try reaching out to you via phone and also left a voicemail regarding the issues in our Pontardawe site.

Please could you advise me how to proceed and perhaps find a solution as a collective, we have already put the following in place.

- Interior & Exterior Decibel Meter both monitored
- Filled All the holes - structural management
- Acoustic tiles has been installed
- we've also installed stickers to the windows and added more blinds to dampen the sound

I've cc'ed Andy for any more queries which can be answered as accurate as possible.

Kind Regards  
Hans Erive  
Red Dragon Pubs

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Os hoffech ddefnyddio'r Gymraeg wrth ddelio â'r Cyngor os gwelwch yn dda cliciwch [yma](#)

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**Rachel Matthews**

RM/4

---

**From:** Rachel Matthews  
**Sent:** 06 May 2022 15:18  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

The alleged harassment and threat of damage to property should be raised with the police, as this would be a criminal act.

RM/4

**Rachel Matthews**

---

**From:** Rachel Matthews  
**Sent:** 06 May 2022 15:14  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

Well, if he writes notes of what was said as soon after the event as possible.  
We reiterate our advice from earlier in the week: our actions are independent.

**From:** Hans Erive  
**Sent:** 06 May 2022 15:10  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Subject:** Re: Noise Letter at The Other Place

Hello Rachel,

The disagreement happened outside The Other Place, Andy is now getting the CCTV footage, only thing is though the CCTV doesn't have audio.

Thank you for your quick reply.

Thanks  
Hans

---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** 06 May 2022 14:59  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

Dear Hans

When and where did the altercation take place? Was it caught on CCTV?

Thanks  
Rachel

**from:** Hans Erive  
**Sent:** 06 May 2022 14:51  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Subject:** Re: Noise Letter at The Other Place

Good Afternoon,

We have passed on the review to red twin and waiting for them to get back to us to do the survey/assessment.

We are looking to file a complaint against

RM/4

- threaten to damage the property, this is very distressing time for Andy as he was on the receiving end of this, we appreciate its difficult time but we are dealing with this as appropriate as possible as quick as possible, PLEASE HELP US OUT.

was supporting while the altercation took place.

Where do we stand with this?

Please get in contact whenever your free.

Kind Regards  
Hans Erive

---

**From:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Sent:** 05 May 2022 10:15  
**To:** Hans Erive  
**Subject:** RE: Noise Letter at The Other Place

Dear Sir,  
Please find letter attached.  
Rachel Matthews

**From:** Hans Erive  
**Sent:** 04 May 2022 12:12  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: Noise Letter at The Other Place

Good Afternoon Rachel,

Thank you for taking the time to meet with myself and Andy, I've just spoken with Ashley from Red Twin Limited and he's requested for the following.

- Key action points for the OP
- issues that needs to be addressed
- full review of the problem of the property

We are looking to act on this as prompt as possible.

Many thanks  
Hans Erive

---

**From:** Hans Erive  
**Sent:** 27 April 2022 13:22  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: Noise Letter at The Other Place

Hello Rachel,

Yes that's fine myself and Andy will be present at the time mentioned above.

Many thanks  
Hans Erive

RM/4

5<sup>th</sup> May 2022

Dear Sir

Further to our meeting on the 4<sup>th</sup> May 2022, I would like to confirm the content of our discussions.

The purpose of the meeting was to discuss the ongoing issues in relation to the noise breakout from the rear function room; in particular the noise of music and singing from performers.

It is acknowledged that you have implemented some controls at the property; namely undertaking noise measurements within the function room and outside, and the installation of ceiling tiles.

You identified the installation of the ceiling tiles as a control measure, however, you were not aware of the sound insulation that the installed tiles provide. It was evident that no expert acoustic advice was sort prior to installation.

In terms of your noise measurements, you suggested that you have previously been advised by an Environmental Health Officer of target noise levels; but unfortunately, you were unable to identify the officer. It is not common practice for Environmental Health Officers to provide generic noise target levels in such circumstances, and it would be useful if you are able to identify the officer who you believe suggested the noise targets.

Typically we would advise to rely on subjective assessment, as objective noise measurements can be complex and can lead to a misunderstanding of the impact. The complex nature of noise measurements and the potential variants were briefly discussed during the meeting.

We recognise that you have taken measures in an effort to resolve matters, but recent monitoring by our Environmental Health Officers has found that the implemented measures have not prevented a nuisance, and further actions are required. In our opinion; The primary cause of the noise breakout is due to the structure of the function room, and it is likely that structural improvements will be required if you wish to continue providing entertainment, at such a volume.

You are urged to seek professional acoustic advice from an appropriately qualified Acoustic Consultant, who is to be registered with the Association of Noise Consultants (ANC), and a member of the Institute of Acoustics (IOA). The website of both organisations provide a search function to assist in locating registered consultants.

As informed during the visit, it is now likely we will submit an application under the Licencing Act 2003 to review the Premises Licence. As part of the application, it is likely we will seek to remove the exemptions offered by the Live Music Act, and require an acoustic consultant's report along with the implementation of suitable controls prior to entertainment being provided within the rear function room.

RM/4

I understand from your email on 5<sup>th</sup> May 2022 that you have been in contact with Red Twin Consultant, we are pleased that you have acted so swiftly, showing your willingness to co-operate and resolve the matters of concern.

The investigation remains open and further monitoring will continue by officers of the Authority for the purposes of the Environmental protection Act 1990 and The Licensing Act 2003.

Please do not hesitate to contact me should you wish to discuss matters further.

Yours sincerely

Rachel Matthews

Environmenttl Health Officer

RM/S.

**Rachel Matthews**

---

**From:** Hans Erive  
**Sent:** 12 May 2022 09:57  
**To:** Rachel Matthews  
**Subject:** Re: music times

Hello Rachel,

We've had a quote from red twin, but we are seeking other consultants aswell as,

Saturday - 8:30 - 10:00

Sunday - 5:00 - 7:30

I will ask Andy if it covers the side doors and get back to you.

In regards to the consultants which ever consultants we used you will definitely be CC'ed as we value your opinion.

Rest assured we are working as quick as we can to find a solution and as a company we are making sure this is a priority.

Hope everything is all well

Kind Regards  
Hans Erive

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---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** Thursday, May 12, 2022 9:29:53 AM  
**To:** Hans Erive  
**Subject:** music times

Dear Hans,

What times was the live music on Saturday and Sunday?

Does the CCTV cover the side doors?

Are we able to correspond directly with RedTwin?

Thanks

Rachel Matthews  
Environmental Health Officer  
Neath Port Talbot County Borough Council  
01639 685642

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni

RM/5

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RM / 6

**Rachel Matthews**

---

**From:** Rachel Matthews  
**Sent:** 26 May 2022 20:15  
**To:** Hans Erive  
**Subject:** RE: Copies of Letter

Thanks Hans  
Comments noted  
Rachel

**From:** Hans Erive <[hans.erive@npt.gov.uk](mailto:hans.erive@npt.gov.uk)>  
**Sent:** 26 May 2022 20:09  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: Copies of Letter

Hello Rachel,

Will act upon this as quick as possible please rest assured we are doing everything we can with the guys for the consultancy for us to move forward, will closely monitor the next few weekends music.

Thank you  
Hans

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---

**From:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Sent:** Thursday, May 26, 2022 8:04:09 PM  
**To:** Hans Erive  
**Subject:** Copies of Letter

Dear Hans

Please find attached electronic copies of letter that I have had placed into the mail system.

Yours sincerely

Rachel Matthews  
Environmental Health Officer  
Neath Port Talbot County Borough Council  
01639 685642

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni

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Os hoffech ddefnyddio'r Gymraeg wrth ddelio â'r Cyngor os gwelwch yn dda cliciwch [yma](#)

RM16



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 26/05/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

DPS

Dear Sir

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**

**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music**

I advise that Environmental Health Officers have witnessed music emanating from the above mentioned premises, on Saturday 21st May 2022. This was considered a Public Nuisance.

Our investigation is ongoing and any evidence obtained may be used to consider potential enforcement action.

The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

These circumstances will be monitored, and evidence obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits will be carried out. Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection

The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG

Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd

Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG

Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdro i ymateb i'n Gymraeg a Saesneg i'r un safonau ac amserlenni.

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

RM/6

1. Recommendation of additional conditions on the license
2. Requesting a licence review
3. Seizure of any equipment associated with the nuisance
4. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely



Rachel Matthews  
Environmental Health Officer

RM/7

**Rachel Matthews**

---

**From:** Rachel Matthews  
**Sent:** 07 July 2022 09:53  
**To:** Blake Lucas  
**Subject:** RE: The Other Place Pontardawe

Thanks Blake, I will let you know in due course,

Further complaints have been received, this is all I can say so far.

Rachel

---

**From:** Blake Luca5  
**Sent:** 07 July 2022 09:51  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Subject:** RE: The Other Place Pontardawe

Rachel,

I have chased our client for an update, will be in touch once they respond.

Have you issued an abatement notice?

I trust this is of assistance. Please call if you wish to discuss.

Best Regards

Blake Lucas BEng. (Hons), MIOA  
Director

**Acoustic Consultants Limited**  
**Head Office: 194 West St, Bristol, BS3 3NB**  
**Telephone: 0117 986 2956**

**United Kingdom Company Registration Number: 8544901**

---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** 07 July 2022 09:40  
**To:** Blake Lucas  
**Subject:** RE: The Other Place Pontardawe

**CAUTION:** This email originated from outside of Acoustic-Consultants Ltd. Please ensure you trust the sender before following any advice or downloading any attachments.

Dear Blake,  
Any progress with this matter?  
Thanks  
Rachel

**From:** Blake Lucas  
**Sent:** 21 June 2022 12:15  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: The Other Place Pontardawe

We have been appt. Will be in touch in due course.

I trust this is of assistance. Please call if you wish to discuss.

Best Regards

Blake Lucas BEng. (Hons), MIOA  
Director  
Acoustic Consultants Limited

**Head Office:** [194 West St, Bristol, BS3 3NB](#)  
**Telephone:** 01179862956

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On 21 Jun 2022, at 12:14, Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)> wrote:

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Hi Blake,

Have you been employed as yet?

Thanks

Rachel

---

**From:** Blake Lucas <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Sent:** 15 June 2022 09:51  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: The Other Place Pontardawe

Nothing yet

I trust this is of assistance. Please call if you wish to discuss.

Best Regards

Blake Lucas BEng. (Hons), MIOA  
Director  
Acoustic Consultants Limited

**Head Office:** [194 West St, Bristol, BS3 3NB](#)  
**Telephone:** 01179862956

RM/7

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On 15 Jun 2022, at 09:46, Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)> wrote:

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Dear Blake,

Have you received instruction from them?  
Thanks

Rachel

---

**From:** Hans Erive  
**Sent:** 14 June 2022 13:59  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Subject:** Re: The Other Place Pontardawe

Hello Rachel,

I spoke to the MD, we had 3 possible consultants and we are going ahead with Blake Lucas service. Apologies it's taken some time, but I will confirm with you when it's done.

Apologies.

Thank you  
Hans Erive

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---

**From:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Sent:** Tuesday, June 14, 2022 1:56:24 PM  
**To:** Hans Erive  
**Subject:** FW: The Other Place Pontardawe

Dear Hans,

I refer to the email as below from Blake Lucas; it appears that you have not engaged his services. Have you consulted an alternative acoustic consultant?

Yours sincerely

Rachel Matthews

RM/7

---

**From:** Blake Lucas  
**Sent:** 13 June 2022 14:13  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Cc:** Hans Erive  
**Subject:** Re: The Other Place Pontardawe

Hi Rachel,

Thanks for email. We are yet to be appointed but will be in touch if we are.

I trust this is of assistance. Please call if you wish to discuss.

Best Regards

Blake Lucas BEng. (Hons), MIOA  
Director  
Acoustic Consultants Limited

**Head Office:** [194 West St, Bristol, BS3 3NB](#)  
**Telephone:** 01179862956

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On 13 Jun 2022, at 13:51, Rachel Matthews  
<[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)> wrote:

**CAUTION:** This email originated from outside of Acoustic-Consultants Ltd. Please ensure you trust the sender before following any advice or downloading any attachments.

Dear Mr Lucas,

I note that I have not yet received any written correspondence from you regarding the enquiry on behalf of your client; the proprietors/ Designated Premises Supervisor; Mr Hans Erive.

Do you have any enquiries you wish to raise with our Officers? I prefer the correspondence to be via email as this allows for all parties to be kept updated, and reduces the risk of any confusion that may occur.

Yours sincerely

Rachel Matthews

---

**From:** Rachel Matthews  
**Sent:** 26 May 2022 20:17  
**To:** Blake Lucas

RM/7

**Cc:** Hans Erive  
**Subject:** RE: The Other Place Pontardawe

Dear Mr Lucas

I would appreciate if you would set out your queries in an email to avoid any confusion amongst the parties concerned.

Thank you.

Yours sincerely

Rachel Matthews

**From:** Blake Lucas <[redacted]>  
**Sent:** 23 May 2022 11:26  
**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Cc:** Hans Erive <[redacted]>  
**Subject:** RE: The Other Place Pontardawe

Hi Rachel,

Please could you give me a call to discuss this further?

I trust this is of assistance. Please call if you wish to discuss.

Best Regards

Blake Lucas BEng. (Hons), MIOA  
Director



**Head Office: 194 West St, Bristol, BS3 3NB**  
**Telephone:**

[www.acoustic-ltd.co.uk](http://www.acoustic-ltd.co.uk)

[mail@acoustic-ltd.co.uk](mailto:mail@acoustic-ltd.co.uk)

**United Kingdom Company Registration Number: 8544901**



We have specific test requirements which must be followed for all ANC type tests. The test requirements are found on our website [HERE](#).

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RM/7

**From:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>  
**Sent:** 19 May 2022 15:26  
**To:** Blake Lucas  
**Cc:** Hans Erive  
**Subject:** The Other Place Pontardawe

**CAUTION:** This email originated from outside of Acoustic-Consultants Ltd. Please ensure you trust the sender before following any advice or downloading any attachments.

Dear Mr Lucas,

I'm pleased to see that the proprietors of The Other Place have taken heed of our advice and sought professional assistance in relation to the noise break out from their function room. I am also pleased to see that you have made contact with us prior to undertaking any assessment or forming a proposal.

There is a long history attached to the premises and in particular the noise breakout from the rear function room. Under previous licensing regimes entertainment in the rear room was very much restricted due to the inability of the function room to contain the entertainment noise.

It is difficult to explain in words the extent of the entertainment noise emanating from the premises. I would suggest in order for you to have a full appreciation of the issue, you should undertake an announced visit to the area while entertainment is being provided; I feel this would be the only way for you to have an appreciation of the extent of noise coming from the property and the clarity of the noise. It is worth noting that we are not only dealing with an issue of low frequency coming from the building, but a wide range of the frequency spectrum. Music, instruments, and vocals all can be heard clearly at some distance away from the premises.

Clearly the volume at source is excessive for the building it is within, and the current building structure does not provide adequate sound insulation for the volume of entertainment at which the proprietors want to provide. Due to the clarity of the entertainment which can be heard outside, and at some distance away, it strongly suggests that the building is extremely poor at containing the noise. I would be very surprised if your inspection of the building does uncover some clear and significant sound transmission paths.

It is highly likely that your clients may focus on residents that they have known to raise objections in the past; we cannot

RM / 7

confirm the identity of complainants, however we have indicated to your client that there are a number of complaints. It is important that the assessment you undertake considers the nearest noise sensitive properties, and does not focus on properties that your client may identify to you.

In a nut shell, an assessment needs to be undertaken to assess the noise impact/break out, an investigation as to why noise is freely flowing from the premises, and subsequently an action plan as to what needs to be done in order to ensure the noise impact is reduced to an acceptable level (I envisage the action plan will contain recommended structural works, along with an operational noise management plan).

I trust the above is of assistance.

Rachel Matthews  
Environmental Health Officer  
Neath Port Talbot County Borough Council  
01639 685642

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni

If you would like to use Welsh when dealing with the Council please click [here](#)

Os hoffech ddefnyddio'r Gymraeg wrth ddelio â'r Cyngor os gwelwch yn dda cliciwch [yma](#)

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RM/8

**Rachel Matthews**

---

**From:** Rachel Matthews  
**Sent:** 02 September 2022 15:28  
**To:** Hans Erive  
**Cc:**  
**Subject:** RE: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Dear Hans

I wish to advise you that I have obtained evidence that music and singing has caused a Statutory Nuisance under The Environmental Protection Act 1990 emanating from these premises on Friday 26<sup>th</sup> August 2022 and Sunday 28<sup>th</sup> August 2022.

On Sunday 28<sup>th</sup> August I was in attendance at the premises where I requested Lindsey Pritchard to have the music volume reduced. There was little or no audible change in the music volume following my request.

Lindsey was of the opinion that as the rugby club and the Gwachel had live music on that night; she didn't see why Live Lounge were the ones causing the problem.

I advised her that the music causing a problem at that time was emanating from Live Lounge, and no music was audible at that time from the 2 premises she named.

I found this approach extremely unhelpful and disappointing, especially as we have been informing you of the issues for a long period of time.

I also have concerns regarding the management of the premises as I requested that she telephone yourself or Andrew Davies to come and speak with me; but she advised that both of you had gone to the Aubrey Arms and was also noted that no DPS was present on site at the time, as Lindsey and would not be coming back.

These matters will be taken into consideration in deciding what enforcement action is to be taken.

Yours sincerely

Rachel Matthews

RM / 8

**Rachel Matthews**

---

**From:** Hans Erive  
**Sent:** 26 August 2022 21:34  
**To:** Rachel Matthews  
**Subject:** Re: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Hello Rachel,

We've recently just forwarded the dates to James & Blake and they will be looking further into-depth with it, will email you as soon as the report is done, apologies on the delay.

Kind Regards  
Hans Erive

---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** 26 August 2022 10:12  
**To:** Hans Erive  
**Cc:** Blake Lucas                                  Andy Davies  
**Subject:** RE: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Dear Hans  
What stage are you at in providing the Acoustic Report?  
Yours sincerely  
Rachel Matthews

---

**From:** Hans Erive <hanserive@hotmail.co.uk>  
**Sent:** 11 July 2022 15:27  
**To:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Cc:** Blake Lucas                                  Andy Davies  
**Subject:** Re: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Hello Rachel,

1. Day to day responsibilities is Andrew Davies & Myself
2. Red dragon manages the operation and the back office side of things
3. I've CC'ed Andrew into this email to see your response.
4. We will send you a list of actions we are going to undertake.

Rachel; are you able to ring my contact number as I need some assistance with some of the relevant paperwork that we are struggling to get a copy.

Get [Outlook for iOS](#)

---

**From:** Rachel Matthews <r.matthews@npt.gov.uk>  
**Sent:** Thursday, July 7, 2022 12:46:07 PM  
**To:** Hans Erive  
**Cc:** Blake Lucas  
**Subject:** RE: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Dear Hans

Thank you for the confirmation. There are a couple of matters that I would appreciate if you could clarify:

1. Who has the day to day responsibility of the running of the premises?
2. What role does Red Dragon Pubs have in the running of the premises?
3. Confirmation of the details of the Manager
4. What progress has been made since our meeting on 5<sup>th</sup> May 2022 regarding the Acoustic Consultant assessment being carried out?

Thanking you in advance for your co-operation.

Yours sincerely

Rachel Matthews

---

**From:** Hans Erive

**Sent:** 07 July 2022 12:40

**To:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>

**Subject:** Re: Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Good Afternoon Rachel,

We have appointed James Abbass and Blake Lucas to give us their expert advise on this matter.

Many Thanks

Hans Erive

---

**From:** Rachel Matthews <[r.matthews@npt.gov.uk](mailto:r.matthews@npt.gov.uk)>

**Sent:** 07 July 2022 10:30

**To:** Hans Erive

**Subject:** Noise letter The Other Place re the 2th July 2022 DPS Hans Erive

Dear Hans

Please find a letter attached advising of complaints regarding loud music relating to 2<sup>nd</sup> July 2022.

Have you employed the services of an Acoustic Consultant yet?

Yours sincerely

Rachel Matthews

Environmental Health Officer

Neath Port Talbot CBC

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni

If you would like to use Welsh when dealing with the Council please click [here](#)

Os hoffech ddefnyddio'r Gymraeg wrth ddelio â'r Cyngor os gwelwch yn dda cliciwch [yma](#)

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Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

RM18

Date Dyddiad 7/07/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

PLH  
HB Pub Investments Ltd.  
The Aubrey Arms  
Gurnos Road  
Ystradgynlais  
SA9 2LA

Dear Sir/Madam

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**

**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music**

I advise that complaints have been received regarding music emanating from the above mentioned premises, on Saturday 2<sup>nd</sup> July 2022 until approximately 12pm.

Our investigation is ongoing and any evidence obtained may be used to consider potential enforcement action.

The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

These circumstances will be monitored, and evidence obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits will be carried out. Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymateb i gohebiaeth yn y Gymraeg a Saesneg i'r un safonau ac amserlenni.

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

RM/8

1. Recommendation of additional conditions on the license
2. Requesting a licence review
3. Seizure of any equipment associated with the nuisance
4. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely

A handwritten signature in black ink that reads "Rachel Matthews". The signature is written in a cursive style with a horizontal line drawn through the middle of the name.

Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

RM/8

Date Dyddiad 7/07/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

DPS

Dear Sir

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**

**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music**

I advise that complaints have been received regarding music emanating from the above mentioned premises, on Saturday 2<sup>nd</sup> July 2022 until approximately 12pm.

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**Environment**

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The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

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Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

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RM/8

1. Recommendation of additional conditions on the license
2. Requesting a licence review
3. Seizure of any equipment associated with the nuisance
4. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely

A handwritten signature in black ink that reads "Rachel Matthews". The signature is written in a cursive style and is underlined with a single horizontal line.

Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

RM/8

Date Dyddiad 7/07/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

DPS  
Hans Andrei Dionisio Erive

Dear Sir

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**  
**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music**

I advise that complaints have been received regarding music emanating from the above mentioned premises, on Saturday 2<sup>nd</sup> July 2022 until approximately 12pm.

Our investigation is ongoing and any evidence obtained may be used to consider potential enforcement action.

The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

These circumstances will be monitored, and evidence obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits will be carried out. Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

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RM/8

1. Recommendation of additional conditions on the license
2. Requesting a licence review
3. Seizure of any equipment associated with the nuisance
4. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely



Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

RM19

Date Dyddiad 18/07/22  
Direct line Rhif ffôn 01639 686542  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt R.Matthews  
Your ref Eich cyf Noise letter  
Our ref Ein cyf The Other Place

DPS

Hans Andrei Dionisio Erive

Dear Sir

**Environmental Protection Act 1990 – Alleged Statutory Nuisance**

**Licensing Act 2003 – Licensing Conditions**

**Name of Premises: The Other Place 9 Ynysderw Road, Pontardawe, SA8 4EQ**

**Nature of Complaint: Loud Music and Patrons outside**

1. I advise that complaints have been received regarding music emanating from the above mentioned premises, on Saturday 16<sup>th</sup> July 2022.
2. It was noted by attending Officers of our Department that the doors to your premises were open whilst music was playing.
3. In addition; complaints alleging that patrons on your premises, and leaving your premises in the early hours of the morning are causing Public Nuisance.
4. Our investigation is ongoing and any evidence obtained may be used to consider potential enforcement action.
5. The Legal Regulatory Services (Licensing) Team will be notified, for consideration of any breach of conditions on the premises licence and The Police Licensing Unit will be notified of complaints that refer to crime and disorder.

---

**Environment**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Tel 01639 686868

**Yr Amgylchedd**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

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RM/9

6. These circumstances will be monitored, and evidence obtained in the form of video recordings, sound recordings, photographs, witness statements, and officer visits will be carried out. Evidence of noise nuisance, will be considered in any potential enforcement action, which may include:

1. Recommendation of additional conditions on the license
2. Requesting a licence review or revocation
3. Serving of an Abatement Notice
4. Seizure of any equipment associated with the nuisance
5. And/ or prosecution of the owner, occupier or person responsible

Should clarification regarding these matters be required, you may contact me on the telephone number, or the email above.

Yours sincerely

A handwritten signature in black ink that reads "Rachel Matthews". The signature is written in a cursive style with a horizontal line drawn through the middle of the name.

Rachel Matthews  
Environmental Health Officer



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

RM/10

Date Dyddiad 5/8/22  
Direct line Rhif ffôn 01639685642  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt Rachel Matthews  
Your ref Eich cyf Statutory Nuisance Noise  
Our ref Ein cyf

Premises License Holder  
HD PUB INVESTMENTS LIMITED  
The Aubrey Arms  
Ystradgynlais  
SA9 2HY

Dear Sir/Madam

**Re: The Environmental Protection Act 1990 section 79 (1) (g) Statutory Nuisance**  
**The Other Place/ Live Lounge**  
**9 Ynysderw Road**  
**Pontardawe**  
**SA8 4EG**

This letter is to clarify the position of The Environmental Health Department, on behalf of Neath Port Talbot County Borough Council, in connection with the provision of recorded or live music and or entertainment, including the Pontardawe Festival of 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> August 2022.

1. The Council has a duty to the local residents to ensure that they are not subject to excessive disturbance from loud music, and other noise associated with licensed premises. Officers of the Noise Control team of the Environmental Health Department, will be on duty in the area, should such excessive noise that constitutes a Statutory Nuisance be witnessed: the Officers will have a duty to take enforcement action.
2. I must clarify that the terms of your Premises License or your Temporary Event Notice may allow you to provide entertainment in the form of recorded or live music

**BUT:**

**Please be aware that this does not exclude you from the requirements of:**

---

**Amgylchedd ac Adfywio**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

**Environment and Regeneration**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

**The Environmental Protection Act 1990 section 79 (1) (g) Noise Nuisance.**

3. In this case; Statutory Nuisance would be considered Excessive volume of music, that is affecting nearby residents; and or excessive noise created by customers and or persons on your premises.

**These disturbances will be considered at any time, including the times permitted on your Premises License, or Temporary Event Notice.**

4. Evidence to support any Enforcement Action may be obtained, which could be in the form of videos, recordings, photographs, visits, witness statements etc.

Should you wish to clarify any of these points; please do not hesitate to contact one of the Officers in the team on 01639 686868.

Yours sincerely  
Noise Control  
Environmental Health Team

Yours sincerely  
Rachel Matthews  
Environmental Health Officer

Rm/11



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 10/10/22  
Direct line Rhif ffôn 01639685642  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

DPS  
HANs Erive  
Live Lounge  
9 Ynysderw Road  
Pontardawe  
SA8 4EG  
Dear Sir

**Re: The Environmental Protection Act 1990 section 79 Alleged Noise Nuisance  
From Music  
Licensing Act 2003 Prevention of Public Nuisance from: Music**

I advise that on 1<sup>st</sup> October a Statutory Nuisance from live music has been witnessed by our Environmental Health Officers inside the premises of a nearby resident. I therefore request that you ensure that this does not recur. The situation will continue to be monitored and any evidence gathered will be used in determining any legal proceedings against you.

Should you require clarification, please do not hesitate to contact me on the telephone/ email above.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

**Amgylchedd ac Adfywio**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

**Environment and Regeneration**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

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RM / 11



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 10/10/22  
Direct line Rhif ffôn 01639685642  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

The Manager  
Andrew Davies  
Live Lounge  
9 Ynysderw Road  
Pontardawe  
SA8 4EG  
Dear Sir

**Re:The Environmental Protection Act 1990 section 79 Alleged Noise Nuisance  
From Music  
Licensing Act 2003 Prevention of Public Nuisance from: Music**

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Should you require clarification, please do not hesitate to contact me on the telephone/ email above.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

**Amgylchedd ac Adfywio**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

**Environment and Regeneration**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Rm/12

Date Dyddiad 17/10/22  
Direct line Rhif ffôn 01639685642  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswllt Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

Mr Erive  
DPS

Dear Sir

**Re: The Environmental Protection Act 1990 section 79 Alleged Noise Nuisance  
From Music  
Licensing Act 2003 Prevention of Public Nuisance from: Music**

I advise that on 15<sup>th</sup> October a Statutory Nuisance from live music has been witnessed by our Environmental Health Officers inside the premises of a nearby resident.

I therefore request that you ensure that this does not recur.

The situation will continue to be monitored and any evidence gathered will be used in determining any legal proceedings against you.

Should you require clarification, please do not hesitate to contact me on the telephone/ email above.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

Amgylchedd ac Adfywio

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

Environment and Regeneration

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM / 12



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 17/10/22  
Direct line Rhif ffôn 01639685642  
Email E-bost r.matthews@npt.gov.uk  
Contact Cyswllt Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

HD Pub Investments Ltd  
The Aubrey Arms  
Gurnos Road  
Ystragynlais  
SA9 2HY

Dear Sir/ Madam

**Re: The Environmental Protection Act 1990 section 79 Alleged Noise Nuisance  
From Music  
Licensing Act 2003 Prevention of Public Nuisance from: Music**

I advise that on 15<sup>th</sup> October a Statutory Nuisance from music has been witnessed by our Environmental Health Officers inside the premises of a nearby resident. I therefore request that you ensure that this does not recur. The situation will continue to be monitored and any evidence gathered will be used in determining any legal proceedings against you.

Should you require clarification, please do not hesitate to contact me on the telephone/ email above.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

Amgylchedd ac Adfywio

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

Environment and Regeneration

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM/12



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 17/10/22  
Direct line Rhif ffôn 01639685642  
Email Ebost r.matthews@npt.gov.uk  
Contact Cyswll Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

The Manager  
Andrew Davies  
Live Lounge  
9 Ynysderw Road  
Pontardawe  
SA8 4EG

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Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

**Amgylchedd ac Adfywio**

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

**Environment and Regeneration**

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

RM/12



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Date Dyddiad 17/10/22  
Direct line Rhif ffôn 01639685642  
Email Epost r.matthews@npt.gov.uk  
Contact Cyswll Rachel Matthews  
Your ref Eich cyf noise  
Our ref Ein cyf Live Lounge

DPS  
Hans Erive  
Live Lounge  
9 Ynysderw Road  
Pontardawe  
SA8 4EG  
Dear Sir

**Re: The Environmental Protection Act 1990 section 79 Alleged Noise Nuisance  
From Music  
Licensing Act 2003 Prevention of Public Nuisance from: Music**

I advise that on 15<sup>th</sup> October a Statutory Nuisance from music has been witnessed by our Environmental Health Officers inside the premises of a nearby resident. I therefore request that you ensure that this does not recur. The situation will continue to be monitored and any evidence gathered will be used in determining any legal proceedings against you.

Should you require clarification, please do not hesitate to contact me on the telephone/ email above.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

---

Amgylchedd ac Adfywio

Ceri Morris Pennaeth Cynllunio a Gwarchod y Cyhoedd  
Y Ceiau, Ffordd Brunel, Parc Ynni Baglan, Castell-nedd SA11 2GG  
Ffôn 01639 686868

Environment and Regeneration

Ceri Morris Head of Planning and Public Protection  
The Quays, Brunel Way, Baglan Energy Park, Neath SA11 2GG  
Phone 01639 686868

[www.npt.gov.uk](http://www.npt.gov.uk)

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**Environmental Health Officer Witness statements:**

1. Ryan Shoemark re: 8<sup>th</sup> April 2022  
Ryan Shoemark re: 9<sup>th</sup> April
2. Lyndon Jones (EHO) re 20<sup>th</sup> May 2022
3. Rebecca Newton (EHO) re 16<sup>th</sup> July 2022
4. Lyndon Jones re 16<sup>th</sup> July 2022
5. Duncan Hector (EHO) re 26<sup>th</sup> August 2022
6. Rachel Matthews (EHO) re 28<sup>th</sup> August 2022
7. Simon Evans (EHO) re 2<sup>nd</sup> September 2022
8. Ryan Shoemark (EHO) re 10<sup>th</sup> September 2022
9. Duncan Hector re 1<sup>st</sup> October 2022
10. Duncan Hector re 15<sup>th</sup> October 2022
11. Ryan Shoemark re 4<sup>th</sup> November 2022

*witness statement 1*

1

|  |  |                            |                      |
|--|--|----------------------------|----------------------|
| Occurrence Number:                             |  | URN                        |                      |
| <b>Statement of:</b> Ryan Christopher Shoemark |  |                            |                      |
| <b>Witness contact details:</b>                |  |                            |                      |
| Work address:                                  | Planning & Public Protection, The Quays, Briton Ferry, Neath, SA11 2GG |                            |                      |
| Home telephone No.:                            |  | Work telephone No.:        | 01639 685646         |
| Mobile/Pager No.:                              |  | Email address:             | r.shoemark@npt.go.uk |
| Preferred means of contact (specify details):  | email  |                            |                      |
| Best time of contact (specify details):        | 09:00 – 17:00hrs   |                            |                      |
| Gender:  | Male   | Date of Birth:             | [REDACTED]           |
| Ethnicity code (16+1):                         |  | Place of Birth:            | Swansea              |
| Former Name:                                   |  | Religion/Belief (specify): | [REDACTED]           |
| DATES OF WITNESS NON-AVAILABILITY:             | None known   |                            |                      |

|            |   |                         |  |
|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
|------------|---|-------------------------|--|



**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_

URN \_\_\_\_\_

Statement of:

**Ryan Christopher Shoemark**

Age if under 18:

**Over 18** (if over 18 insert 'over 18')

Occupation:

Environmental Health Officer

This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature: \_\_\_\_\_

Date:

10/04/22

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Ryan Christopher Shoemark and I am employed by Neath Port Talbot County Borough Council as an Environmental Health Officer. My qualifications include an MSc in Environmental Health. I have been employed in local government within Environmental Health for 16 years, of which, during those years I have spent investigating statutory nuisance complaints and authorised to enforce the provisions of the Environmental Protection Act 1990.
2. My statement is with regards to the premises known as The Other Place (Public House) located at 9 Ynisderw Road, Pontardawe, Swansea, SA8 4EG.
3. On the 8<sup>th</sup> April 2022, I was the out of hour's officer for the Environmental Health Department of NPTCBC. A pro-active visit was undertaken to investigate the allegations of excessive noise arising from the premises 'The Other Place'
4. Mr Callum Lewis, Environmental Health Officer, accompanied me.
5. At 22:00hrs I observed the premises from Francis Street, Pontardawe, which, is located parallel to the premises. Audible music emanating from the premises was clearly identified approximately 30 meters away. The sound level increased as we approached the venue along with noticing the interchanging disco lights flashing out from what I consider to be the rear room of the venue.
6. My colleague Mr Callum Lewis and I arrived at the complainant's property at 22.05hrs, which, is within view and close proximity to the premises.
7. On entering the complainant's premises, we monitored from the front living room. I noted the property was a traditional solid masonry construction and the window to the room was a double glazed unit and closed at the time.
8. From 22:05hrs to 22:25hrs I witnessed the audible music emanating from the premises and the unwanted impact it was having upon the conversation taking place between the complainant, and ourselves. The rhythm of the music could be heard along with the singing. Further intrusion was sensed from the effect of the continued base beat that clearly intruded the environment within the dwelling.
9. At 22:26hrs I could clearly make out the song and the lyrics to 'Stuck In The Middle With You' by the band Stealers Wheel; at the same time, conversations were still taking place and the music remained to intrude and have an impact on our discussion.

Signature: \_\_\_\_\_

Signature witnessed by: \_\_\_\_\_

|                    |                                  |  |  |  |  |
|--------------------|----------------------------------|--|--|--|--|
| Occurrence Number: | URN                              |  |  |  |  |
| Statement of:      | <b>Ryan Christopher Shoemark</b> |  |  |  |  |

10. At 22:35hrs we monitored from the first floor front bedroom; audible music and continued base beat notable on entering the room. The double glazed window was slightly open to the ventilation lock.
11. At 22:36hrs the song and lyrics to 'Fame' was clearly audible at an intrusive level.
12. At 22:40hrs the song and lyrics to 'I Had The Time Of My Life' from the film Dirty Dancing was clearly audible at an intrusive level.
13. At 22:42hrs the window was closed and I observed the music and base of the song 'I Had The Time Of My Life', which, remained intrusive although the lyrics were not so clear but remained to intrude and affect the environment of the bedroom.
14. At 22:45hrs the song 'What a Feeling' was clearly audible at an intrusive level; window remained closed.
15. At 22:50hrs we left the complainants property. The sound level on the street was significant and could be heard some distance beyond the venue. The song by Jon Bon Jovi 'Living on a Prayer' was observed, followed by a song with lyrics to 'Some Girl'.
16. My observation and evidence gathered at the complainants property while monitoring the premises 'The Other Place' would count to a statutory nuisance as the volume of the music emanating from the premises was determined to be unreasonable and considerably interfered with the use and enjoyment of the complainants home.
17. On the 9<sup>th</sup> April 2022, a pro-active visit was again undertaken to investigate the allegations of excessive noise arising from the premises 'The Other Place'.
18. At 22:17hrs I arrived at Ynisderw Road, Pontardawe. At a distance of approximately 45 meters away from the premises 'The Other Place', I could clearly hear amplified music with the song and lyrics to 'Play That Funky Music' and increasing in volume as I approached the complainant's property.
19. At 22:19hrs along with my colleague Mr Callum Lewis, Environmental Health Officer, we arrived at the complainant's property and monitored from the front living room.
20. Between 22:19hrs and 22:31hrs, while having a conversation between those present, music and singing was clearly audible within the complainants property.
21. At 22:36hrs the sound level within the complainants property changed and it was evident the music being played at the premises had stopped.
22. On both leaving the complainants property and passing through the residential area of Ynisderw Road, Pontardawe, it was evident the change in volume highlighted how incongruous to the area the level of noise was.

*RCS*

|            |            |                         |  |
|------------|------------|-------------------------|--|
| Signature: | <i>RCS</i> | Signature witnessed by: |  |
|------------|------------|-------------------------|--|

Z29

*Witness Statement 2*

Occurrence Number:

URN

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**Statement of: Lyndon Jones**

**Witness contact details:**

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639 685628        |
| Mobile/Pager No.:                             | ██████████   | Email address:             | l.jones1@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Male   | Date of Birth:             | ██████████          |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Former Name:                                  |  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                     |

**Cover Sheet**

|            |                  |                         |  |
|------------|------------------|-------------------------|--|
| Signature: | <i>L R Jones</i> | Signature witnessed by: |  |
|------------|------------------|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

Statement of: **Lyndon Jones**

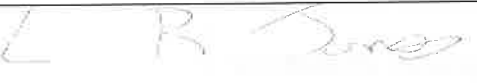
Age if under 18: **Over 18** (if over 18 insert 'over 18') Occupation: Environmental Health Officer

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature:  Date: 12<sup>th</sup> June 2022

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Lyndon Robert Jones and I am an Environmental Health Officer employed by Neath Port Talbot County Borough Council. My qualifications include an MSc in Environmental Health. I am authorised by the authority under the provisions of The Environmental Protection Act 1990. My statement deals with the monitoring of a licensed premises known as The Other Place, Ynysderw Road, Pontardawe, SA8 4LR against which the department has received complaints.
2. On Friday 20<sup>th</sup> May 2022 myself and my colleague Ryan Shoemark (Environmental Health Officer) undertook monitoring in relation to noise nuisance from a licenced premises known as The Other Place. I arrived outside he complainants address to commence monitoring at approximately 20.55 hrs, at this time music was audible outside the complainants premises, the music was clearly coming from the premises known as The Other Place.
3. I entered the complainants property and I commenced monitoring from the front room on the ground floor of the complainants property. At this at this time the window was closed and no music was audible as the band had stopped for an interval. I could see from the complainants property that doors on the side of the premises known as The Other Place facing Francis Street, Pontardawe were open at this time. At 21.18 the music recommenced and could clearly be heard and was intrusive over my conversation with the complainant.
4. At 21.20 the window to the front lounge of the property was opened and the television turned on and set the complainants usual volume at 21.22. The song playing was Franz Ferdinand and vocals could be clearly heard and identified. The level was intrusive over my conversation with the complainant and could be heard over the television. At 21.26 Bon Jovi – Living on a Prayer was being played and again was audible and intrusive. At 21.30 the window to the front lounge was closed and the music was still audible and intrusive and would affect the complainants enjoyment of the property.
5. At 21.35 the front lounge window was opened and I could clearly hear a song by Bastille being played. Further songs by the Frey – How to save a life, Mambo Number 5 by Lou Bega could clearly be heard and lyrics were clearly identifiable.

Signature:  Signature witnessed by: \_\_\_\_\_

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|--------------------|-----|--|--|--|--|
| Occurrence Number: | URN |  |  |  |  |
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|               |                     |
|---------------|---------------------|
| Statement of: | <b>Lyndon Jones</b> |
|---------------|---------------------|

6. Music continued to be audible until monitoring ceased at 22.00. It is my opinion that the levels of music emanating from the premises known as The Other Place was a statutory nuisance, was intrusive and would affect the complainants enjoyment of their property.

|            |                  |                         |  |
|------------|------------------|-------------------------|--|
| Signature: | <i>L R Jones</i> | Signature witnessed by: |  |
|------------|------------------|-------------------------|--|

Z29

witness statement 3


Occurrence Number:

URN

Statement of : Rebecca J Newton

**Witness contact details:**

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639 685657        |
| Mobile/Pager No.:                             | 01639 685657   | Email address:             | r.newton@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Female   | Date of Birth:             | [REDACTED]          |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Alternative name:                             | Rebecca J Jones  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            | --   |                            |                     |

|            |   |                         |  |
|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
|------------|---|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number:

URN

[ ] [ ] [ ] [ ]

Statement of:

**Rebecca J Newton**

Age if under 18:

**Over 18** (if over 18 insert 'over 18')

Occupation:

Environmental Health Officer

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature:

*Rebecca J Newton*

Date:

17<sup>th</sup> July 2022

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. I am employed as an Environmental Health Officer by Neath Port Talbot County Borough Council. I hold a BSc (Hons) degree in Environmental Health and have over 16 years' experience working in Environmental Health, I am a registered Environmental Health Officer under the Environmental Health Registration Board (EHRB). I am authorised by the authority under the provisions of The Environmental Protection Act 1990. My statement deals with the monitoring of a licensed premises known as The Other Place, Ynysderw Road, Pontardawe, SA8 4LR against which the department has received complaints.
2. On Saturday 16<sup>th</sup> July 2022 myself and colleague, Lyndon R Jones (Environmental Health Officer) undertook monitoring in relation to noise nuisance from a licenced premises known as The Other Place. I arrived outside the complainants address to commence monitoring at approximately 2147Hrs, at this time music was audible outside the complainant's premises, the music was clearly coming from the premises known as The Other Place.
3. I entered the complainant's property with Mr Jones and I commenced monitoring from the lounge towards the rear of the property at 2150Hrs. The music was audible but it was not possible to identify the song. At this time the window to the front lounge/office was closed. I proceeded to open the window to the front lounge/office and the music was clearly audible, the song "Kids in America" by Kim Wilde was being played. We then proceeded to monitor again from the rear lounge as this was the room being used at this time by the Occupiers and the music was clearly audible and intrusive over our conversation. At this time the song Dakota by the Stereophonics was being played and was easily identifiable.
4. The complainant telephoned their relative who also lived in the same street and they arrived and requested that we monitored from their property also.
5. Monitoring was then undertaken from another property on the same street but on the opposite side of the road. I arrived at the property at 2206Hrs with Mr Jones and proceeded to monitor from the rear garden of the property. The complainant advised that she would usually be out in the garden at this time of evening during warm dry weather conditions. I could clearly identify

Signature:

*Rebecca J Newton*

Signature witnessed by:

Occurrence Number:

URN

Four empty rectangular boxes for inputting URN details.

Statement of:

**Rebecca J Newton**

that a female vocalist was singing; The Summer of 69 by Bryan Adams was clearly audible and was intrusive over our conversation. At 2210Hrs Summer of 69 finished and the song Crazy little thing called Love by Queen was clearly audible and again intrusive over our conversation. The next song to be played was listen to the music by the Doobie Brothers which was in my opinion also intrusive over our conversation.

- 6. Music continued to be audible until monitoring ceased at 2217Hrs. It is my opinion that the levels of music emanating from the premises known as The Other Place was a statutory nuisance, was intrusive and would affect the complainants enjoyment of their property.

|            |   |                         |  |
|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
|------------|---|-------------------------|--|



Z29

*Witness statement 4*

Occurrence Number:

URN

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**Statement of: Lyndon Jones**

**Witness contact details:**

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639 685628        |
| Mobile/Pager No.:                             | ██████████   | Email address:             | l.jones1@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Male   | Date of Birth:             | ██████████          |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Former Name:                                  |  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                     |

**Cover Sheet**

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|------------|------------------|-------------------------|--|
| Signature: | <i>L R Jones</i> | Signature witnessed by: |  |
|------------|------------------|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

Statement of: **Lyndon Jones**

Age if under 18: **Over 18** (if over 18 insert 'over 18') Occupation: **Environmental Health Officer**

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature: *Lyndon Jones* Date: **17<sup>th</sup> July 2022**

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Lyndon Robert Jones and I am an Environmental Health Officer employed by Neath Port Talbot County Borough Council. My qualifications include an MSc in Environmental Health. I am authorised by the authority under the provisions of The Environmental Protection Act 1990. My statement deals with the monitoring of a licensed premises known as The Other Place, Ynysderw Road, Pontardawe, SA8 4LR against which the department has received complaints.
2. On Saturday 16<sup>th</sup> July 2022 myself and my colleague Rebecca Newton (Environmental Health Officer) undertook monitoring in relation to noise nuisance from a licenced premises known as The Other Place. I arrived outside the complainants address to commence monitoring at approximately 21.47 hrs, at this time music was audible outside the complainants premises, the music was clearly coming from the premises known as The Other Place.
3. I entered the complainants property and I commenced monitoring from the lounge towards the rear of the property at 21.50. The music was audible but it was not possible to identify the song. At this at this time the window to the front lounge was closed. I proceeded to open the window to the front lounge and the music was clearly audible, the song "Kids in America" was being played. We then proceeded to monitor again from the rear lounge as this was the room being used at this time and the music was clearly audible and intruslve over our conversation. At this time Stereophonics – Dakota was being played and was easily identifiable.
4. The complainant telephoned their relative who also lived in the same street and they proceeded to come over to where we were monitoring to ask us to monitor from their property.
5. Monitoring was then undertaken from a property on the same street but on the opposite side. I arrived at the property at 22.06 and proceeded to monitor from the rear garden of the property. The complainant would usually be out in the garden at this time during warm dry weather conditions. I could clearly identify that a female vocalist was singing; Bryan Adams – Summer of 69 was clearly audible and was intrusive over our conversation. At 22.10 Summer of 69 finished and Queen – Crazy Little Thing Called Love was clearly audible and again intrusive over our conversation. The next song to be played was by the "Doobie Brothers" and as stated previously was intrusive over our conversation.

Signature: *Lyndon Jones* Signature witnessed by: \_\_\_\_\_

Occurrence Number:

URN

Four empty rectangular boxes for input.

Statement of:

**Lyndon Jones**

6. Music continued to be audible until monitoring ceased at 22.17. It is my opinion that the levels of music emanating from the premises known as The Other Place was a statutory nuisance, was intrusive and would affect the complainants enjoyment of their property.

|            |   |                         |  |
|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
|------------|---|-------------------------|--|

z29

*Witness statement*

*5*

Occurrence Number: \_\_\_\_\_ URN: \_\_\_\_\_

**Statement of: Duncan Hector**

**Witness contact details:**

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639685621         |
| Mobile/Pager No.:                             | ██████████   | Email address:             | d.hector@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Male   | Date of Birth:             |                     |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Former Name:                                  |  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                     |

**Cover Sheet**

|            |                |                         |  |
|------------|----------------|-------------------------|--|
| Signature: | <i>Dhector</i> | Signature witnessed by: |  |
|------------|----------------|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

Statement of: **Duncan Hector**

Age if under 18: **Over 18** (if over 18 insert 'over 18') Occupation: Environmental Health Officer

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature: *D Hector* Date: 26/08/2022

Tick if witness evidence is visually recorded  (supply witness details on rear)

I am an Environmental Health Officer registered with the Environmental Health Registration Board and have been employed in this capacity by Neath Port Talbot County Borough Council for over seven years and duly authorised by the authority under the provisions of The Environmental Protection Act 1990 and subsequent amendments.

(1) On Friday 26<sup>th</sup> August 2022 I was tasked with monitoring licensed premises in Pontardawe with my colleague Mr Lyndon Jones. It was a pleasant evening and as such it would be reasonable that many people would be using their gardens and keeping windows open.

(2) We drove past the Live Lounge Pontardawe shortly after 22.00hrs on route to one of the complainant's properties. A band was playing in the rear room of the pub and clearly audible in the car as we drove up Ynisderw Road, I then drove past the Public House along Francis Street which terminates in a cul-de-sac most of the noise appeared to be being emitted via the side of the property boarding Francis Street.

Signature: *D Hector* Signature witnessed by: \_\_\_\_\_

Occurrence Number:

URN

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Statement of:

**Duncan Hector**

(3) We conducted monitoring from the complainants property and I noted a raise in volume at 22.15hrs where the noise from the music became intrusive and in my opinion a nuisance. The music could be clearly heard over the conversation of four people within the living room of the complainants property with their windows closed. The music stopped at 22.30hrs at which point we left the property.

Page 2 of 2

|            |                 |                         |  |
|------------|-----------------|-------------------------|--|
| Signature: | <i>D Hector</i> | Signature witnessed by: |  |
|------------|-----------------|-------------------------|--|

*Witness Statement*

Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

Statement of: Rachel Matthews

**Witness contact details:**

|   |                                       |                            |                       |
|---|---------------------------------------|----------------------------|-----------------------|
| Work address:                                 | The Quays Baglan Energy Park SA11 2GG |                            |                       |
| Home telephone No.:                           |                                       | Work telephone No.:        | 01639685642           |
| Mobile/Pager No.:                             |                                       | Email address:             | r.matthews@npt.gov.uk |
| Preferred means of contact (specify details): | email                                 |                            |                       |
| Best time of contact (specify details):       | Office hours                          |                            |                       |
| Gender:                                       | F                                     | Date of Birth:             | Over 18               |
| Ethnicity code (16+1):                        |                                       | Place of Birth:            | UK                    |
| Former Name:                                  |                                       | Religion/Belief (specify): |                       |
| DATES OF WITNESS NON-AVAILABILITY:            | School holidays                       |                            |                       |

|            |   |                         |  |
|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
|------------|---|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_ URN 

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|--|--|--|--|
|  |  |  |  |
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Statement of: **Rachel Matthews**

Age if under 18: **Over 18** (if over 18 insert 'over 18') Occupation: Environmental Health Officer

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature:  Date: 01/09/22

Tick if witness evidence is visually recorded  (supply witness details on rear)

I am an Environmental Health Officer employed by Neath Port Talbot County Borough Council. I am authorised by the Local Authority under The Environmental Protection Act 1990. I hold an in MSc Environmental Health and a Post Graduate Diploma in Acoustics and Noise Control. I am a registered with the Environmental Health Registration Board. I have 24 years-experience working as Environmental Health Officer, the majority of these years working in a role investigating Statutory Nuisance and taking relevant enforcement action under The Act.

On Sunday 28<sup>th</sup> August at approximately 17.00 hours I was carrying out some noise monitoring to investigate complaints I had received regarding loud music emanating from the public house located at 9 Ynysderw Road, known as: Live Lounge. I was able to hear loud music emanating from a group of musicians performing on the car park of the public house. The instruments and vocals were electronically amplified, which was being played via large speakers facing towards the premises boundary on Ynysderw Road.

I entered the home of one of the persons who had recently and historically complained to our Department about the noise disturbance from the pub: Ynysderw Road inhabited by Mr Nigel Pugh and his family. I sat in Mr Pugh's living room where the music from 9 Ynysderw Road was loud enough for me to be able to hear what song was being played, with the doors and windows closed. At 17.10 the first song I noted was: Smoke on The Water. I was able to hear the lyrics to the song of the chorus and the guitar strumming. It was a warm sunny Sunday afternoon of a Bank Holiday Weekend and it would be reasonable for the occupiers to expect to be relaxing within the comfort of their home and garden.

Mr Pugh and I had a long conversation about the impact of the premises on his and his family's life. He informed me that the music played at the venue is extremely loud and regular; he advised that he is regularly affected when there is live music present on the premises. During our conversation the music continued at the same volume, but as I was talking with Mr Pugh; I did not write down what all the songs were. At 17.19 I noted that the song by The Cranberries: Zombie was being played. It was loud enough for me to recognise the chorus : "Oh Oh Oh.....In your head in your head.....with their tanks and their bombs...." etc.

I went outside into the street and the music was still coming from 9 Ynysderw Road. I went down the road and stopped around the house numbers: (approximately) 21 and the music was audible; although much quieter.

Having been to visit one another residents about a different matter, I returned to Mr Pugh's house at approximately 17.59. The music from Live Lounge of 9 Ynysderw Road was continuing. I went into to Mr Pugh's rear garden. The rear garden is very attractively designed and maintained with pot plants, an attractive patio surface and a sitting area with patio lounging furniture and dining table, and in addition: a small bistro sized table near the door where Mr and Mrs Pugh enjoy having a break with a cup of coffee. It would be fair to say that Mr Pugh and his family enjoy spending time in the garden, and often their daughters will bring their grandchildren over to play and have meals in the garden. As I was present; carrying out the monitoring one of Mr Pugh's daughters arrived and they advised they regularly have family gatherings outdoors when the weather is nice.

The music in the rear garden was significantly loud and clear for me to be able to hear that the lyrics to the song being played was: "Girl I want to be with you all of the time, all day, all day, and all of the night..... all of the

Signature:  Signature witnessed by: \_\_\_\_\_



Occurrence Number: \_\_\_\_\_

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Statement of: **Rachel Matthews**

time....etc"

At 18.05 Knock knock knocking on heavens door came on. The music was being played so loudly that we had to raise the level of our voices so that we could clearly hear what each other was saying; we were talking at a much louder level than would be normal for a conversation between two people.

At 18.09 the next song was played which I could clearly hear the lyrics: "If I lay here....just lay here.....forget the world..." etc which is from a song named Chasing Cars by Snow Patrol.

At 18.17 I decided to visit the premises and ask the person in charge to switch the volume down, as I felt it was so unreasonable. The song that was being played contained expletives and on a sunny Sunday afternoon it was possible to hear a male voice singing: So Fucking Special, which is part of a song with the title: Creep by Radiohead.

As I entered into the car park the music was extremely loud and there was only a small number of people present; approximately 20, sitting on wooden picnic-style tables. I entered the premises and asked to speak with the Designated Premises Supervisor DPS: Hans Erive Dionsio. A female approached me who stated that she was the manager at that time, I asked where Hans or Andrew Davies: the Manager were and she said that they had gone up to the Aubrey Arms and she did not know when they would be back. I asked her to phone them and speak to them or the Premises License Holder to advise them that I had visited, and to ask the band to switch the volume of the music and singing down.

Ms Pritchard stated that she did not see why it was an issue as the Gwachel and the Rugby Club have live bands on today. I stated that this was not relevant, as the music at these premises was the music I could hear at the nearby residential premises, at present. I asked her to approach the band which she did, but the music did not reduce in volume. I approached the band myself and asked them to switch the volume down; but they said they only had 3 more songs to play and they would finish. The music was deafeningly loud and it was difficult to hold a conversation with the person who identified herself as the manager in charge at that time: Linda Pritchard. I would expect that the people sitting in the car park would struggle to hear a conversation amongst themselves. There was a few tables that were occupied with a handful of people at each table.

I stood at the boundary of the car park on Ynysderw Road and the volume of the music was as loud as it had been prior to my intervention. The band were playing "I just wanna be your lovin man" I believe this is a song by Gary Moore. I was receiving some jeering and I decided the best option would be to leave the premises. I took a photograph of the circumstances, which I now display as photograph 1. This shows that the speakers being used by the band were pointing in the general direction of Ynysderw Road, which is a breach of licence condition 12 of their premises licence.

At 18.32 I returned back to Mr Pugh's garden and I could again clearly hear the lyrics: "you make me feel like the one.....take a look at me now....." etc, which is a song called Dakota by The Stereophonics. I remained at the premises and at 18:38 I was able to hear the lyrics: " slowly fade away.....start a revolution from my bed.....summertime bloom.....so sally can wait.....knows its too late.. walking on by" etc which is a song by Oasis called Don't Look Back in Anger.

At approximately 18.45 the live music ended and what seemed like recorded music was audible with a drumming bass beat. It was quieter, but still audible in the rear garden of Ynysderw Road.

In my opinion the circumstances as described would constitute a Statutory Nuisance, the music and singing was loud and intrusive forcing the occupiers of the premises to listen to loud music; not of their choice, which continued for a duration of approximately 2 hours, thus preventing them from enjoying the quiet comfort of their home. It would be reasonable for the residents to expect to be able to relax peacefully in the comfort of their home: either inside or outside, on a sunny Sunday afternoon of a Bank Holiday Weekend.

The breach of the licence condition regarding the speakers, the volume of the music, the duration of the music, and

Signature:



Signature witnessed by:

Occurrence Number: |

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Statement of:

**Rachel Matthews**

the disengaged attitude of the person in charge of the premises was disappointing at such a late stage in the procedure that we have been going through with Live Lounge, and indicated that prevention of Public Nuisance was not a priority to them at this time.

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| Signature: |  | Signature witnessed by: |  |
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Photo 1 RM



*Witness Statement 7*

Occurrence Number:

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**Statement of:** Simon Anthony Evans

**Witness contact details:**

|   |  |                            |                    |
|---|--|----------------------------|--------------------|
| Work address:                                 | Planning and Public Protection, The Quays, Briton Ferry, Neath, SA11 2GG |                            |                    |
| Home telephone No.:                           |  | Work telephone No.:        | 01639 685618       |
| Mobile/Pager No.:                             |  | Email address:             | s.evans@npt.gov.uk |
| Preferred means of contact (specify details): | Mobile   |                            |                    |
| Best time of contact (specify details):       | 09:00-17:00  |                            |                    |
| Gender:                                       | Male   | Date of Birth:             |                    |
| Ethnicity code (16+1):                        |  | Place of Birth:            | Haverfordwest      |
| Former Name:                                  |  | Religion/Belief (specify): | None               |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                    |

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|------------|---|-------------------------|--|
| Signature: |  | Signature witnessed by: |  |
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**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number: \_\_\_\_\_

URN \_\_\_\_\_

Statement of:

**Simon Anthony Evans**

Age if under 18:

**Over 18** (if over 18 insert 'over 18')

Occupation:

Senior Environmental Health Officer

This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature: \_\_\_\_\_

Date:

06/09/2022

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Simon Evans and I am employed by Neath Port Talbot County Borough Council as a Senior Environmental Health Officer in the Environmental Health Team. As part of my role, I am duly authorised by the Authority under the Environmental Protection Act 1990. I have been employed in local government as an Environmental Health Officer for 24 years, with responsibilities for enforcing the Statutory Nuisance provisions under Part III of the Environmental Protection Act 1990 throughout the whole of that time.
2. On Friday 2<sup>nd</sup> September 2022 I went to Pontardawe to monitor noise from amplified music arising from a live band playing at The Other Place, Ynisderw Road, Pontardawe. This planned monitoring visit was undertaken in response to complaints made by local residents of loud music noise emanating from this premises.
3. After a walk around other licensed premises in Pontardawe to determine which properties (if any) also had live music that evening, I arrived on Francis Street at 20:40 and immediately heard live music which I sourced as coming from the rear room of The Other Place which runs along Francis Street. Through the window I observed a band playing on stage with 5no. members. From my vantage point on the street, I could hear the music loud and clear and was able to identify the song being played as "Babylon" by David Gray, which was followed by "Losing my Religion" by REM.
4. At 20:45 I moved to a monitoring position outside Ynisderw Road, the home of the complainant Mr Pugh. The music was still clearly audible and at a volume similar to that experienced at Francis Street. I proceeded inside the house but the music was not initially audible over my conversation with Mr Pugh inside the house. At 20:57 I started to hear music faintly during gaps in conversation and at 21:01 the music volume increased so that it started to be more audible in the Living Room of Ynisderw Road, but not so loud that it was over the volume of our conversation.
5. By 21:08 the music volume had increased to the point where I was not only able to hear music over the sound of my conversation with Mr Pugh in the living room, I was able to identify the song being played as "Sweet Dreams" by Eurhythmics. I went outside the front of the house to confirm I was correct on the song being played and noticed that the music volume in the street was louder than when I had been in the same position outside earlier.

Signature: \_\_\_\_\_



Signature witnessed by: \_\_\_\_\_

Occurrence Number: \_\_\_\_\_ URN 

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Statement of: **Simon Anthony Evans**

6. At 21:20 the music stopped & Mr Pugh commented to me that the bands usually took a break after approximately 45 minutes of playing time. I left Ynisderw Road at 21:24 to undertake another walk around the licenced premises in Pontardawe. On my walk back to Ynisderw Road, I reached the bottom of Herbert Street at 21:49 and heard live music. I climbed the steps from Herbert Street to the bypass, and identified The Other Place as the source of the music. From this location approximately 70 metres from the premises I was able to identify the song being played as "The Tide is High". I proceeded to Francis Street to confirm through the window that the band were back on stage at 21:54. By this time the band was playing "La Bamba" which was clearly audible in the street.
7. At 21:57 I returned to Ynisderw Road, and outside the house the song "Oh what a night" was clearly audible. Inside the Living Room the music noise was more intrusive than what I had observed in the earlier set, and more audible over my conversation with Mr Pugh. At 22:07 a song started playing which was a louder and more intrusive presence in the living room and I was able to identify it as "Video killed the Radio Star". After this song, the music remained audible over our conversation but not at a level where I could identify songs until 22:19 when the volume increased again and I could clearly recognise the song "Teenage Dirtbag". At the end of the song the music returned to a volume where it was audible over our conversation in the living room but not at a level where I could identify songs.
8. The live music ceased to be audible inside the house at 22:32. I left Ynisderw at 22:43 when there had been no further music for more than 10 minutes. I walked to Francis Street and confirmed by looking through the window that the band had ceased playing and were dismantling their equipment from the stage.
9. During our conversations, M and Mrs Pugh informed me that although it was not the loudest music noise they had experienced, what I had observed that evening was fairly typical for Friday night live music from The Other Place.
10. Based on the findings of this monitoring visit, I am satisfied that the volume of music noise that I witnessed emanating from The Other Place would adversely affect the occupants of surrounding residential properties, and that given the duration of the music noise witnessed and the frequency at which such music noise occurs, a Statutory Noise Nuisance was caused.

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| Signature: |  | Signature witnessed by: |  |
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*Witness statement 8*

Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

**Statement of:** Ryan Christopher Shoemark


**Witness contact details:**

|   |  |                            |                      |
|---|--|----------------------------|----------------------|
| Work address:                                 | Planning & Public Protection, The Quays, Briton Ferry, Neath, SA11 2GG |                            |                      |
| Home telephone No.:                           |  | Work telephone No.:        | 01639 685646         |
| Mobile/Pager No.:                             |  | Email address:             | r.shoemark@npt.go.uk |
| Preferred means of contact (specify details): | email  |                            |                      |
| Best time of contact (specify details):       | 09:00 – 17:00hrs   |                            |                      |
| Gender:                                       | Male   | Date of Birth:             |                      |
| Ethnicity code (16+1):                        |  | Place of Birth:            | Swansea              |
| Former Name:                                  |  | Religion/Belief (specify): |                      |
| DATES OF WITNESS NON-AVAILABILITY:            | None known   |                            |                      |

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| Signature: |  | Signature witnessed by: |  |
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**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

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|---|---|-------------|------------------------------|
| Occurrence Number:  | URN   |             |                              |
| Statement of:   | <b>Ryan Christopher Shoemark</b>  |             |                              |
| Age if under 18:  | <b>Over 18</b> (if over 18 insert 'over 18')                                      | Occupation: | Environmental Health Officer |
| This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true. |   |             |                              |
| Signature:  |  | Date:       | 13/10/22                     |

Tick if witness evidence is visually recorded  (supply witness details on rear)

1. My name is Ryan Christopher Shoemark and I am employed by Neath Port Talbot County Borough Council as an Environmental Health Officer. My qualifications include an MSc in Environmental Health. I have been employed in local government within Environmental Health for 17 years, of which, during those years I have spent investigating statutory nuisance complaints and authorised to enforce the provisions of the Environmental Protection Act 1990.
2. My statement is with regards to the premises known as The Live Lounge (Public House) located at 9 Ynisderw Road, Pontardawe, Swansea, SA8 4EG.
3. On the 10<sup>th</sup> September 2022, I was the out of hour's officer for the Environmental Health Department of NPTCBC. A pro-active visit was undertaken to investigate the allegations of excessive noise arising from the premises.
4. At 20:27hrs I observed the premises from the kerbside of Ynisderw Road, Pontardawe, located approximately 25 meters away from the rear lounge area of the premises. At this time the band which was located within the rear lounge was setting up and going through a sound check; the instrumental music was clearly audible.
5. At 20:30hrs the band started their act; the song 'Seven Nation Army' by the band White Stripes was clearly audible and at the time I could make out the distinct sound of a male singer, guitar, base and drums being played.
6. At 20:34hrs a new song started which was unfamiliar to myself but observed the sound level of both the vocalist and the instrumental was significant and clearly audible.
7. At 20:37hrs, new song started, at this time I heard a vehicle moving swiftly towards my location and passed by my position, the sound of the car engine was noted, however, the song being played at this time (Abba 'Does Your Mother Know') was clearly audible over the passing vehicle.
8. Following the previous song at 20:41hrs came a public announcement over the microphone from the band performing and then swiftly moved to play a new song which was identified within the first few moments of the song starting. The song 'One Way Or The Other' by the band Blondie was clearly audible which enabled me to make out the lyrics.
9. At 20:45hrs I visited the complainant's property (Ynysiderw Road) which is located opposite the premises. I met with the client and monitored from the front living room which faces directly

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| Occurrence Number: | URN |  |  |  |  |
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| Statement of: | <b>Ryan Christopher Shoemark</b> |
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towards the premises. It was a mild September's evening and noticed the windows were closed. As I settled myself in the room I could clearly make out the entertainment from the premises, observing the song 'Local Boy In A Photograph by the artist band Stereophonics.

10. At 20:50hrs a new song started which was identified as Blink 182, All the Small Things and was clearly audible and intrusive in the front living room. The client and family at this time were located in the rear room sat at the table to have a meal, TV was on in the background and some conversation was taking place, little sound from the premises was observed in the rear living area.
11. At 20:53hrs as the client and family continued to have their meal I sat in the front living room. At this time I had background music on at a level which was comfortable for the environment and to mimic a typical and reasonable household activity. During this time, I was able to observe the music entertainment from the premises over the music I had on within the room. The song 'Free From Desire by Gala was clearly audible both lyrics and rhythm.
12. At 20:56hrs with our own background music continuing to play, I observed a public announcement from both a male and female performer. This swiftly moved into a new song being sung by the female performer singing 'Long Train Running' by the band Doobie Brothers.
13. At 21:00hrs a new song started, this time by the male vocalist, singing, 'Shut Up And Dance With Me by the artist band Fun Guns.
14. At 21:04hrs the vocalist changed to the female singer who performed a song by Billy Idol, 'Rebel Yell' the rhythm and lyrics again were clearly audible and intrusive over the background music I was playing.
15. At 21:08hrs I identified a change in song. This time the song was sung by the female vocalist with the male vocalist singing during the chorus. The song which was clearly audible was by The Cranberries 'Zombie'. At the same time I noticed the TV sound in the back room had increased as the sound level emanating from the premises was causing distraction.
16. At 21:13hrs a new song started which was unfamiliar to me but the lyrics were noted as 'Baby I'm ready to go - from the roof top shout it out'.
17. At 21:16hrs the song ended and the performance halted. The change in volume highlighted the impact of the sound level from the premises having on the client's peace and enjoyment of their property.
18. My observation and evidence gathered at the complainants property while monitoring the premises 'The Live Lounge', I would consider to be a statutory nuisance as the volume of the music emanating from the premises was determined to be unreasonable, which, noticeably interfered with the use and enjoyment of the complainants home.



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witness statement 9

Occurrence Number:

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Statement of: Duncan Hector

Witness contact details:

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639685621         |
| Mobile/Pager No.:                             |  | Email address:             | d.hector@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Male   | Date of Birth:             |                     |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Former Name:                                  |  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                     |

Cover Sheet

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| Signature: | <i>D Hector</i> | Signature witnessed by: |  |
|------------|-----------------|-------------------------|--|

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Occurrence Number:  URN

Statement of: **Duncan Hector**

Age if under 18: **Over 18** (if over 18 insert 'over 18') Occupation: Environmental Health Officer

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature: *D Hector* Date: 01/10/2022

Tick if witness evidence is visually recorded  (supply witness details on rear)

I am an Environmental Health Officer registered with the Environmental Health Registration Board and have been employed in this capacity by Neath Port Talbot County Borough Council for over seven years and duly authorised by the authority under the provisions of The Environmental Protection Act 1990 and subsequent amendments.

(1) On Saturday 1<sup>st</sup> October 2022 I was tasked with monitoring licensed premises in Pontardawe with my colleague Mr Calum Lewis. It was a mild overcast evening.

(2) We drove past the Live Lounge Pontardawe shortly after 20.30hrs. A Meat Loaf tribute act clearly audible in the car as we drove up Ynisderw Road, singing "I will do anything for love" I then drove past the Public House along Francis Street which terminates in a cul-de-sac most of the noise appeared to be being emitted via the side of the property boarding Francis Street indicating that the band was located playing in the rear room of the pub.

Page 1 of 2

Signature: *D Hector* Signature witnessed by:

URN

Occurrence Number:

Statement of:

**Duncan Hector**

- (3) We walked along Ynisderw Road noting that the music could be heard at a distance of approximately 200 to 250 yards from the pub.
- (4) We conducted monitoring from the complainants property from 21.00hrs to 21.25hrs where the music was barely audible in the front ground floor reception room and would not be considered a nuisance which was confirmed by the complainants.
- (5) The music was intrusive in the complainants bedroom which lies to the front of the property on the 1<sup>st</sup> floor; one of the windows was slightly ajar and I could clearly recognise the song sung at as "It's all coming back to me"; and if I had been an aficionado of Meat Loafs music would have been able to clearly identify all of the songs played.
- (6) Whilst the music was intrusive in the bedroom, it was reasonably not considered a nuisance by the complainants at that moment in time as they were not using the bedroom at that time of day.

Page 2 of 2

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| Signature: | <i>D Hector</i> | Signature witnessed by: |  |
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Witness Statement 10

229

Occurrence Number:

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Statement of: Duncan Hector

Witness contact details:

|   |  |                            |                     |
|---|--|----------------------------|---------------------|
| Work address:                                 | The Quays Brunel Way Baglan Energy Park Neath SA11 2GG |                            |                     |
| Home telephone No.:                           |  | Work telephone No.:        | 01639685621         |
| Mobile/Pager No.:                             |  | Email address:             | d.hector@npt.gov.uk |
| Preferred means of contact (specify details): | Email  |                            |                     |
| Best time of contact (specify details):       | Office Hours   |                            |                     |
| Gender:                                       | Male   | Date of Birth:             |                     |
| Ethnicity code (16+1):                        |  | Place of Birth:            |                     |
| Former Name:                                  |  | Religion/Belief (specify): |                     |
| DATES OF WITNESS NON-AVAILABILITY:            |  |                            |                     |

Cover Sheet

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|------------|-----------------|-------------------------|--|
| Signature: | <i>D Hector</i> | Signature witnessed by: |  |
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**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

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| Occurrence Number: | URN <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> |
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| Statement of: | <b>Duncan Hector</b> |
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|------------------|--|-------------|------------------------------|
| Age if under 18: | <b>Over 18</b> (if over 18 insert 'over 18') | Occupation: | Environmental Health Officer |
|------------------|--|-------------|------------------------------|

This statement (consisting of 1 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

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| Signature: | Date: 16/10/2022 |
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Tick if witness evidence is visually recorded  (supply witness details on rear)

I am an Environmental Health Officer registered with the Environmental Health Registration Board and hold a BSc (Hons) in Environmental Health. I have been employed in this capacity by Neath Port Talbot County Borough Council for over seven years and duly authorised by the authority under the provisions of The Environmental Protection Act 1990 and subsequent amendments.

(1) On Saturday 15<sup>th</sup> October 2022 I was tasked with monitoring licensed premises in Pontardawe with my colleague Mr Ryan Shoemark. It was an overcast evening with occasional drizzle.

(2) We drove past the Live Lounge Pontardawe shortly before 20.00hrs and conducted monitoring from a complainants rear garden, we could hear the bass of music but not at an intrusive level interspersed with the louder level of an MC. We were unable to monitor from the interior of this occasion and in consideration of the time of year and weather conditions it would not be reasonable to consider the noise a nuisance. However it was noted that the window to the Kitchen at the front of the property facing Ynisderw Road was open. (Exhibits DUH001 & DUH 002)

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| Signature: |  | Signature witnessed by: |  |
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Occurrence Number: \_\_\_\_\_ URN \_\_\_\_\_

Statement of: **Duncan Hector**

(3) We relocated to another complainant's property where we monitored from the living room.

The music was faintly audible, but not over the TV played at a normal level or over normal conversation however again the MC was considerably louder than the music. And I would not consider it to be a nuisance.

(4) We conducted monitoring in relation to other licensed premises in the area, returning to the Live Lounge shortly before 22.00hrs. We drove past the Public House along Francis Street which terminates in a cul-de-sac and noticed immediately that there had been a notable increase in the volume which sounded as though it was coming from the rear room of the Live Lounge

(5) We presented ourselves at a third complainant's property conducting monitoring from a 1<sup>st</sup> floor bedroom with all windows closed. The music was intrusive in the bedroom, even over the conversation of three adults at normal level, as previously noted, whilst the volume of the music had increased the MC announcements were even louder. At 22.07hrs we could clearly hear the MC saying "come on Peter Rees" apparently cheering someone on the dance floor. We could clearly hear "Oops Upside Your Head" by the Gap Band followed by "Do the Locomotion" by Kylie Minogue; and other musical treats. I would certainly consider the noise witnessed to be a nuisance and would consider it to be a breach of the abatement notice served, which is disappointing as prior to 22.00hrs they had demonstrated an ability to control the noise level.

Page 2 of 3

Signature: *D Hector* Signature witnessed by: \_\_\_\_\_

Occurrence Number:

URN

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Statement of:

**Duncan Hector**

(6) We departed the property after approximately 15 minutes but remained in our car parked on Ynisderw Road approximately 40 feet from the front of the property. The front kitchen window was still open.

(7) We could clearly hear Eurasure followed by Dexies Midnight Runners and YMCA followed by Journey and Don't Stop; with the last song appearing to be Bright Side of Life. With all music having stopped by 22.50hrs. We left shortly after.

Page 3 of 3

Signature:

*D Hector*

Signature witnessed by:

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DUH 001 Windows open to the front of the property



DUH 002 Window close- up

**From:** Ryan Shoemark  
**Sent:** 07 November 2022 19:21  
**To:** Rachel Matthews  
**Subject:** OOH monitoring on Friday 04/11/22 regarding the premises 'The Live Lounge', Pontardawe

Hi Rachel,

Please see notes from OOH monitoring on Friday 04/11/22 regarding the premises 'The Live Lounge', Pontardawe –

- Monitored externally approximately 20 – 25 meters away from premises.
- Entertainment (live band with female vocalist) commenced at 20:30hrs and was situated within the front room of the premises. Rear room showed no signs of entertainment during course of evening.
- Initial songs at start of evening were audible from monitoring position but both myself and LJ were unable to identify the songs amongst the road traffic noise and bonfire night fireworks.
- Between the hours of 20:44hrs – 21:15hrs several songs were clearly audible. The songs sung by the female vocalist included unique styles of John Bon Jovi – Dead or alive, Aerosmith – Cryin and Guns N Roses – Sweet Child of Mine. During this time several other songs were audible, however, due to the unique performance they were unable to be clearly identified.
- At 20:57hrs LJ contacted a complaint. During their conversation taken place beside me, the singers vocals and rhythm of song was constant and noticeably present through the conversation.
- Following an interval break the entertainment remerged at 21:38hrs. The song sung by the same female vocalist was by ACDC – Highway to Hell. At this time it was noted the background noise from road traffic and fireworks had lessened and the entertainment had become more dominant.
- Between the time of 21:41hrs – 22:26hrs various songs were clearly audible from our monitoring position, these songs included – 'I love rock n roll, put another dime in the juke box baby', 'How do I get you alone', Pink – 'Just like a pill', 'Maniac' (song known to me from the film American Pie The Wedding), John Bon Jovi – 'You give love a bad name' (big instrumental intro), White Snake – 'Here I go again on my own' (at the beginning of this song both myself and LJ noticed and witnessed the sense and sound of vibrations emanating from the sound level of the entertainment), Billy Idol – 'Rebel Yell', Europe – 'Final Countdown' (vocalist holding end of notes, wobbling and croaky style of voice).
- At 21:19hrs Female vocalist PA 'Thank you and good night'.
- At 22:20hrs new song began. Female vocalist singing Skunk Anansie – 'Weak' (earlier, during the entertainment I remarked that the vocalist sounded like the singer Skunk Anansie and would imagine that's what they would be singing).
- At 22:26hrs song sung – Journey – 'Don't stop believing'.
- It was noted the second half performance was significantly more audible and prominent within the area.

Ryan Shoemark

Environmental Health Officer/ Swyddog Iechyd yr Amgylchedd

Rhaid i bobl sy'n gosod eiddo eu cofrestru a chael trwydded i'w rheoli, neu ddefnyddio asiant trwyddedig erbyn 23 Tachwedd 2016. I gael gwybod mwy am y gyfraith newydd, ewch i [www.rhentudoeth.llyw.cymru](http://www.rhentudoeth.llyw.cymru)

People who rent out properties now have to register themselves and obtain a licence or use a licensed agent by 23 November 2016. To find out more about the new law, visit [www.rentsmart.gov.wales](http://www.rentsmart.gov.wales)



Wedi cofrestru neu'ch trwyddedu eto?  
Are you registered or licensed yet?



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**Pencadlys Heddlu**Heol y Bont-faen  
Penybont  
CF31 3SUMewn argyfwng ffoniwch **999**  
fel arall, ffoniwch **101**  
Gwefan: [www.heddlu-de-cymru.police.uk](http://www.heddlu-de-cymru.police.uk)**Police Headquarters**Cowbridge Road  
Bridgend  
CF31 3SUIn an emergency always dial **999**  
for non-emergencies dial **101**  
Website: [www.south-wales.police.uk](http://www.south-wales.police.uk)Nick Bailey  
Police Licensing Officer,  
Neath Police Station.[:nick.bailey2@south-wales.police.uk](mailto:nick.bailey2@south-wales.police.uk)

: 01639 640207

: 07971 623816

Mr N. Chapple,  
Legal Regulatory Services Manager,  
Neath Port Talbot Council.  
Civic Centre,  
Port Talbot.13<sup>th</sup> October 2022**Police Observations to application for a review of a premises licence  
under the Licensing Act 2003.**

In relation to the application for a review of a premises licence under the Licensing Act 2003 at the below-referred licensed premises:

Name: Live Lounge

Address: 9 Ynysderw Road Pontardawe SA8 4EG

An application for Review of the above premises has been submitted by the Environmental Health Section.

The application sets out the grounds for the Review and has proposed a number of conditions that they believe should be attached to the licence to assist in the promotion of the licensing objectives.

In respect of the above application to review the premises licence of Live Lounge I wish to make the following representations;

Live Lounge has been a licensed premises for many years and, until recently, was known as The Other Place. As with any licensed premises there have been calls from, and about the



premises over the years and I have reviewed these calls to assess the impact this premises has had within the local community.

The current premises licence holder, HD Pub Investments Ltd, took control of the management of the premises on 26<sup>th</sup> April 2021 and as such any searches for incidents at, and reports about the premises that I have conducted start from that date.

There have been 6 reported incidents linked to the premises, 2 of which I do not believe to be relevant to this representation.

I believe it worthwhile, at this point, to give a breakdown of the incidents reported and visits to the premises, in chronological order, which are as follows;

On 18<sup>th</sup> May 2021 a meeting was held involving the DPS, officers from local authority Licensing team and myself as part of the wider Covid re-opening visits in the Pontardawe area at which the Covid restrictions and responsibilities were discussed.

On 15<sup>th</sup> July 2021 a meeting was held with the premises management team, officers from local authority Licensing & Environmental Health (EVHD) departments and myself to discuss a licence variation application. As part of this meeting noise complaints about the premises, received by EVHD, and the ongoing Covid control measures were also discussed.

On 18<sup>th</sup> December 2021 at 22:00hrs a report was received that a customer had been assaulted by door staff at the premises. Officers attended, spoke with all parties and established that this had been a lawful ejection of 2 customers causing problems in the premises.

On 16<sup>th</sup> May 2022 at 11:03hrs a report of behaviour the previous night was received from a resident relating to possible Covid breaches and ASB with customers from the premises littering in the streets. The report stated that this had occurred the previous evening so officers were not dispatched and the matter was referred to the Joint Enforcement Team (JET) for further enquiries.

On 16<sup>th</sup> May 2022 at 12:56hrs a further complaint was received from a resident about potential Covid breaches the previous night and this matter was also referred to the JET for further contact.

On 23<sup>rd</sup> July 2022, after 21:00hrs, an enforcement visit at the premises was conducted by myself and Mr. Malough from the local authority Licensing team, at which time it was established that there were no door staff working at the premises, which constituted a breach of the premises licence condition contained in Annex 3, condition 5 which states;



*Every Friday and Saturday night, the Sunday night preceding any public holiday, Christmas Eve, Boxing Day and Good Friday, a minimum of two (2) SIA registered door supervisors will be on duty from 09:00pm until closing time*

This breach was pointed out to staff and was dealt with by way of a verbal warning to them on the night and it was decided that Local Authority Licensing would inform the PLH in writing of the breach.

On 22<sup>nd</sup> August 2022 at 23:00 a report of a customer being assaulted by door staff was received. Officers attended and spoke with all parties involved. On speaking with the complainant they did not wish to pursue the matter further. As a result officers decided that no checks of the CCTV were necessary as there was no complaint.

On 13<sup>th</sup> September 2022 a meeting was arranged, at the request of Mr. Erive & Mr. Davies to discuss ongoing issues with sourcing door staff for the premises to achieve compliance with their premises licence conditions and how this could be managed going forward. A complaint about customers entering the premises after 11pm was also raised with them and management of customers entering and re-entering was discussed as it was felt that this was an area that would be the responsibility of door staff when working.

At the conclusion of the meeting, while there was sympathy for the management team in sourcing door staff, it was pointed out to them that employing door staff was a requirement of their premises licence, during the times specified in the relevant condition, while licensable activities were taking place.

On Saturday 1<sup>st</sup> October 2022 a joint enforcement visit involving officers from the Security Industry Authority, local authority & police licensing was conducted and, once again, it was found that no door staff were employed in contravention of condition 5, Annex 3. On this occasion this was pointed out to Mr. Davies and it was decided that I should send a letter to both the Managing Director of HD Pub Investments Ltd and to the DPS Mr. Erive informing them of what we had found, which I have done.

As you can see from the incidents listed above Live Lounge, during the tenureship of HD Pub Investments Ltd, is not a premises that appears to attract a high volume of calls relating to Crime & Disorder.

The above information is submitted for your information and consideration.

Yours sincerely,

*Nick Bailey*

Police Licensing Officer  
(On behalf of the Chief Officer of Police)

Mae Heddlu De Cymru yn croesawu derbyn gohebiaeth yn Gymraeg a Saesneg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.  
South Wales Police welcomes receiving correspondence in Welsh and English.  
Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.



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## LRS Representation - Peter Malough

An application for Review of the above premises has been submitted by the Environmental Health Section.

The application sets out the grounds for the Review and has proposed a number of conditions that they believe should be attached to the licence to assist in the promotion of the licensing objectives.

This application primarily relates to the prevention of public nuisance and outlines that the premises is not suitable, or appropriate for live or recorded music to be provided until appropriate control measures are put in place.

The premises licence has been in place for many years and was transferred to HD Pub Investments Ltd in April 2021.

On reviewing our complaints logs I can confirm 11 complaints have been made from August 2010 to August 2022.

The complaints have come from residents and the Environmental Health Section.

You will note that 9 of these complaints were from 2021 onwards, details outlined below:-

- 17<sup>th</sup> August 2010 – Music being played in function room – Resident
- 28<sup>th</sup> March 2011 - Excessive noise as a result of live music being played – Resident
- 10<sup>th</sup> May 2021 - Noise from customers outside, bar being used in external area TV loud - Resident
- 17<sup>th</sup> May 2021 - Music playing outside until midnight, customers shouting and swearing – Resident
- 17<sup>th</sup> May 2021 - Premises playing loud music until 00.15 on Saturday night. Customers swearing and shouting – Resident
- 20<sup>th</sup> July – Loud music and general customer disturbance from 20:45 on Friday 16th July - Resident
- 8<sup>th</sup> November 2021 - Noise from bands from 7pm on a Sunday – Environmental Health
- 21<sup>st</sup> March 2022 – Noise complaints from premises over the weekend - Environmental Health
- 27<sup>th</sup> May 2022 - Environmental Health Officers have witnessed music emanating from the above premises
- 20<sup>th</sup> August 2022– Noise complaints following festival weekend – Residents
- 23<sup>rd</sup> August 2022 - Complaint alleging various dates in July and August where noise nuisance has occurred allegation premises breaching licence conditions

As the Review application states I have been involved in a number meetings with the licence holders, Designated Premises Supervisor and area manager to deal with the matters reported above.

In regard to the conditions proposed within the Review application I am aware the licence holders have already engaged with a consultant and I would hope by the time this application is put before the committee this process would have been completed.

I would say the licence holders are under no obligation to obtain a noise impact assessment unless the conditions proposed in the Review are approved by the Licensing Sub Committee, however it's positive that this work has started and wasn't disputed.

As there has already been engagement with the noise assessment company this suggests that the premises licence holder recognises improvements are required and hopefully the noise impact assessment will address many of the concerns raised in the application in regard to noise nuisance.

There are a number of conditions attached to the premises licence that deal with the prevention of public nuisance however with the deregulation of live and recorded music these conditions are only enforceable after 23.00 hours.

It is mentioned in the Review that some conditions have been breached and allegations were made that customers were being allowed entry in to the premises after 11pm, this was reported by a resident and then raised with the DPS and area manager at a meeting on 13/09/2022.

In regard to the existing premises licence conditions I would add that on 23/07/2022 & 01/10/2022 the premises was visited by licensing officers and the police to carry out routine licensing visits. On both these occasions there were no SIA door supervisor present resulting in a breach of the condition outlined below:-

*Every Friday and Saturday night, the Sunday night preceding any public holiday, Christmas Eve, Boxing Day and Good Friday, a minimum of two (2) SIA registered door supervisors will be on duty from 09:00pm until closing time*

Letters were sent to the licence holder regarding this and a meeting was had with the area manager and DPS to deal with this matter.

Section 11 of The Councils Statement of Licensing Policy outlines what it expects from premises in regard to the licensing objective Prevention of Public Nuisance.

The Policy acknowledges the key links to health and well-being from public nuisance in terms of disturbed sleep, stress caused by nuisance and pollution.

It also recommends that licensees apply a high standard of control to minimise the potential for any public nuisance that may arise from their operation of the premises, particularly where:

- they are situated in a residential or noise sensitive area; or
- extended opening hours are proposed.

The Policy recognises that the impacts of licensable activities are not contained solely within a premises building. Residents could be affected as customers travel to and from a premises or congregate outside whilst it is in operation.

It is important to clarify and this is also raised in the Policy that beyond the immediate area surrounding the licensed premises the control that a licence holder has over its customers diminishes and individuals who engage in anti-social behaviour are accountable in their own right.

Taking in to consideration the Councils Statement of Licensing Policy and the high standard of control that should be implemented, I submit this representation supporting the conditions relating to the noise impact assessment.

The application confirms 6 Environmental Health Officers have witnessed noise nuisance on 7 separate occasions and there have been numerous letters and meetings to resolve the issues outside of the Review process.

I believe the licence holders acceptance to carry out a noise assessment prior to the hearing demonstrates an understanding that this course of action is appropriate to resolve the noise issues reported.

Clearly live music is a big part of this premises and has been for many years so it is important that a balance is found where the premises and the residents can work/live together amicably. The noise impact assessment will help achieve this as it will set out how this premises can successfully provide live music without causing a noise issue.

There is also a proposal within the Review to reduce the terminal hour for the sale of alcohol from 01.00 to 23.00hrs this primarily is to deal with the alleged anti-social behaviour issues. I am unable to provide any further evidence regarding this and would suggest that the police or residents living in the vicinity are better placed to comment further on this.

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## Personal Impact Statement

### Regarding Live Lounge

September 2022

My name is Kate Nicholson I live at 13 Ynysderw Road. I bought the house in 2003 and moved in in 2004. My elderly parents also live here with me, they are both in their eighties and we also have a young woman living with us who is a Ukrainian refugee.

When we first lived here the Live Lounge was just a pub, with no extraordinary impact on us. As you would expect when living next to a pub; there was the occasional disturbance of people leaving, or a minor fight. This is what we accept living in this location, we know what to expect. We have lived near pubs before; on the high street in Llandovery and prior to that we lived on the High Street in Pontardawe next to pubs, we know what it is like, and we are willing to accept it.

The problem we have living by the Live Lounge is that the last 10 years or so, slowly the music has got louder and louder and louder. There used to be music on the occasional weekend, but now almost every weekend there is live music on Friday, Saturday and Sunday.

Our house is situated approximately 20 metres from the pub. When music is being played; in particular; live music, the volume of music in our house and garden is unbearable.

If the weather is nice it means once the bands start up I can't sit in the garden, we have to shut the windows and doors so we can't have any air flow. Even when we shut the doors and windows; we are still able to hear the music in our home. My parents like to sleep with their window open but they are unable to. They usually go to bed about 10pm, but they either have to lie awake, or wait to go to bed when the band has stopped. My father has vascular dementia and so he finds this distressing. My mother is suffering from sight loss, and she cares for my father. When the music is playing it makes it much harder to care for him, and she is unable to go to bed to rest and relax.

We have had a patio fitted so that we can eat our meals outside when the weather is good, most week days we are able to, but at weekends it is too unpleasant to do this, and so we don't. This is very upsetting, we feel this is an unreasonable impact on our lives.

This summer has been extraordinarily hot and we have had to keep the windows and doors closed when the music is on. We can still hear the music with the doors and windows closed, and even with the television on.

My family members become agitated and very, very frustrated as they can't relax in our home, and feel the volume of the music is just too loud. My guest; the Ukrainian woman, is shocked at how loud the music is.

The nature of the pub has changed, I bought the house knowing what to expect with living by a pub, but it is not just a pub, it is now a live music venue, which is not suitable for a residential street.

The impact this pub has on our lives is very stressful. For example; On a bank holiday weekend 2 years ago there was a live music event on at the pub, and the street was full of the cars of customers at the pub. They do not have a car park anymore, as they have a marquis on their car park where they have benches, a tv, and an area for bands to play. There was nowhere for me to park. We have a dropped kerb and a ramp to allow my mother access in her wheelchair. I couldn't get my mother out of the car, into the wheelchair and into the house. As there was the event on at the pub, and lots of cars I didn't recognise. I approached the owner, as he was stood outside the pub, to ask if he

would put a call out over the mic to ask the person parked over our dropped kerb, outside of our house, if they could move their car, but his attitude was very disappointing: he just looked at me and said: it's not my problem. I tried to explain about my mother and the wheelchair etc. but he just repeated: it's not my problem. This is why I haven't tried to communicate and negotiate with them since. They have made it clear they are not interested in the issues the wider community have. My other neighbours have been over to discuss the noise with them, and it has not been received well.

In the past when the music was played, I would often sit outside and listen; if it was music I liked, but now; the music is so loud it is unpleasant and not enjoyable, and so I stay inside with the doors and windows closed, even on a warm evening, which makes me very annoyed. If the weather raining there doesn't seem to be as much disturbance, and so sometimes I find myself hoping that the weather will change and start raining by about 8pm; just to make life more peaceful.

During the festival; there is no control whatsoever. The street was packed with cars, I could not turn the car round. I don't know how an emergency vehicle would get through. I organise events and I know that when you organise them, you must have these matters addressed. I am going to raise this with the relevant persons as I extremely concerned that something could go horribly wrong.

This year there was a women who went beside my caravan and urinated. I know my other neighbours have also complained about persons urinating against their fence. The facilities are not provided for toilets and parking, for an event of this scale.

The music was unbearably loud from all directions, inside our house it was awful. We have to stay in and endure it. Apparently I am supposed to go away so that the pubs can carry on as they please.

I am aware that there is a petition with hundreds people putting their names forward. It is stated that we are trying to stop music; but we are NOT trying to do that. What we want is for it to be controlled and so it doesn't have the effect on my family, as I have described. I don't want to see the pub shut, I just want them to be good neighbours; which I don't think is an unreasonable request .

We have put up with it for 10 years, and it seems that if they are given an inch; they take a mile. I simply don't understand why it has to be so loud. I haven't been inside, because I find it too loud outside so I envisage that it would be unbearable inside.

There are number of people on Social Media that say we should go away for the weekend if we don't like the noise; then I would be away every weekend. I have my mother who is wheelchair bound and suffering sight loss, my father has dementia and I have a Ukrainian refugee, all those factors would mean I would need 3 rooms, it would be unreasonable for me to do this,I am not in a financial position to afford this weekend after weekend, instead of living in my own house.

6 Ynysderw Road  
Pontardawe  
SA8 4EG

Re: the live lounge@ The Other Place

I note there's a plan to review the Licence for The Other Place. As a close neighbour to the premises, I wish to register my concerns on this application.

I wish to firstly point out that despite a petition that has recently been circulated, I and no others in the area have requested that all Live music in Pontardawe be banned and stopped. Many of us have been, or currently, involved in live music and would never seek to its' removal from the Cultural history of Pontardawe.

I have lived here on Ynysderw Road for a little over 40 years and have seen several changes to the use of the premises. When I moved in the premises were run by the Royal British Legion which was more a social club for an elderly clientele. While events were held, they were more sedate and did not require amplification. There followed a period of a couple years where the building was closed following the RBL move to a new venue in Pontardawe.

After a few years of laying empty it was sold to a new owner who decided to re-open it as a Pub, but aimed at a much younger clientele. Part of this target audience he introduced a few groups to perform there.

After a couple of new licensees, Andrew Davies took over and spoke about aiming to make the pub more a family-oriented pub with food and drink. He also introduced additional groups were playing at the pub in either the main hall area or in the small front bar area.

When he applied to alter his licence for much longer opening hours, I and several other residents met with the licensing committee to highlight the impact the plan would have on us.

Following this meeting the committee agreed to some of his alterations, however they placed several restrictions on the opening hours and restrictions on both volume limits on music, live or recorded, as well that doors and windows should remain closed and where groups should play to also limit the impact on residents'.

I believed, initially, I had a good working relationship with both Andrew and his staff in. Whenever I had any complaints either noise or the behaviour of people entering or leaving the pub, I could raise it with Andrew, and he would normally act to resolve these issues. I believe that other residents had been contacting NPT and local ward Councillors to raise complaints and concerns.

However, we had a major increase in the issues residents faced during the "Ponty Summer Fest" period where several of the local public houses would hold both internal and external music stages where both bands and records would be played with excessive amplification. In fact, I'm aware that people living several miles away could hear the sound. This normal took place from lunchtime unto midnight and sometimes later.

As the Other Place used the car park as the place of holding the eternal stage and food concession vans people would use the Ynysderw Road and Francis Street as a general carpark, often blocking vehicles in their driveways or dropped footpaths for residents who were unable to walk far. On several occasions I had to report dangerous parking to the

Police on the junction of Ynysderw Rd and Francis St, as well as obstructions to the roads which prevented access for emergency vehicles and numerous keepers of vehicles had written warnings and parking tickets.

Following numerous complaints to the police, as well to NPT, eventually double yellow lines were placed on the junction of Ynysdew/Francis St. These did have a little impact on the number of vehicle parking illegally.

During the lockdown period the car park of The Other Place has placed a large, covered marquee along with "picnic benches" to allow for external drinkers. They have since built an external bar and an area for bands to play as well as a large TV to show sporting events.

Despite several reminders from the licensing Office of NPT, the Other Place continued to use this external bar, even advertising its use on Social media. After the last licensing review, it has used in reduced periods.

However, since the pub transferred to the new owners (Red Dragon Pubs,) there has been a marked deterioration in the behaviour of the Pub and its clientele (arriving and leaving) at the pub.

Previously events were held monthly, quite often on a Saturday or Sunday, though sometimes both, which were very loud. However Red Dragon now holds weekly bands on Friday and Saturday Evenings, as well as late Sunday afternoon. On the whole bands would be playing in the main hall but with window and doors open It was at excessive levels further exactified by the bass reverbing through the house. The noise levels have prevented us from sitting outside during summer months and with the temperatures in spring and summer we have been unable to open our windows to help with cooling our house.

The music can be heard inside our house even through double glazing and we are unable to enjoy or relax in our gardens because of the excessive amplification.

We have had an increase in people entering and leaving he pub, especially after closing times. People are often shouting, swearing in the area. They are also urinating against walls and in residents' gardens. This can go on till as late as 03:30 with people moving to and from other licensed premises in the area. Often there I the sound of vehicles revving engines and running for long periods.

Only during the Ponty Fest weekend there are door staff, Despite speaking to them to request that users of the pub not to be urinating off the premises. He stated he had no idea what I was referring to. This was despite me indicating 2 people standing less than 10 foot from him urinating against the wall. With the reduced parking at the Other Place users of the Pub have been parking in the area unfortunately this has been resulting issues for residents who are often unable to park on Ynysderw Road or Francis Street. Also, several of the drivers having been parking on the footpaths, completely blocking the access for people in wheelchairs or pushing buggies. This has been reported to the police. We do have n additional issue as cars may be in the Yellow Lines area, and a such the Police will not take any action as feel its an area of responsibility of NPT however enforcement officers don't cover this area and don't work after 5 or at, the weekend.

I want to reiterate that there is **no** request to ban any live music in Pontardawe, we only want to raise the issue of excessive amplified music in several Pubs. I have noticed that on the Petition that has been circulated on posts on Social Media about this it appears that residents have only started complaining about noise from the venues since August, while residents have been raising concerns for several years. Also, several people have made insulting comments about the residents, such as we should be forced out of Pontardawe, and that we should be "named and shamed" and that local businesses should stop serving



us, with one signature even stating that the residents should be burnt ("*Only Joking!*") In addition, I've noticed that of those who have signed both the petition or posting on Social Media are not neighbours that I recognise, or in fact live in the area surrounding the Other Place.

I hope the committee will take into account the very serious issues we, the residents of Ynysderw Road and Francis Street, have to face on most days and especially on the weekend and nights.

Many Thanks

Andrew Nicholson

6 Ynysderw Road

PONTARDAWE

SA8 4EG

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To: Gareth Jones

From: >

Sent: 05 October 2022 10:41

To: Legal Regulatory Services

Subject: Disturbance

I live on Ynisderw Road Pontardawe and would like to report on the noise and disturbance on the road due to the Pubs and Clubs nearby.

This year was particularly bad for us, with People shouting, screaming, and fighting outside our houses.

This goes on until 3am in the morning most Weekends when they have live music going.

All of this is not doing my Health any good, especially with the Anxiety that comes with it.

I am beginning to feel very vulnerable and intimidated in my own home. I cannot see how this is fair too all who living on this Street.

If this goes on, I will have to start thinking of moving from here, something I don't really want to do.

I would like to keep this email anonymous please.

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From: A2

Sent: 20 September 2022 20:44

To: Legal Regulatory Services <lrs@npt.gov.uk>

Subject: Live lounge ( other place )

Hi

I would like to put forward my objections for the return of the license to the live lounge.

Reasons and responsibilities of the management and the owners, which have over time increasingly refused to limit the level of loud music egress from the building.

Which intern has become a public nuisance to the resident of Ynysderw road and Francis street .

I would also like to add that if environmental health have been monitoring over a number of months and have actually seen the stress that this venue has caused with excessive loud music every weekend which extrudes from the building.

This issue could have been resolved by making the premises sound proofed so that the residents and the surrounding area does not suffer.

Also the prevention of children from harm is a big issue, as residents of this street have children which many do, they are prevented from their sleep at a reasonable time due to the noise level.

After months of this venue's inconsideration in regard to public nuisance as they leave at all hours and urinate on your walls and leave their bottles cans glasses anywhere they like which intern increases the level of noise that this venue accepts no responsibility for.

This is not responsible behavior from the live lounge .

Therefore the license should only be revisited when they resolve these issues.

11/10/2022

Personal Impact Statement A2

Live Lounge

I am A2. I live at xx Ynysderw Road. I have lived here for about 40 years. When we first moved in, the premises that is now Live Lounge was The Royal British Legion Club. They used to have the occasional party, but it was never very loud; and it finished early. The rest of the time there was just darts and dominoes and things like that. They used to be open until 11pm, and everyone was out soon after. Now and again there would be a bit of noise as someone left, but it was always early enough for it not to cause any real problem with disturbance.

Since live music is being put on at the pub; the noise in my house is unbearable. I can hear the lyrics to the music when I am sat in the living room. If I sit in the garden on a nice evening, it is like the music is on in the garden. It takes over and it is impossible to sit and enjoy the garden and sun.

The music is on most weekends, and usually for 3 evenings: Friday, Saturday, Sunday. People say that we should not be trying to close the pub down, we are not trying to do that. We just want them to have the pub properly sound proofed so that they can carry on having their entertainment, without us having to hear it in our homes. Its not unreasonable to ask for that.

The pub is now a live music venue, it is in a residential street with many elderly residents, and working people and families living here. Some people that live in the street are happy with the music being so loud, but that is up to them. Just because they are happy with it; doesn't mean the rest of us have to be.

The petition that is online has hundreds of signatures; these are not people that live in our street. Even if they were; it should not take away our right to peace and quiet. They are not putting up with this every weekend.

The pub has a licence until 1am, closing by 1.30. When people have had a night out until that time; they have usually had plenty to drink. When they come out of the pub; they are shouting and swearing, sometimes fighting. They wake me and my family up, this happens regularly. I think it is reasonable to expect to go to sleep at a reasonable time; and not be woken up every week.

When they come out of the pub, they often urinate in the street, against our garden walls, in between our cars. There is often piles of sick that we have to clean up. There are bottles smashed in the road which we have to clean up. Cars are parked all over the road, including on double yellow lines, and on the pavement. If an emergency vehicle had to go up the road it would struggle to pass.

I have tried loads of times to speak with Andrew; the manager of the pub, to ask if he can keep the music down, and keep the customers from causing so many problems. But he does not care; He just shrugs his shoulders, and everything carries on as it was, and says I ve got to make money.

I understand that businesses have to make money; but they should not do it at the cost of the neighbours nearby. All we ask is for some respect for us to live peacefully, without having music forced into our home 3 times a week.

People say why don't we go away for weekends to avoid the music if we don't like it? Are these people serious? Why should we go away from our home to allow other people to make as much noise and mess as they like, when this is our home? I wouldn't be able to afford to do that anyway. I think it is unreasonable to have to do this, just because the pub doesn't want to turn the music down.

The venue could and should resolve the issue which causes the problem. And that would sort out the correct sound proofing, that's not too much to ask? Yes it cost money but it would resolve the issue for the most part.

To whom it concerns.

I have struggled with not coming forward openly to support the revision of The Other Place due to their negligence at upholding the licensing objectives. This is because of the huge amount of intimidation that is being rallied by the licensee and the staff of the pub. There have been for many months negative slurs on social media which I find quite intimidating. Stating that there is no problem. Residents who have stood their ground, being verbally intimidated. Move. Don't live by a pub. Close your window. Moaning tw\*t.

At weekends the music may stop at 11pm but the revellers can be noisy until 12.30 am (on target there they are. I will provide the CCTV footage to Rachel). If there is an event on you can extend that to 3-4am. My children and others have to hear the swearing from revellers between the Other Place and the Rugby Club and vice versa. a colourful vocabulary swearbook they could write you. They were woken by a massive fight very late in the evening early hours on festival weekend. Huge group of 20 people! That is not a public nuisance.

The rubbish, glasses in your garden. Sick on the pavements.

The car park for the pub has now been turned into a beer garden since the event of the smoking ban. This in turn creates more outside noise, contributing to low level public nuisance. It has also aggravated the car parking for the pub itself. Patrons parking on pavements outside and on all of the corners/junctions around the other place even on double yellow lines. The lines are frequently ignored as was witnessed during the festival and on a football occasion (pictures can be provided by many of the neighbours). The lines are there as there is a nasty bend and if there were a fire it could result in loss of life. During the festival there were so many people using the 3 pubs at the same time the sheer amount of people walking up and down Ynysderw road frequently made it difficult for a car to drive as people were walking on the road and would not move. Ticket sales would ensure the safety of people. But it's about MONEY not SAFETY not even BEER allegedly!

The licensee himself parks right outside the pub on the pavement which sets a sterling example to his customers, so why should they do any different than Andrew!

I have so much to say. I will copy (Redacted) in and ring her on Monday.

Resident of Ynysderw

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I am sending this correspondence to you on behalf of my mother Mrs (Redacted) of Ynisderw Road who has no internet.

I believe criteria has to be established when issuing music licences.  
I feel that my health and well-being are being compromised due to the anti-social behaviour of loud music and unruly conduct coming from the above establishment.

Yours sincerely

(Redacted)

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Neath Port Talbot CBC  
Licensing Section  
Civic Centre  
Port Talbot  
SA13 1PJ



16 Ynysderw Road  
Pontardawe  
Swansea  
SA8 4EG  
9 October 2022

Reference: Licensing Act 2003

Application for Review of Premises Licence

The Other Place ( Live Lounge)

9 Ynysderw Road , Pontardawe

Dear Sir/Madam

I refer to the above application of 15 September 2022, submitted by R Matthews, Environmental Health, Neath Port Talbot CBC, and the associated Environmental Health statement providing supporting information.

I have lived at the above address for approximately 27 years. I am 74 years old and someone who has always recognised and abided by the rule of law. I should also state for your information that I am a patron of The Other Place, although I am not a regular music listener at the venue.

My home is approximately 60 yards, diagonally opposite from the boundary wall of The Other Place, in a northerly direction. Although there are regular music events held at The Other Place, I can categorically inform you that I have NOT been affected by excessive and audible noise from the premises AT ANY TIME. Although the windows in my home are double glazed, I can honestly declare that I have not been conscious of ANY excessive music noise, nor am I aware, or have been affected by ANY disturbances caused by people outside the premises at late hours. In part, this may be as a consequence of improvements introduced by Mr Andrew Davies (now Manager at the Other Place, but previously the owner, when he purchased the building some 18 years ago) and made the conscious decision to stop entry / exit to the premises via the door on the side of the building facing Francis Street, and move this to the opposite side of the building, facing a public road and away from any residential properties.

I have to say that as a NPTCBC ratepayer and a long standing Ynysderw Road resident, I am disappointed at the handling of this investigation by NPTCBC Environmental Health Team and some of the statements and conclusions they have arrived at. During the course of their investigation, I am not aware that they have at any time conducted a survey of all the residents in Ynysderw Road, to establish whether there is a consensus involving everyone ( not just those who have complained) about noise / or disturbance. I think it is incumbent on NPTCBC Environmental Health to ensure that

there is no bias one way or another about this issue. We live in a democracy, and, as such, we all have a right to be heard and cognisance given to our views.

On that note, I was dumbfounded to read the contents of paragraph 9 in the Environmental Health statement and, moreover, to even understand its relevance to the matter under consideration. Members of the public have a right to express their views – they do so by whatever means at their disposal. What's the purpose in referring to it in the statement?

Having read the Environmental Health statement several times, I retain numerous concerns about some of the contents and what they are trying to convey to you as a Licensing Authority. One impression may be that the residential area around The Other Place is saturated with alcohol fuelled delinquents, staggering about at all hours whilst trying to hold high pitched (and unintelligible) conversations with one another – see paragraph 28. Paragraph 30 tries to paint a somewhat similar picture, and whilst I concede there may be instances of foot traffic “between venues” – I submit that this can occur almost exclusively during the Pontardawe festival on 3 days in August every year. In my opinion, it is not a regular, week day or even every week end occurrence. The inference I have drawn from this Environmental Health (EH) statement is that the issues that some ( who and how many I have no idea) Ynysderw Road and Francis Street residents, is being laid solely at the door of patrons of The Other Place. It is a possibility that those causing a noise have in fact spent time ( and money) in different licensed premises beforehand, specifically in either Neath or Swansea, where drinks are widely known to be considerably cheaper per unit than charged anywhere in licensed premises in Pontardawe.

The other impression I get from the EH statement is that there has seemingly been little good will from the managers and /or supervisors at The Other Place to provide entertainment without giving rise to complaints (paragraph 27). Yet there is evidence in the EH statement ( paragraph 17) that the managers have made differing attempts to mitigate concerns from residents. EH state these measures “were insufficient”. In paragraph 18, EH explain their reasoning as to why these attempted measures “ were insufficient”. It is not clear to me from the EH statement as to whether EH offered or provided The Other Place with any form of guidance that the latter could have followed, implemented and thereby “become sufficient “. This is at variance with some of the ( I believe draconian and punitive) conditions that EH have outlined in their statement that The Other Place now has to attain to allow entertainment, specifically condition 3.

I would like to finish my comments by expressing my concern with the message I believe I'm getting after reading paragraphs 31, 32 and 33 in the EH statement. Is the purpose of the statement to provide the Licensing Authority with pertinent and relevant information relating solely to The Other Place, or has NPTCBC EH decided unilaterally to conflate matters/issues and include all Licensing Premises in Pontardawe?

I hope that you find my comments of use to you in your deliberations.



Yours sincerely

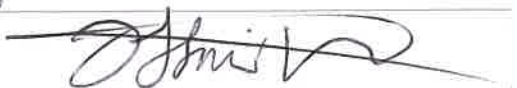
JOHN HOWELLS

My name is Daniel Smith,  
I live on ymysderw Rd  
Pontardawe, almost directly  
opposite my house is the  
Other place pub.

I want to make it clear  
that there is no issue  
with noise. I have a  
2 year old son that  
has never been woken or  
even disturbed by the pub  
or music even with his  
window open.

This is a nice family friendly  
pub that does so much for  
the community.

The other place has done  
nothing wrong  
30/9/22



RECEIVED ON  
10 OCT 2022  
LICENSING



**ACOUSTIC**  
CONSULTANTS LTD


# Noise Assessment

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**The Other Place  
Ynisderw Road, Pontardawe**

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Reference: 9771/JA/BL

|                        |  |
|------------------------|--|
| <b>Client:</b>         | <b>Local Authority:</b>  |
| HD PUB INVESTMENTS LTD |  |

| <b>Document Control</b> |                              |              |                |                     |
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| 1.0                     | First Issue                  | 25/10/2022   | James Abbass   | Blake Lucas         |
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| RevB                    | Text amendments              | 10/11/2022   | James Abbass   | Blake Lucas         |
|                         |                              |              |                |                     |
|                         |                              |              |                |                     |

The report has been prepared in good faith, with all reasonable skill and care, based on information provided or available at the time of its preparation and within the scope of work agreement with the Client. We disclaim any responsibility to the Client and others in respect of any matters outside the scope of the above. The report is provided for the sole use of the named Client and is confidential to them and their professional advisors. No responsibility is accepted to other parties.

The report limits itself to addressing solely on the noise, acoustic, and vibration aspects as included in this report. We provide advice only in relation to noise, vibration and acoustics. It is recommended that appropriate expert advice is sought on all the ramifications (e.g. CDM, structural, condensation, fire, legal, etc.) associated with any proposals in this report or as advised and concerning the appointment. It should be noted that noise predictions are based on the current information as we understand it and, on the performances noted in this report. Any modification to these parameters can alter the predicted level. All predictions are in any event subject to a degree of tolerance of normally plus or minus three decibels. If this tolerance is not acceptable, then it would be necessary to consider further measures.



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## 1. Introduction

Acoustic Consultants Limited (ACL) have been appointed to provide acoustic advice with the aim of reducing the impact of noise on nearby residential premises from recorded and live music due to live music events at The Other Place, Ynisderw Road, Pontardawe.

Noise complaints have been received from nearby dwellings to the venue and a noise abatement notice (Live/1337/RM/1) has been served on management of The Other Place, a pub owned by Red Dragon Pubs. The noise complaints and the associated abatement notice relate to live and recorded music from inside the venue only, as we understand.

ACL have undertaken an attended noise survey at the site with a live band playing within the event space of the venue. Local Authority Environmental Health Officers were also in attendance during the survey, Rachel Matthews being one, who has been ACL's point of contact to arrange the survey.

The data obtained is presented within this report along with noise control measures to aid in reducing, as far as feasible, and using best available techniques (BAT), the impact of noise at the nearby dwellings. It should be noted that noise control measures may not reduce the noise level outside of the event space to the Local Authority's criteria provided in this report, on every occasion. Our proposals therefore also include for a sound limiter to be installed within the premises to minimise this risk.

The author of this report is an Associate Member of the Institute of Acoustics (AMIOA), has four years' experience in the field of noise and is considered suitably qualified to undertake this noise impact assessment. This report has been checked by a Member of the Institute of Acoustics (MIOA) and Director of the company with over 13 years' experience in the industry.

## 2. The Site

The Other Place is set in a residential road, Ynisderw Road, flanked by the A4067 to the south-east, and the A474 to the north. Road noise from the two A-roads makes up most of the ambient noise in the area. The venue is in the immediate vicinity of residential dwellings on Ynisderw Road, and Francis Street. We understand that complaints have been received from a few dwellings in these areas.

The following figure provides context of the site and surrounding area. The event space used by the pub is highlighted in yellow, and is set at the rear of the existing pub. All buildings in the streets the pub is located on are residential dwellings and are therefore classed as NSRs.

Figure 1: The Other Place, Pontardawe - Site Location



## 3. Local Authority Requirements

### 3.1. Premises License

The Other place operates under Premises License PREM-0322. This license allows operation of live and recorded music at the premises between the following hours:

- Sunday to Thursday: 08:00 to 23:00 hours
- Friday & Saturday: 08:00 to 01:00 hours
- New Year's Eve: Until 02:00 hours

The license states in Annex 2:

*"2. Ensure that all windows and doors are kept closed whilst amplified music is being played."*

*"4. Provide a sound limitation device which is operational whenever amplified music is being played."*

### 3.2. Abatement Notice

The Section 80 Abatement Notice was served on the 14<sup>th</sup> of September 2022, reference number Live/1337/RM/1, in respect of Statutory Nuisance.

The abatement notice does not give full details or clarity of the nuisance to abate or the level to abate too. However, from our discussions with the Local Authority the noise in question is from live and/or recorded music within the event space to the rear of the pub. This is the source of complaints from nearby residents.

### 3.3. Local Authority Agreement

Discussions and meetings have been held with Neath Port Talbot (NPT) Local Authority (LA). An online meeting was held on Wednesday the 28<sup>th</sup> of September 2022.

During the meeting, NPT informed ACL and our client that their preferred method of assessment for the noise was a subjective assessment. This was agreed upon by ACL.

It was agreed that a noise level at the nearby sensitive receivers (NSRs) would be deemed acceptable subjectively by NPT LA. The acceptable noise level forms the design noise level at the NSRs for noise control proposals.

To complete a subjective assessment, ACL proposed to attend site during a noise survey with NPT LA in attendance. Noise levels of a live band would be turned down within the venue until the levels at nearby noise sensitive receivers (NSRs) were deemed acceptable by the LA.

During a noise survey at the site with LA in attendance on the 11<sup>th</sup> of October 2022, the survey method that was agreed upon during the Teams meeting was discussed and confirmed to be carried out that evening. This entailed:

- Undertaking internal noise level measurements with the band playing at their typical level
- Carrying out external measurements around the building during typical internal music levels (for noise control design purposes)
- Turning the live band volume down inside the venue, until a subjectively acceptable level of music noise was agreed by LA at locations representative of the NSRs in the vicinity
- Once the subjective level was agreed upon by LA and ACL, a noise measurement would be carried out by ACL, at the same location as the subjective assessment. This would form the design criteria level at the façade of the NSRs

From our site survey detailed below, the design noise criteria to achieve as far as feasible, external to the NSRs is 45 dB(A).

As discussed with site management and LA, our assessment will endeavour to achieve this external noise level without hindering the operational noise levels within the venue when a band or recorded music is being played, as far as feasible.

## 4. Code of Practice for Noise Control at Concerts

We would consider the noise from amplified sound from these premises to fall under the criteria for noise from concerts, subject to number of events per year. It should be noted to follow the below guidance there should be no more than **12 events per year** with amplified sound.

Guidance is given in the “Code of Practice on Environmental Noise Control at Concerts” published by the Noise Council in 1995. The document provides guidance on noise levels at the nearest noise sensitive properties in terms of the Music Noise Level (MNL). This is the equivalent noise level due to music from the venue measured over a 15 minute period.

Table 1 in Section 3.0 of the Code of Practice provides guidelines for events based on the type of venue and number of concert days per calendar year. The relevant portion of the table for the proposed site is as follows:

Table 1: Relevant Noise Criteria for Music

| <b>Concert days per calendar year, per venue</b> | <b>Venue Category</b>        | <b>Guideline</b>  |
|--|------------------------------|---|
| 1-3  | Other Urban and Rural Venues | The MNL should not exceed 65 dB(A) over a 15-minute period.   |
| 4 to 12  | All Venues                   | The MNL should not exceed the background noise level by more than 15 dB(A) over a 15-minute period. |

The Music Noise Level (MNL) is defined as the A-weighted equivalent noise level determined by music and vocals during a concert and not affected by other local noise sources. The criteria above is applicable to an event until 23:00 hours.

Guideline 3.4 states that by solely assessing the noise in terms of dB(A) can underestimate the intrusiveness of low frequency noise. Consequently, the individual octave frequency bands at 65 and 125 Hertz may need to be monitored, and neither of these should exceed 70 dB.

## 5. Noise Monitoring

An attended noise monitoring exercise was undertaken at the site on the 11<sup>th</sup> of October 2022. The survey was attended by Local Authority and site management.

### 5.1. Monitoring Procedure

A three-piece band were arranged to attend the survey. The band consisted of:

- Bass guitar and lead vocals
- Electronic drum kit
- Electric guitar and vocals

One song was chosen to play repeatedly by the band that they knew well, the song was 'I Would Walk 500 Miles', by The Proclaimers. The LA EHOs in attendance agreed with this song choice.

One fixed monitoring location was stationed within the event space. This was located centrally, at approximately 4 metres from the front of the stage and a height of 1.5 metres above the ground. The microphone was in a free-field position.

Attended measurements were undertaken within the event space; once at the beginning with the band's typical level, and once at the end with the reduced volume that resulted in a subjectively acceptable level at the façade of the NSR.

Attended measurements were also undertaken at several locations around the building with the music being played. These locations were at set and measured distances from The Other Place's building façade. Distance measurements were taken with a laser measure for accuracy. All external attended measurements were free field, at a height of 1.5 metres above the ground.

Attended measurements were undertaken within the garden of a property the LA had identified to subjectively measure from. These measurements were free field at a height of 2 metres (to clear the height of the garden wall). This location was the LA's agreed subjective assessment location, and the location deemed agreeable between ACL and LA to base the design criteria from.

### 5.1.1. Measurement Locations

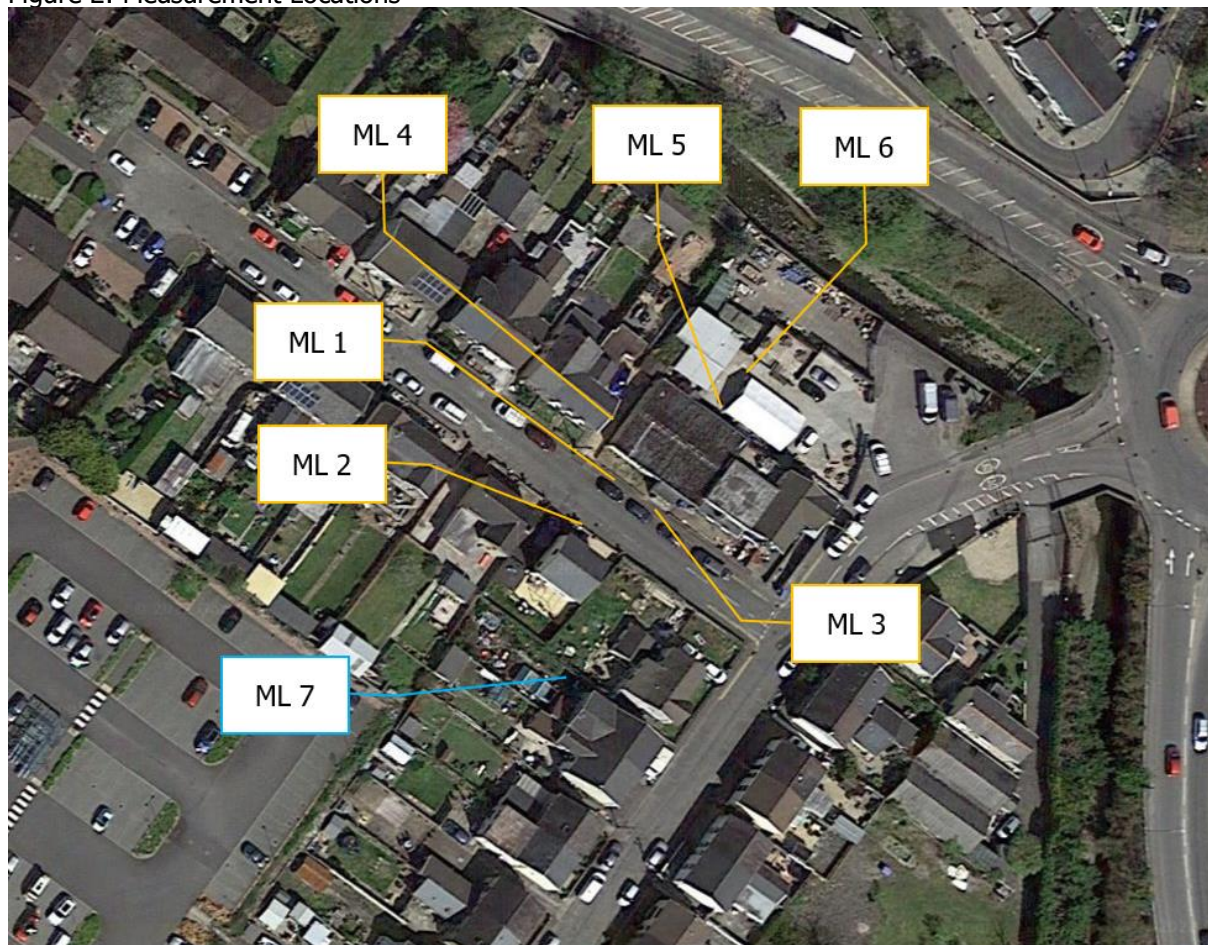
The following report will reference the measurement locations as provided in the following table and figure.

Table 2: Measurement Location Description & Distances

| Measurement Location (ML) | Location Description        | Distance from Venue Façade (m) |
|---------------------------|-----------------------------|--------------------------------|
| 1                         | Francis Street windows      | 3.5                            |
| 2                         | Francis Street windows      | 11                             |
| 3                         | Lobby fire door             | 0.6                            |
| 4                         | Rear façade of adjacent NSR | 2.7                            |
| 5                         | Courtyard window            | 2.2                            |
| 6                         | Courtyard window            | 6.8                            |
| 7                         | Subjectively Acceptable     | ~33*                           |

\*The noted distance measurement is approximate due to the distance and line of sight to the venue – the laser measure could not be used from this location. The distance measurement is taken from Google Earth

Figure 2: Measurement Locations





## 5.2. Monitoring Equipment

Sound Pressure Levels were measured using an NTI XL2 sound level meter with a half-inch condenser microphone. The equipment is checked annually using a Quality System meeting the requirements of British Standard EN ISO/IEC 17025:2005 and in accordance with British Standard EN 10012:2003 and traceable to the National Standards.

This equipment was checked and calibrated as noted below and the certificates are available for inspection. Table 3 provides the equipment and calibration status.

Table 3: Equipment and Calibration Status

| Equipment Description / Manufacturer / Type | Serial Number | Date of Calibration | Calibration Certification Number |
|---|---------------|---------------------|----------------------------------|
| SLM, NTI, XL2                               | A2A-09705-E0  | 23/09/2021          | 39023                            |
| Pre-Amp, NTI, MA220                         | 5332          | 23/09/2021          | 39023                            |
| Microphone, NTI, MC230A                     | A14374        | 23/09/2021          | 39022                            |
| SLM, Svantek, 977A                          | 69510         | 03/09/2022          | 1501934-1                        |
| Pre-Amplifier, Svantek, SV12L               | 73650         | 03/09/2022          | 1501934-1                        |
| Microphone, ACO Pacific, 7052E              | 70151         | 03/09/2022          | 1501934-1                        |
| Calibrator, Larson Davis, CAL200            | 17892         | 03/09/2022          | 1501934-2                        |

The measurement systems were calibrated before use with the noted calibrator. The measurement systems were checked after the survey for calibration drift. A drift of 0.0dB was measured on both systems after the survey. The measured calibrations are not expected to adversely impact the measured data.

## 5.3. Weather Conditions

The weather conditions are as follows and are not expected to have adversely affected the measured data.

Table 4: Weather Conditions During Survey

| Wind Speed (m/s) | Prevailing Wind Direction | Air Temperature Range (°C) | Precipitation (time/hrs) | Cloud Cover (%) |
|------------------|---------------------------|----------------------------|--------------------------|-----------------|
| 4                | S                         | ~13                        | 0                        | 15              |

## 5.4. Measured Noise Levels

### 5.4.1. Internal Music Noise Level of Typical Band Level

The measured internal octave band data obtained when the band were playing at the typical internal level is as follows.

Table 5: Measured Octave Band Noise Levels (Free-Field Levels): Internal Level of Band

| Measurement Location | Measured $L_{eq,1min}$ / Octave Band (Hz), dB |     |     |     |      |      |      |      | dB(A) |
|----------------------|---|-----|-----|-----|------|------|------|------|-------|
|                      | 63  | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |       |
| Central in Venue     | 106   | 102 | 96  | 94  | 91   | 90   | 86   | 81   | 97    |

### 5.4.2. External Measurements of Typical Band Level

The measured external octave band data obtained when the band were playing at the typical internal level is as follows.

Table 6: Measured Octave Band Noise Levels (Free-Field Levels): External Measures of Band

| Measurement Location | Measured $L_{eq,1min}$ / Octave Band (Hz), dB |     |     |     |      |      |      |      | dB(A) |
|----------------------|---|-----|-----|-----|------|------|------|------|-------|
|                      | 63  | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |       |
| 1                    | 76  | 74  | 67  | 63  | 55   | 48   | 35   | 23   | 65    |
| 2                    | 71  | 71  | 61  | 56  | 51   | 44   | 34   | 27   | 59    |
| 3                    | 77  | 77  | 61  | 57  | 52   | 44   | 37   | 30   | 63    |
| 4                    | 72  | 74  | 68  | 64  | 56   | 49   | 36   | 26   | 65    |
| 5                    | 76  | 75  | 70  | 62  | 55   | 48   | 37   | 27   | 65    |
| 6                    | 74  | 67  | 65  | 58  | 53   | 48   | 36   | 28   | 61    |

### 5.4.3. Subjectively Acceptable Levels

The following provides the measured external noise level of music at an NSR. The location was decided upon by the LA to assess the impact of noise subjectively. Once the level of noise was at an acceptable level confirmed by the LA, a 1-minute noise measurement was carried out at the location. This noise data forms the basis of the design criteria.

The measured octave band data obtained when the band were playing at the reduced internal level is as follows. These are the levels obtained when LA had deemed external noise levels at the NSRs acceptable.

Table 7: Measured Octave Band Noise Levels (Free-Field Levels): Agreed Subjective/design Noise Levels

| Measurement Location | Measured $L_{eq,1min}$ / Octave Band (Hz), dB |     |     |     |      |      |      |      | dB(A) |
|----------------------|---|-----|-----|-----|------|------|------|------|-------|
|                      | 63  | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |       |
| 7                    | 59  | 46  | 42  | 41  | 42   | 34   | 24   | 16   | 45    |

The measured internal noise level of music to achieve the external level noted above was 84 dB(A).

## 5.5. Observations of Measurements

During the monitoring exercise the following observations and assessments were made:

- Existing windows facing on to Francis Street and The Other Place's smoking courtyard weak point (main transmission path)
- Building wall of event space is weak point (also a main transmission path): the walls are constructed with low density block
- Soffits of the event space are a weak point
- Roof of the event space is a weak point
- The lobbied fire doors are not fitted or sealed well
- The lobbied fire doors do not have a high enough mass to reduce noise levels
- The event space walls have several vents and flues which are creating holes in the façade

The existing external walls of the event space are not lined with any plasterboard (or similar). From our visit we consider the walls to be skimmed with plaster.

## 5.6. Baseline Noise Measurement

During the survey a baseline noise measurement was undertaken when the band were not playing. This was determined by road traffic. The results are tabulated below.

Table 8: Measured Baseline Octave Band Noise Levels (Free-Field Levels)

| Measured $L_{eq,1min}$ / Octave Band (Hz), dB |     |     |     |      |      |      |      | dB(A) |
|---|-----|-----|-----|------|------|------|------|-------|
| 63  | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |       |
| 52  | 52  | 52  | 47  | 46   | 38   | 28   | 15   | 50    |

## 6. Music Noise Control

### 6.1. Music Noise Limits

Following the site survey, and considering the Code of Practice, the following operational noise limits could be applied for the scheme. This considers the baseline noise climate, frequency of events and time of events, and local authority noise limits.

Table 9: Relevant Noise Criteria for Music based on number of events

| Music events per calendar year | Criteria at Dwelling  |
|--------------------------------|---|
| 1-3                            | $\leq 65$ dB $L_{Aeq(15min)}$ and no greater 70 dB $L_{Aeq(15min)}$ at 63 and 125 Hz              |
| 4 to 12                        | $\leq 65$ dB $L_{Aeq(15min)}$ and no greater 70 dB $L_{Aeq(15min)}$ at 63 and 125 Hz <sup>1</sup> |
| >12                            | $\leq 45$ dB $L_{Aeq(15min)}$ <sup>2</sup>  |

1 15dB above the baseline.

2 limits are also as per frequency band, as noted in Section 5.4.3 above.

### 6.2. $\leq 3$ events per year

Based on no more than 3 events the typical music noise level as surveyed during the site visit can be applied for up to 3 events per year, without any mitigation to the building façade and these limits can be normally achieved.

This also demonstrates that acoustic music (open-mic night style) (i.e., acoustic guitar/piano/keyboard and vocals) could be acceptable for up to 3 events per year.

### 6.3. 4-12 events per year

For 4-12 events, the typical music noise level as surveyed during the site visit can be applied for up to 12 events per year, without any mitigation to the building façade and these limits can be normally achieved.

This also demonstrates that acoustic music (open-mic night style) (i.e., acoustic guitar/piano/keyboard and vocals) could be acceptable for up to 12 events per year.

### 6.4. $>12$ events per year

For  $>12$  events, the internal music noise level could consist of controlled background music typically (including controlled levels of live acoustic guitar or piano for example). For any high noise generating event (such as the one measured in the survey) the building façade will need to be upgraded, this is discussed further in Section 7 below.

## 7. Noise Control Measures for >12 Events per Year

The following section provides the proposed noise control measures required to control the level of noise egress from the event space, as far as feasible for more than 12 events per year.

The sections also provide the existing building fabric considered in our noise modelling, which have been calibrated to external noise level measurements noted above.

The noise control measures aim to achieve, as far as feasible, an external noise level at the NSRs due to music of 45 dB(A) at the façade of the dwellings.

### 7.1. Existing Building Construction

The following noise model considers the existing building fabric elements having the sound reduction indices noted in the following table.

Table 10: Existing Building Fabric SRI Considered

| Existing Building Fabric Element | Sound Reduction Index / dB per Octave Band (Hz) |     |     |     |    |    |    |    | R <sub>w</sub> (dB) |
|----------------------------------|---|-----|-----|-----|----|----|----|----|---------------------|
|                                  | 63  | 125 | 250 | 500 | 1k | 2k | 4k | 8k |                     |
| External Walls                   | --  | 30  | 35  | 30  | 40 | 46 | 51 | -- | 38                  |
| Event Space Roof                 | 10  | 12  | 17  | 19  | 17 | 20 | 24 | -- | 19                  |
| Existing Windows                 | 17  | 22  | 24  | 26  | 31 | 26 | 26 | 26 | 28                  |
| Existing Lobby Fire doors        | --  | 12  | 13  | 14  | 16 | 18 | 24 | -- | 17                  |

### 7.2. Proposed Building Improvements

To reduce noise egress from the event space the following should be applied.

#### 7.2.1. Existing Vents & Flues

There are several holes in the building structure from vents and flues. These must be fully closed and sealed with block (minimum density 1900 kg/m<sup>3</sup>) and mortar. This should follow the existing cavity wall, and each block should be 100mm thick each. There must be no unattenuated vents/flue holes in the building structure.

Therefore, any flues that are unable to be blocked (e.g., for the gas boiler) will require appropriate in-line attenuation installed. Any attenuators required must achieve a minimum insertion loss of 55 dB.

Please note that this is a high insertion loss requirement for such an element.

### 7.2.2. Existing Windows

All existing windows in the event space must be blocked up with a high-density block (minimum 1900 kg/m<sup>3</sup>). This should follow the existing cavity wall, and each block should be 100mm thick each.

All gaps and joint work must be fully filled with mortar. There must be no gaps left in the structure. Gaps must not be filled with expanding foam.

### 7.2.3. Lobbied Doors

The lobbied door sets facing on to Francis Street must be upgraded. The access door sets out to the smoking area courtyard of The Other Place must also be upgraded.

The existing external lobby door set at both sides of the building must be upgraded to achieve the following sound reduction index as a minimum:

Table 11: Minimum SRI of Upgraded External Lobbied Fire Doors

| Sound Reduction Index / dB per Octave Band (Hz) |     |     |    |    |    | R <sub>w</sub> (dB) |
|---|-----|-----|----|----|----|---------------------|
| 125   | 250 | 500 | 1k | 2k | 4k |                     |
| 34  | 37  | 38  | 38 | 41 | 42 | 40                  |

This can be achieved with a steel acoustic door set with well fitted perimeter and threshold seals.

The internal set of lobbied doors at both sides of the building must be upgraded to achieve the following:

Table 12: Minimum SRI of Upgraded Internal Lobbied Doors

| Sound Reduction Index / dB per Octave Band (Hz) |     |     |    |    |    | R <sub>w</sub> (dB) |
|---|-----|-----|----|----|----|---------------------|
| 125   | 250 | 500 | 1k | 2k | 4k |                     |
| 21  | 24  | 27  | 37 | 39 | 38 | 34                  |

### 7.2.4. Roof

The existing ceiling could be upgraded as follows:

- 2x 15mm plasterboard (total 25 kg/m<sup>2</sup>) [e.g., British Gypsum Soundbloc], staggered and sealed on a metal frame hung from resilient fixings from existing joists with a minimum cavity of 85mm
- 2x 15mm plasterboard (total 25 kg/m<sup>2</sup>) [e.g., British Gypsum Soundbloc] screwed directly onto underside of existing joists
- 100mm mineral wool (minimum density 10kg/m<sup>3</sup>) in top cavity between joists and existing roof

The above construction is expected to achieve the following minimum sound reduction index.

Table 13: Minimum SRI of Upgraded Roof

| Sound Reduction Index / dB per Octave Band (Hz) |     |     |     |    |    |    | R <sub>w</sub> (dB) |
|---|-----|-----|-----|----|----|----|---------------------|
| 63  | 125 | 250 | 500 | 1k | 2k | 4k |                     |
| 30  | 41  | 47  | 52  | 55 | 51 | 66 | 53                  |

### 7.2.5. External Walls

The walls could be upgraded as follows:

- 2x 15mm plasterboard (total 25 kg/m<sup>2</sup>) [e.g., British Gypsum Soundbloc], staggered and sealed on head and base tracks and a frame that is independent of the external wall
- 100mm mineral with cavity (minimum density 10kg/m<sup>3</sup>)
- 90mm metal stud at 600mm centres
- 2x 15mm plasterboard (total 25 kg/m<sup>2</sup>) [e.g., British Gypsum Soundbloc], staggered and sealed
- 50mm mineral within the cavity (minimum density 10kg/m<sup>3</sup>)

The above construction is expected to achieve the following minimum sound reduction index.

Table 14: Minimum SRI of Upgraded External Walls

| Sound Reduction Index / dB per Octave Band (Hz) |     |     |     |    |    |    | R <sub>w</sub> (dB) |
|---|-----|-----|-----|----|----|----|---------------------|
| 63  | 125 | 250 | 500 | 1k | 2k | 4k |                     |
| 35  | 45  | 47  | 55  | 60 | 59 | 68 | 57                  |

The plasterboard partition should abut the underside of the proposed plasterboard ceiling (below) and be fully sealed with a non-setting mastic (NOT FOAM).

### 7.2.6. Ventilation

As part of the Premises License, the venue is required to keep all windows and external doors closed during live or recorded music events. ACL propose to block up all windows in the event space. The lobbied doors will aid in keeping doors closed.

There must be no unattenuated ventilation measures installed in the building façade. Any ventilation measures implemented must achieve a minimum inside to outside sound reduction value of 55 dB.

### 7.2.7. Noise Limiter

It cannot be guaranteed that the noise levels due to live and recorded music will meet the LA's agreed level during every event, when measured at the façade of the NSRs.

We would therefore advise that site management install a noise limiter within the event space to ensure that levels from live and recorded music do not exceed an internal level of 97 dB(A) at any time. ACL consider this internal noise level appropriate for such a venue and the typical high volume events that could be held there. The Local Authority EHOs could assist in setting the noise limiter on site once installed.

## 7.3. Effect of Noise Control Measures

### 7.3.1. Noise Modelling Parameters

The noise emission has been modelled in the noise modelling software Cadna:A by DataKustik. The modelling software calculates sound levels based on the inputted sound emission values, source and receiver locations, and primarily distance, barrier and ground attenuation. Calculations are undertaken using the General Method of Calculation from ISO 9613.

The parameters within the Cadna:A model are as follows and are considered reasonable assumptions with simplified geometry of the buildings:

- The building heights are based on site visit observations and Google Earth imagery.
- The order of reflections is 3, and all buildings are reflective.
- The ground across the site and surrounding area is considered hard and reflective.
- Topography of the site is considered flat.
- The predictions are based on the measured data provided above.
- The noise model has been calibrated to the external monitoring locations noted.
- The existing building construction has been modelled with the noted sound reduction indices above.
- The event space has been input as a radiating building at 4m high.
- Table 5, these have been input into the radiating building within the noise model.

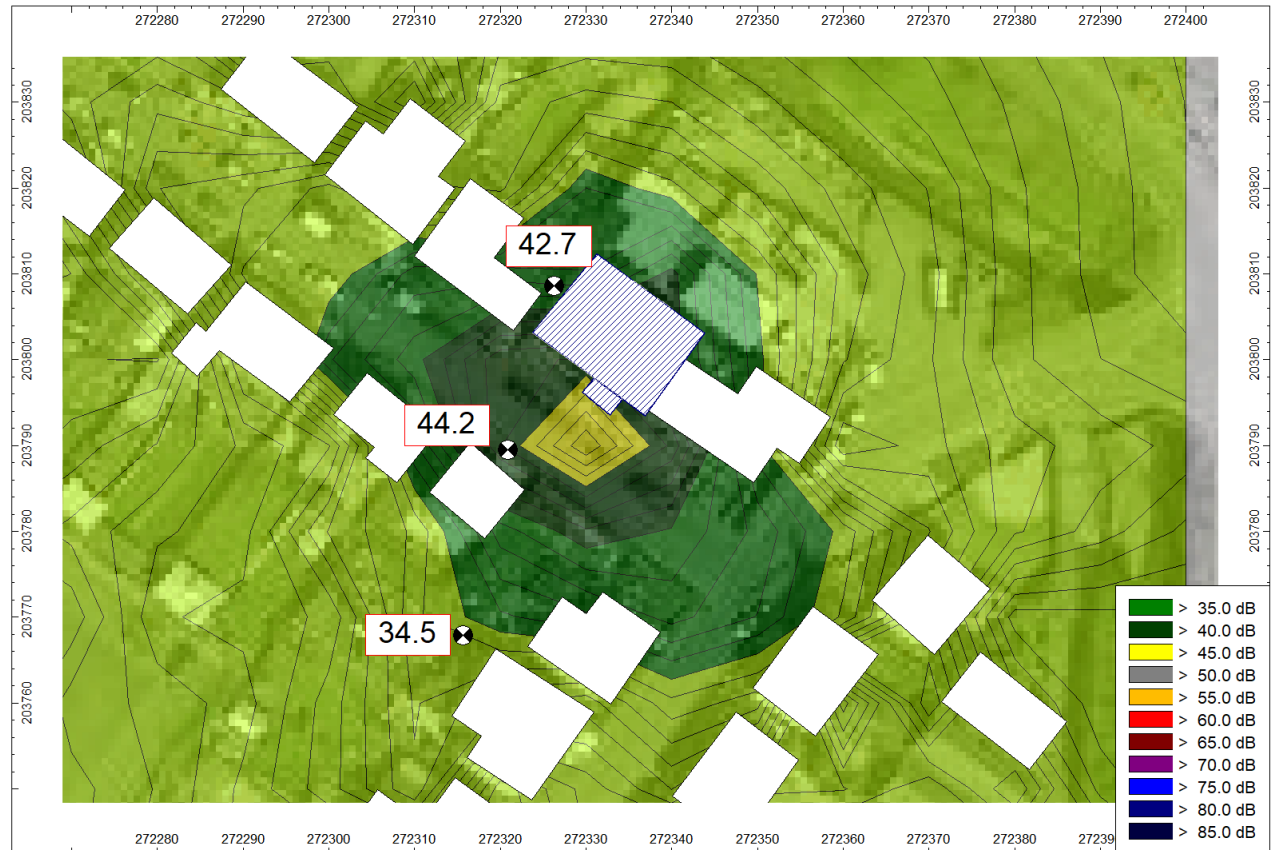
The noise model has been calibrated to the measured levels noted above. The calibrated model can be provided upon request.



### 7.3.2. Noise Modelling Results

The following noise map provides the predicted level due to music within the event space at ML 2, directly in front of the venue building, ML 4, the nearest dwelling to the rear of the building and ML 7, the garden that was subjectively assessed by the LA during the site survey. The noise map is calculated with the proposed building fabric upgrades noted above considered.

Figure 3: Noise Map of Predicted Noise Levels due to Music



The predicted levels across the site indicate that with good workmanship, and management of the event space, noise levels from live and recorded music can be played at a high level for more than 12 events per year and meet the local authority criteria.

### 7.4. Summary of Internal & Predicted External Music Noise Levels

The table below presents the predicted noise levels against the LA criteria, if only individual noise control measures were undertaken. The Local Authority agreed criteria for the music noise level (assumed to be for more than 12 Events) at the nearest dwelling should not exceed the levels in Table 7 above.

Table 15: Effects of Different Mitigation

| Mitigation Approach | Noise Control Measures Undertaken   | Predicted External Level | Maximum Indoor Level* |
|---------------------|---|--------------------------|-----------------------|
| <i>All</i>          | <i>All noted in Initial Report</i>  | <i>45 dB</i>             | <i>97 dBA</i>         |
| <i>None</i>         | <i>None</i>   | 45 dB                    | 77 dBA*               |
| 1                   | Blocking up Windows and Vents Only  | 45 dB                    | 81 dBA                |
| 2                   | Blocking up Windows and Vents Only + <b>Upgrading All Lobby and External Doors</b>  | 45 dB                    | 81 dBA                |
| 3                   | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + <b>Proposed Roof/Ceiling Upgrade</b>  | 45 dB                    | 85 dBA                |
| 4a                  | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + Proposed Roof/Ceiling Upgrade + <b>Proposed West &amp; South Wall Linings</b> | 45 dB                    | 96 dBA                |
| 4b                  | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + Proposed Roof/Ceiling Upgrade + <b>All Proposed Wall Linings</b>              | 45 dB                    | 97 dBA                |
| 5                   | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + <b>All Proposed Wall Linings (i.e., No Roof/Ceiling Upgrade)</b>              | 45 dB                    | 83 dBA                |

\* The maximum indoor level is subject to façade, ventilation and sound spectrum internally. In some cases a higher (or lower) dBA level maybe permitted and the external limits be met (not met). This is also on the basis the windows and doors are closed at all times.

These predictions are based on the data obtained of the live band during the noted survey, provided in Table 5. Frequency noise levels and overall noise levels will differ from band to band. The predicted noise levels are subject to installation, noise sources and detailing of the noted works.

## 8. Summary & Conclusions

Acoustic Consultants Limited (ACL) have been appointed to provide acoustic advice with the aim of reducing the impact of noise on nearby residential premises from amplified and live music due to live music events at The Other Place, Ynisderw Road, Pontardawe.

Noise complaints have been received from nearby dwellings to the venue and a noise abatement notice (Live/1337/RM/1) has been served on management of The Other Place, a pub owned by Red Dragon Pubs. The noise complaints and the associated abatement notice relate to live and recorded music from inside the venue only, as we understand.

A noise survey has been carried out to obtain data that informs our noise modelling and advice. The details of the noise survey and monitoring locations are provided in the report. Neath Port Talbot Local Authority attended the survey to set subjectively acceptable noise levels externally to surrounding dwellings. ACL took a noise measurement in the noted location alongside LA once the EHOs had agreed upon the subjective assessment.

Following the survey this report provides noise limits based on the number of events (up to 12 per year) and other relevant guidance.

This report also provides the agreed noise limits with the local authority and noise control advice to control amplified noise to within this limit for >12 events per year where needed.

Based on the measured live band noise data, a summary is provided of predicted external noise levels against only certain structural noise control measures being undertaken and the maximum internal music noise level that is predicted to accommodate this.

## 9. Detailing, Workmanship & Verification

Noise control predictions have been based on the constructions as listed in this report with no allowance made for weak points. Small weaknesses in the fabric design and/or installation are likely to significantly reduce the predicted noise control performance. Predictions are based upon the best available information with regards to the performance of the building materials and systems.

It is therefore necessary to ensure that all detailing is carefully designed so that there are no weak points present. All brick and blockwork joints should be completely infilled with mortar. It is also necessary to provide comprehensive site construction checks to ensure that the installation matches the design intent. In general terms it should also be noted that there should be no gaps in the constructions and that all components should be carefully sealed airtight using suitable dense non-setting mastics (NOT FOAM) where appropriate. All walls, unless noted otherwise, should run the full height up to the slab soffit or underside of the roof. The details at these joints will require careful consideration.

All the elements should be constructed in accordance with the manufacturer's recommendations.

In terms of achieving the acoustic requirements of particular elements as noted in this report, the only contractual link is between the Contractor (the Builder) and Supplier. As such, it is very important that all purchase contracts include for the particular elements to comply with the acoustic requirements as noted in this report. The verification should be in accordance with the appropriate British Standard or International Standards Organisation Standards. Weighted sound reduction indices ( $R_w$ ) should be measured in accordance with British Standard EN ISO 10140-1:2010 and rated in accordance with British Standard EN ISO 717-1:2013. Sound absorption coefficients should be in accordance with ISO 354:2003 and rated in accordance with British Standard EN ISO 11654.1997.

## 10. Appendix 1 – Glossary of Acoustic Terminology

*A-weighted sound pressure p<sub>A</sub>* – value of overall sound pressure, measured in pascals (Pa), after the electrical signal derived from a microphone has been passed through an A-weighting network.

*A-weighted sound pressure level, L<sub>pA</sub>* - quantity of A-weighted sound pressure given by the following formula in decibels (dBA)

$$L_{pA} = 10 \log_{10} (p_A/p_0)^2$$

where:

p<sub>A</sub> is the A-weighted sound pressure in pascals (Pa);  
 p<sub>0</sub> is the reference sound pressure (20 μPa)

*Background sound level, L<sub>A90,T</sub>* – A-weighted sound pressure level that is exceeded by the residual sound assessment location for 90% of a given time interval, T, measured using weighting F and quoted to the nearest whole number of decibels

*Break-in* - noise transmission into a structure from outside.

*Decibel (dB)* – The decibel is the unit used to quantify sound pressure levels. The human ear has an approximately logarithmic response to acoustic pressure over a very large dynamic range (typically 20 micro-Pascals to 100 Pascals). Therefore, a logarithmic scale is used to describe sound pressure levels and also sound intensity and power levels. The logarithms are taken to base 10. Hence an increase of 10 dB in sound pressure level is equivalent to an increase by a factor of 10 in the sound pressure level (measured in Pascals). Subjectively, this increase would correspond to a doubling of the perceived loudness of sound.

*Equivalent continuous A-weighted sound pressure level, L<sub>Aeq,T</sub>* – value of the A-weighted sound pressure level in decibels of continuous steady sound that, within a specified time interval, T = t<sub>2</sub> – t<sub>1</sub>, has the same mean-squared sound pressure as a sound that varies with time, and is given by the following equation:

$$L_{Aeq,T} = 10 \log_{10} \left\{ (1/T) \int_{t_1}^{t_2} [p_A(t)^2 / p_0^2] dt \right\} \quad (1)$$

where:

p<sub>0</sub> is the reference sound pressure (20 μPa); and

p<sub>A</sub>(t) is the instantaneous A-weighted sound pressure (Pa) at time t

*NOTE* The equivalent continuous A-weighted sound pressure level is quoted to the nearest whole number of decibels.

*Facade level* – sound pressure level 1 m in front of the façade. Facade level measurements of L<sub>pA</sub> are typically 1 dB to 3 dB higher than corresponding free-field measurements because of the reflection from the facade.

*Free-field level* – sound pressure level away from reflecting surfaces. Measurements made 1.2 m to 1.5 m above the ground and at least 3.5 m away from other reflecting surfaces are usually regarded as free-field. To minimize the effect of reflections the measuring position has to be at least 3.5 m to the side of the reflecting surface (i.e. not 3.5 m from the reflecting surface in the direction of the source).

*Octave and Third Octave Bands* – The human ear is sensitive to sound over a range of frequencies between approximately 20 Hz to 20 kHz and is generally more sensitive to medium and high frequencies than to low frequencies within the range. There are many methods of describing the frequency content of a noise. The most common methods split the frequency range into defined bands, in which the mid-frequency is used as the band descriptor and in the case of octave bands is double that of the band lower. For example, two adjacent octave bands are 250 Hz and 500 Hz. Third octave bands provide a fine resolution by dividing each octave band into three bands. For example, third octave bands would be 160 Hz, 250 Hz, 315 Hz for the same 250 Hz octave band.

*Sound pressure level* – Sound pressure level is stated on many of the charts. It is the amplitude of the acoustic pressure fluctuations in a sound wave, fundamentally measured in Pascals (Pa), typically from 20 micro-Pascals to 100 Pascals, but commonly simplified onto the decibel scale.

*Sound reduction index, R* – laboratory measure of the sound insulating properties of a material or building element in a stated frequency band.

*Specific sound level,  $L_s = L_{Aeq,Tr}$*  – equivalent continuous A-weighted sound pressure level produced by the specific sound source at the assessment location over a given reference time interval,  $T_r$ .

*Structure-borne noise* – audible noise caused by the vibration of elements of a structure, the source of which is within a building or structure with common elements.

*Rating level,  $L_{Ar,Tr}$*  – Specific sound level plus any adjustment for the characteristic features of the sound.

*Reverberation Time, T* – The reverberation time is defined as the time taken for a noise level in an enclosed space to decay by 60 dB from a steady level once the noise source has stopped. It is measured in seconds. Often a 60 dB decay cannot be measured so the reverberation time is measured over a lesser range and corrected back to the time for a 60 dB drop assuming a constant decay rate. Common parameters are T20 (time taken for a 20 dB decay multiplied by three) and T30 (time taken for a 30 dB decay multiplied by two).

*Vibration Dose Value, VDV* – measure of the total vibration experienced over a specified period of time.

*Estimated Vibration Dose Value, eVDV* – estimation of the total vibration experienced over a specified period of time. This is usually based on the number of events and shortened measurement data.

*Weighted sound reduction index,  $R_w$*  – Single-number quantity which characterizes the airborne sound insulating properties of a material or building element over a range of frequencies. The weighted sound reduction index is used to characterize the insulation of a material or product that has been measured in a laboratory (see BS EN ISO 717-1).



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James Hunt  
Aspect Consulting

10<sup>th</sup> November 2022

## The Other Place, Pontardawe

Dear James

The following provides a summary of our Noise Abatement Acoustic Advice Report (9771-Rev A).

### 1. Local Authority Requirement of Noise

Prior to our report and survey, we advised that an agreement of external noise criteria was sought with the Local Authority (LA) to establish a firm base of what the design target criteria was to be.

The LA stipulated that they would want to carry out a subjective assessment of noise from a live band during a noise survey. The LA would then confirm a level that was deemed subjectively acceptable when the music noise level (MNL) was turned down within the event space.

Once the LA and ACL had agreed upon a subjective level, a noise measurement would be taken to obtain the design criteria noise level.

### 2. Survey & Assessment

The report details the survey undertaken in full.

The assessment undertaken provides two methods to appease the abatement notice:

- Reduce the number of events per year (in line with Code of Practice for Noise at Concerts).
- Undertake structural insulation works to the event space to allow for music as currently operating.

#### ***Reducing the number of events***

By reducing the number events per year, the report indicates that the MNL could be considered to fall in line with the code of practice. However, this is a further discussion to be had with the LA.

The number of events, as set within the Code, are either 1 to 3, or 4 to 12 events per year. Our measured data shows that the venue could hold up to 12 events per year, operating as they currently are, with no structural noise control measures needed, subject to LA agreement.

The measured data, and our assessment of noise that can escape from the building, indicates that open-mic style nights could also be held for these durations with no structural works undertaken., subject to LA agreement. This would mean that no drums or bass guitars play live within the venue.



A noise limiter would most likely be required to be installed within the venue.

### ***Undertaking structural insulation works***

Our measured data shows that, if the venue wished to hold more than 12 events per year, as they were measured at the noise survey (i.e., live band, playing rock music), structural insulation and noise control works would be required.

If the venue wished to play background music for more than 12 events per year, then our data suggests that this could be acceptable in terms of the Code of Practice for Noise at Concerts, subject to LA agreement.

Our full report details the specifications of structural noise control measures required to achieve effective MNL reduction.

### **3. Background Music**

Our assessment of noise that can escape from the building, as it stands, indicates that the internal music noise level could consist of controlled background music typically (including controlled levels of live acoustic guitar or piano for example), subject to LA agreement.

For any high noise generating event (such as the one measured in the survey) the building façade will need to be upgraded as noted above and in our full report.

A noise limiter would most likely be required to be installed within the venue.



#### 4. Partial Insulation Works

If only certain elements of the noted structural insulation works were to be undertaken, the following table provides the predicted external music noise levels, along with the maximum internal music noise levels that could accommodate this.

The Local Authority agreed criteria for the music noise level outside the building is 45dB.

| Mitigation Approach | Noise Control Measures Undertaken   | Predicted External Level | Maximum Indoor Level* |
|---------------------|---|--------------------------|-----------------------|
| <i>All</i>          | <i>All noted in Initial Report</i>  | <i>45 dB</i>             | <i>97 dBA</i>         |
| <i>None</i>         | <i>None</i>   | 45 dB                    | 77 dBA*               |
| 1                   | Blocking up Windows and Vents Only  | 45 dB                    | 81 dBA                |
| 2                   | Blocking up Windows and Vents Only + <b>Upgrading All Lobby and External Doors</b>  | 45 dB                    | 81 dBA                |
| 3                   | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + <b>Proposed Roof/Ceiling Upgrade</b>  | 45 dB                    | 85 dBA                |
| 4a                  | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + Proposed Roof/Ceiling Upgrade + <b>Proposed West &amp; South Wall Linings</b> | 45 dB                    | 96 dBA                |
| 4b                  | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + Proposed Roof/Ceiling Upgrade + <b>All Proposed Wall Linings</b>              | 45 dB                    | 97 dBA                |
| 5                   | Blocking up Windows and Vents Only + Upgrading All Lobby and External Doors + <b>All Proposed Wall Linings (i.e., No Roof/Ceiling Upgrade)</b>              | 45 dB                    | 83 dBA                |

\* The maximum indoor level is subject to façade, ventilation and sound spectrum internally. In some cases a higher (or lower) dBA level maybe permitted and the external limits be met (not met). This is also on the basis the windows and doors are closed at all times.



Frequency noise levels and overall noise levels will differ from band to band. The predicted noise levels are subject to installation and detailing of the noted works.

A noise limiter would most likely be required to be installed within the venue.

Yours sincerely,

**James Abbass MSc. (Hons) AMIOA**  
**Acoustic Consultant**  
**FOR ACOUSTIC CONSULTANTS LIMITED**



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Product (optional) None selected

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|----------|---------------------|-------|----------|----------|-------|--------------|-----------------|------------------|
| 34955433 | 2022-05-01 00:12:17 |       | 0.00     | 0.00     | 0.00  | 5661:2       | No Sale         | None:0           |
| 34955321 | 2022-05-01 00:07:20 |       | 0.00     | 0.00     | 0.00  | 1576:1       | No Sale         | None:0           |
| 34955183 | 2022-04-30 23:59:53 |       | 7.65     | 0.00     | 7.65  | 1575:1       | Card            | None:0           |
| 34955017 | 2022-04-30 23:54:45 |       | 3.70     | 0.00     | 3.70  | 1574:1       | £5 Cash         | None:0           |
| 34954917 | 2022-04-30 23:50:28 |       | 1.35     | 0.00     | 1.35  | 1573:1       | Cash            | None:0           |
| 34954512 | 2022-04-30 23:39:14 |       | 1.35     | 0.00     | 1.35  | 1572:1       | Cash            | None:0           |
| 34954411 | 2022-04-30 23:36:52 |       | 12.40    | 0.00     | 12.40 | 1571:1       | Card            | None:0           |
| 34954259 | 2022-04-30 23:33:29 |       | 7.55     | 0.00     | 7.55  | 1570:1       | Card            | None:0           |
| 34954258 | 2022-04-30 23:32:17 |       | 3.00     | 0.00     | 3.00  | 1569:1       | £10 Cash        | None:0           |
| 34954132 | 2022-04-30 23:30:01 |       | 14.75    | 0.00     | 14.75 | 1568:1       | Cash            | None:0           |
| 34954131 | 2022-04-30 23:29:39 |       | 6.70     | 0.00     | 6.70  | 1567:1       | Card            | None:0           |
| 34954129 | 2022-04-30 23:28:18 |       | 13.95    | 0.00     | 13.95 | 1566:1       | Card            | None:0           |
| 34953992 | 2022-04-30 23:26:21 |       | 8.05     | 0.00     | 8.05  | 1565:1       | Card            | None:0           |
| 34953826 | 2022-04-30 23:23:27 |       | 6.75     | 0.00     | 6.75  | 1564:1       | Card            | None:0           |
| 34953657 | 2022-04-30 23:20:47 |       | 7.60     | 0.00     | 7.60  | 1563:1       | Card            | None:0           |
| 34953656 | 2022-04-30 23:19:04 |       | 1.65     | 0.00     | 1.65  | 1562:1       | £5 Cash         | None:0           |
| 34953499 | 2022-04-30 23:17:36 |       | 18.40    | 5.00     | 13.40 | 1561:1       | Card            | None:0           |
| 34953327 | 2022-04-30 23:13:43 |       | 6.00     | 0.00     | 6.00  | 1560:1       | Cash            | None:0           |
| 34953171 | 2022-04-30 23:11:16 |       | 5.25     | 0.00     | 5.25  | 1559:1       | Card            | None:0           |
| 34953169 | 2022-04-30 23:10:49 |       | 3.70     | 0.00     | 3.70  | 1558:1       | Card            | None:0           |
| 34952856 | 2022-04-30 23:04:54 |       | 1.65     | 0.00     | 1.65  | 1557:1       | Cash            | None:0           |
| 34952386 | 2022-04-30 22:56:38 |       | 6.40     | 0.00     | 6.40  | 5660:2       | £10 Cash        | None:0           |
| 34952321 | 2022-04-30 22:54:08 |       | 1.80     | 0.00     | 1.80  | 1556:1       | Card            | None:0           |
| 34952319 | 2022-04-30 22:53:03 |       | 7.55     | 0.00     | 7.55  | 1555:1       | Card            | None:0           |
| 34952168 | 2022-04-30 22:52:56 |       | 15.00    | 5.00     | 10.00 | 5659:2       | Card            | None:0           |
| 34952114 | 2022-04-30 22:51:19 |       | 7.00     | 0.00     | 7.00  | 1554:1       | Card            | None:0           |
| 34951902 | 2022-04-30 22:49:22 |       | 0.90     | 0.00     | 0.90  | 1553:1       | Cash            | None:0           |
| 34951901 | 2022-04-30 22:48:11 |       | 21.20    | 0.00     | 21.20 | 1552:1       | Cash / £20 Cash | None:0           |
| 34951899 | 2022-04-30 22:46:43 |       | 3.75     | 0.00     | 3.75  | 1551:1       | Card            | None:0           |
| 34951484 | 2022-04-30 22:42:08 |       | 7.20     | 0.00     | 7.20  | 1550:1       | Card            | None:0           |
| 34951482 | 2022-04-30 22:41:16 |       | 6.00     | 0.00     | 6.00  | 1549:1       | Card            | None:0           |
| 34951481 | 2022-04-30 22:40:51 |       | 4.25     | 0.00     | 4.25  | 1548:1       | Card            | None:0           |
| 34951264 | 2022-04-30 22:40:17 |       | 3.70     | 0.00     | 3.70  | 1547:1       | Card            | None:0           |
| 34951263 | 2022-04-30 22:39:53 |       | 11.60    | 0.00     | 11.60 | 1546:1       | Card            | None:0           |
| 34951262 | 2022-04-30 22:39:35 |       | 7.20     | 0.00     | 7.20  | 1545:1       | Card            | None:0           |
| 34951259 | 2022-04-30 22:38:10 |       | 3.70     | 0.00     | 3.70  | 1544:1       | £5 Cash         | None:0           |
| 34950966 | 2022-04-30 22:36:03 |       | 3.20     | 0.00     | 3.20  | 1543:1       | £10 Cash        | None:0           |
| 34950844 | 2022-04-30 22:35:33 |       | 3.40     | 0.00     | 3.40  | 5658:2       | Card            | None:0           |
| 34950723 | 2022-04-30 22:32:50 |       | 0.00     | 0.00     | 0.00  | 1542:1       | No Sale         | None:0           |
| 34950722 | 2022-04-30 22:31:38 |       | 1.65     | 0.00     | 1.65  | 1541:1       | Cash            | None:0           |
| 34950363 | 2022-04-30 22:29:20 |       | 9.00     | 0.00     | 9.00  | 5657:2       | £10 Cash        | None:0           |
| 34950271 | 2022-04-30 22:27:50 |       | 9.05     | 0.00     | 9.05  | 5656:2       | Card            | None:0           |
| 34950270 | 2022-04-30 22:27:40 |       | 9.10     | 0.00     | 9.10  | 5655:2       | Card            | None:0           |
| 34950051 | 2022-04-30 22:24:56 |       | 18.70    | 0.00     | 18.70 | 5654:2       | Card            | None:0           |
| 34949157 | 2022-04-30 22:14:13 |       | 12.20    | 0.00     | 12.20 | 1540:1       | Card            | None:0           |
| 34949156 | 2022-04-30 22:12:42 |       | 7.00     | 0.00     | 7.00  | 1539:1       | Card            | None:0           |
| 34948824 | 2022-04-30 22:11:08 |       | 14.95    | 0.00     | 14.95 | 5653:2       | Card            | None:0           |
| 34948597 | 2022-04-30 22:08:53 |       | 6.00     | 0.00     | 6.00  | 1538:1       | Card            | None:0           |
| 34948596 | 2022-04-30 22:08:18 |       | 7.55     | 0.00     | 7.55  | 1537:1       | Card            | None:0           |
| 34948595 | 2022-04-30 22:07:20 |       | 7.10     | 0.00     | 7.10  | 1536:1       | Card            | None:0           |

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**Start / End Date & Time**

Update Results

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 Select a row and click view transaction to view all the details.

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| ID   | Date / Time   | Clerk   | SubTotal   | Discount   | Total  | Order Number   | Method   | Location - Table   |
|--|---|---|--|--|--|--|--|--|
| <input style="width: 60px;" type="text" value="Search By ID"/> | <input style="width: 60px;" type="text" value="Search Date"/> | <input style="width: 60px;" type="text" value="Search Clerk Na"/> | <input style="width: 60px;" type="text" value="Search S"/> | <input style="width: 60px;" type="text" value="Search D"/> | <input style="width: 60px;" type="text" value="Sear"/> | <input style="width: 60px;" type="text" value="Search Order #"/> | <input style="width: 60px;" type="text" value="Search I"/> | <input style="width: 60px;" type="text" value="Search Table #"/> |
| 37903292   | 2022-07-29 23:26:45   |   | 0.00   | 0.00   | 0.00   | 14395:1  | No Sale  | None:0   |
| 37903291   | 2022-07-29 23:25:48   |   | 15.00  | 5.00   | 10.00  | 14394:1  | Card   | None:0   |
| 37902879   | 2022-07-29 23:16:36   |   | 4.50   | 0.00   | 4.50   | 14393:1  | Card   | None:0   |
| 37902504   | 2022-07-29 23:06:10   |   | 3.30   | 0.00   | 3.30   | 14392:1  | £5 Cash  | None:0   |
| 37902503   | 2022-07-29 23:05:30   |   | 15.00  | 5.00   | 10.00  | 14391:1  | Card   | None:0   |
| 37902124   | 2022-07-29 22:57:50   |   | 18.00  | 6.00   | 12.00  | 9190:2   | Card   | None:0   |
| 37901746   | 2022-07-29 22:53:08   |   | 2.70   | 0.00   | 2.70   | 14390:1  | Cash   | None:0   |
| 37901549   | 2022-07-29 22:51:47   |   | 6.60   | 0.00   | 6.60   | 14389:1  | Card   | None:0   |
| 37901548   | 2022-07-29 22:48:53   |   | 20.30  | 0.00   | 20.30  | 14388:1  | Cash   | None:0   |
| 37901265   | 2022-07-29 22:44:39   |   | 7.70   | 0.00   | 7.70   | 9189:2   | Card   | None:0   |
| 37901113   | 2022-07-29 22:42:38   |   | 2.00   | 0.00   | 2.00   | 14387:1  | Cash   | None:0   |
| 37900906   | 2022-07-29 22:41:36   |   | 3.30   | 0.00   | 3.30   | 14386:1  | Card   | None:0   |
| 37900905   | 2022-07-29 22:40:43   |   | 9.50   | 0.00   | 9.50   | 14385:1  | Card   | None:0   |
| 37900904   | 2022-07-29 22:39:27   |   | 3.50   | 0.00   | 3.50   | 14384:1  | Card   | None:0   |
| 37900680   | 2022-07-29 22:38:41   |   | 3.50   | 0.00   | 3.50   | 14383:1  | Card   | None:0   |
| 37899696   | 2022-07-29 22:23:36   |   | 5.70   | 0.00   | 5.70   | 14382:1  | £10 Cash   | None:0   |
| 37899574   | 2022-07-29 22:22:47   |   | 4.20   | 0.00   | 4.20   | 9188:2   | £5 Cash  | None:0   |
| 37899572   | 2022-07-29 22:22:26   |   | 4.50   | 0.00   | 4.50   | 9187:2   | £10 Cash   | None:0   |
| 37899445   | 2022-07-29 22:21:28   |   | 7.40   | 0.00   | 7.40   | 14381:1  | Card   | None:0   |
| 37899324   | 2022-07-29 22:19:03   |   | 6.50   | 0.00   | 6.50   | 9186:2   | £10 Cash   | None:0   |
| 37899087   | 2022-07-29 22:16:27   |   | 14.10  | 0.00   | 14.10  | 9185:2   | Card   | None:0   |
| 37898563   | 2022-07-29 22:11:40   |   | 8.00   | 0.00   | 8.00   | 9184:2   | Card   | None:0   |
| 37898562   | 2022-07-29 22:09:43   |   | 6.20   | 0.00   | 6.20   | 9183:2   | Card   | None:0   |
| 37898288   | 2022-07-29 22:08:41   |   | 10.30  | 0.00   | 10.30  | 9182:2   | Card   | None:0   |
| 37898005   | 2022-07-29 22:05:17   |   | 4.00   | 0.00   | 4.00   | 9181:2   | Card   | None:0   |
| 37897861   | 2022-07-29 22:04:23   |   | 1.00   | 0.00   | 1.00   | 14380:1  | Cash   | None:0   |
| 37897708   | 2022-07-29 22:02:29   |   | 9.30   | 0.00   | 9.30   | 9180:2   | £20 Cash   | None:0   |
| 37897706   | 2022-07-29 22:01:49   |   | 13.40  | 0.00   | 13.40  | 9179:2   | Card   | None:0   |
| 37897250   | 2022-07-29 21:57:17   |   | 3.50   | 0.00   | 3.50   | 14379:1  | Card   | None:0   |
| 37897249   | 2022-07-29 21:56:10   |   | 8.40   | 0.00   | 8.40   | 14378:1  | £10 Cash   | None:0   |
| 37897084   | 2022-07-29 21:56:01   |   | 5.25   | 0.00   | 5.25   | 9178:2   | £10 Cash   | None:0   |
| 37897082   | 2022-07-29 21:54:45   |   | 3.50   | 0.00   | 3.50   | 9177:2   | Card   | None:0   |
| 37896942   | 2022-07-29 21:54:39   |   | 7.40   | 0.00   | 7.40   | 14377:1  | Card   | None:0   |
| 37897081   | 2022-07-29 21:54:09   |   | 3.50   | 0.00   | 3.50   | 9176:2   | Card   | None:0   |
| 37896941   | 2022-07-29 21:52:29   |   | 9.40   | 0.00   | 9.40   | 14376:1  | £10 Cash   | None:0   |
| 37896651   | 2022-07-29 21:48:59   |   | 3.90   | 0.00   | 3.90   | 14375:1  | Card   | None:0   |
| 37896481   | 2022-07-29 21:48:46   |   | 3.50   | 0.00   | 3.50   | 9175:2   | Cash   | None:0   |
| 37896650   | 2022-07-29 21:48:37   |   | 10.40  | 0.00   | 10.40  | 14374:1  | Card   | None:0   |
| 37896480   | 2022-07-29 21:47:39   |   | 8.15   | 0.00   | 8.15   | 9174:2   | Card   | None:0   |
| 37896385   | 2022-07-29 21:47:01   |   | 4.20   | 0.00   | 4.20   | 14373:1  | £20 Cash   | None:0   |
| 37896384   | 2022-07-29 21:46:37   |   | 3.30   | 0.00   | 3.30   | 14372:1  | £5 Cash  | None:0   |
| 37896113   | 2022-07-29 21:44:22   |   | 3.50   | 0.00   | 3.50   | 14371:1  | £5 Cash  | None:0   |
| 37896112   | 2022-07-29 21:43:28   |   | 7.70   | 0.00   | 7.70   | 14370:1  | £10 Cash   | None:0   |
| 37895934   | 2022-07-29 21:41:37   |   | 16.30  | 0.00   | 16.30  | 9173:2   | Card   | None:0   |
| 37895827   | 2022-07-29 21:39:38   |   | 6.60   | 0.00   | 6.60   | 14369:1  | Card   | None:0   |
| 37895530   | 2022-07-29 21:38:13   |   | 9.50   | 0.00   | 9.50   | 14368:1  | Card   | None:0   |
| 37895633   | 2022-07-29 21:37:38   |   | 1.85   | 0.00   | 1.85   | 9172:2   | Card   | None:0   |
| 37894994   | 2022-07-29 21:29:55   |   | 3.20   | 0.00   | 3.20   | 14367:1  | £10 Cash   | None:0   |
| 37894662   | 2022-07-29 21:28:18   |   | 3.20   | 0.00   | 3.20   | 14366:1  | Card   | None:0   |
| 37894786   | 2022-07-29 21:27:56   |   | 9.60   | 0.00   | 9.60   | 9171:2   | £10 Cash   | None:0   |

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**Subdepartment** (optional)

**Product** (optional)

**Start / End Date & Time**

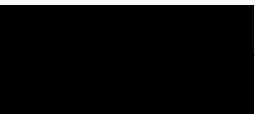
**View Transactions**  
 Select a row and click view transaction to view all the details.

| ID  | Date / Time                              | Clerk                                     | SubTotal                               | Discount                               | Total                               | Order Number                                | Method                                | Location - Table                            |
|---|--|---|--|--|-------------------------------------|---|---------------------------------------|---|
| <input type="text" value="Search By ID"/> | <input type="text" value="Search Date"/> | <input type="text" value="Search Clerk"/> | <input type="text" value="Search St"/> | <input type="text" value="Search Di"/> | <input type="text" value="Search"/> | <input type="text" value="Search Order #"/> | <input type="text" value="Search f"/> | <input type="text" value="Search Table #"/> |
| 41238800                                  | 2022-11-04 23:24:39                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8846:2                                      | No Sale                               | None:0                                      |
| 41238583                                  | 2022-11-04 23:19:12                      | [REDACTED]                                | 1.50                                   | 0.00                                   | 1.50                                | 8845:2                                      | Card                                  | None:0                                      |
| 41238520                                  | 2022-11-04 23:16:26                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 23453:1                                     | No Sale                               | None:0                                      |
| 41238402                                  | 2022-11-04 23:14:44                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 23452:1                                     | No Sale                               | None:0                                      |
| 41238401                                  | 2022-11-04 23:13:49                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 23451:1                                     | No Sale                               | None:0                                      |
| 41238112                                  | 2022-11-04 23:06:37                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8844:2                                      | No Sale                               | None:0                                      |
| 41237519                                  | 2022-11-04 22:53:20                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8843:2                                      | No Sale                               | None:0                                      |
| 41237176                                  | 2022-11-04 22:46:33                      | [REDACTED]                                | 4.40                                   | 0.00                                   | 4.40                                | 8842:2                                      | Cash                                  | None:0                                      |
| 41236821                                  | 2022-11-04 22:42:05                      | [REDACTED]                                | 12.00                                  | 0.00                                   | 12.00                               | 8841:2                                      | Card                                  | None:0                                      |
| 41236820                                  | 2022-11-04 22:40:20                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8840:2                                      | No Sale                               | None:0                                      |
| 41236627                                  | 2022-11-04 22:38:24                      | [REDACTED]                                | 9.10                                   | 0.00                                   | 9.10                                | 8839:2                                      | £10 Cash                              | None:0                                      |
| 41236625                                  | 2022-11-04 22:37:18                      | [REDACTED]                                | 3.50                                   | 0.00                                   | 3.50                                | 8838:2                                      | Cash                                  | None:0                                      |
| 41236428                                  | 2022-11-04 22:36:20                      | [REDACTED]                                | 9.40                                   | 0.00                                   | 9.40                                | 8837:2                                      | £20 Cash                              | None:0                                      |
| 41236234                                  | 2022-11-04 22:30:23                      | [REDACTED]                                | 4.70                                   | 0.00                                   | 4.70                                | 8836:2                                      | £10 Cash                              | None:0                                      |
| 41236052                                  | 2022-11-04 22:29:49                      | [REDACTED]                                | 8.80                                   | 0.00                                   | 8.80                                | 8835:2                                      | Card                                  | None:0                                      |
| 41235857                                  | 2022-11-04 22:27:00                      | [REDACTED]                                | 31.00                                  | 5.00                                   | 26.00                               | 8834:2                                      | Card                                  | None:0                                      |
| 41235855                                  | 2022-11-04 22:24:50                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8833:2                                      | No Sale                               | None:0                                      |
| 41235649                                  | 2022-11-04 22:23:43                      | [REDACTED]                                | 15.00                                  | 5.00                                   | 10.00                               | 8832:2                                      | Card                                  | None:0                                      |
| 41235272                                  | 2022-11-04 22:17:35                      | [REDACTED]                                | 9.35                                   | 0.00                                   | 9.35                                | 8831:2                                      | £10 Cash                              | None:0                                      |
| 41235270                                  | 2022-11-04 22:15:08                      | [REDACTED]                                | 15.00                                  | 5.00                                   | 10.00                               | 8830:2                                      | Card                                  | None:0                                      |
| 41235068                                  | 2022-11-04 22:12:29                      | [REDACTED]                                | 23.40                                  | 0.00                                   | 23.40                               | 8829:2                                      | Cash                                  | None:0                                      |
| 41234623                                  | 2022-11-04 22:05:39                      | [REDACTED]                                | 7.20                                   | 0.00                                   | 7.20                                | 8828:2                                      | £10 Cash                              | None:0                                      |
| 41234177                                  | 2022-11-04 22:01:33                      | [REDACTED]                                | 4.85                                   | 0.00                                   | 4.85                                | 8827:2                                      | £5 Cash                               | None:0                                      |
| 41234176                                  | 2022-11-04 21:58:57                      | [REDACTED]                                | 3.40                                   | 0.00                                   | 3.40                                | 8826:2                                      | Cash                                  | None:0                                      |
| 41233500                                  | 2022-11-04 21:52:16                      | [REDACTED]                                | 8.80                                   | 0.00                                   | 8.80                                | 8825:2                                      | Card                                  | None:0                                      |
| 41233497                                  | 2022-11-04 21:52:06                      | [REDACTED]                                | 12.60                                  | 0.00                                   | 12.60                               | 8824:2                                      | Card                                  | None:0                                      |
| 41233495                                  | 2022-11-04 21:49:49                      | [REDACTED]                                | 3.40                                   | 0.00                                   | 3.40                                | 8823:2                                      | Cash                                  | None:0                                      |
| 41233061                                  | 2022-11-04 21:45:51                      | [REDACTED]                                | 7.20                                   | 0.00                                   | 7.20                                | 8822:2                                      | £10 Cash                              | None:0                                      |
| 41233060                                  | 2022-11-04 21:45:40                      | [REDACTED]                                | 16.00                                  | 0.00                                   | 16.00                               | 8821:2                                      | Card                                  | None:0                                      |
| 41233058                                  | 2022-11-04 21:44:12                      | [REDACTED]                                | 4.40                                   | 0.00                                   | 4.40                                | 8820:2                                      | £5 Cash                               | None:0                                      |
| 41233055                                  | 2022-11-04 21:43:03                      | [REDACTED]                                | 7.70                                   | 0.00                                   | 7.70                                | 8819:2                                      | £10 Cash                              | None:0                                      |
| 41232785                                  | 2022-11-04 21:42:38                      | [REDACTED]                                | 7.20                                   | 0.00                                   | 7.20                                | 8818:2                                      | Card                                  | None:0                                      |
| 41232783                                  | 2022-11-04 21:40:47                      | [REDACTED]                                | 4.70                                   | 0.00                                   | 4.70                                | 8817:2                                      | Cash                                  | None:0                                      |
| 41232781                                  | 2022-11-04 21:40:21                      | [REDACTED]                                | 19.40                                  | 0.00                                   | 19.40                               | 8816:2                                      | Card                                  | None:0                                      |
| 41232572                                  | 2022-11-04 21:39:03                      | [REDACTED]                                | 3.50                                   | 0.00                                   | 3.50                                | 8815:2                                      | £10 Cash                              | None:0                                      |
| 41232571                                  | 2022-11-04 21:38:17                      | [REDACTED]                                | 7.20                                   | 0.00                                   | 7.20                                | 8814:2                                      | Cash                                  | None:0                                      |
| 41232323                                  | 2022-11-04 21:33:41                      | [REDACTED]                                | 0.00                                   | 0.00                                   | 0.00                                | 8813:2                                      | No Sale                               | None:0                                      |
| 41232102                                  | 2022-11-04 21:31:17                      | [REDACTED]                                | 7.10                                   | 0.00                                   | 7.10                                | 8812:2                                      | Card                                  | None:0                                      |
| 41231451                                  | 2022-11-04 21:23:20                      | [REDACTED]                                | 8.80                                   | 0.00                                   | 8.80                                | 8811:2                                      | Card                                  | None:0                                      |
| 41231450                                  | 2022-11-04 21:21:25                      | [REDACTED]                                | 8.80                                   | 0.00                                   | 8.80                                | 8810:2                                      | £10 Cash                              | None:0                                      |
| 41231250                                  | 2022-11-04 21:19:56                      | [REDACTED]                                | 8.40                                   | 0.00                                   | 8.40                                | 8809:2                                      | £10 Cash                              | None:0                                      |
| 41231033                                  | 2022-11-04 21:14:40                      | [REDACTED]                                | 13.95                                  | 0.00                                   | 13.95                               | 8808:2                                      | £20 Cash                              | None:0                                      |
| 41230543                                  | 2022-11-04 21:08:44                      | [REDACTED]                                | 9.30                                   | 0.00                                   | 9.30                                | 8807:2                                      | £20 Cash                              | None:0                                      |
| 41230114                                  | 2022-11-04 21:04:12                      | [REDACTED]                                | 11.40                                  | 0.00                                   | 11.40                               | 8806:2                                      | Card                                  | None:0                                      |
| 41230113                                  | 2022-11-04 21:02:33                      | [REDACTED]                                | 16.50                                  | 0.00                                   | 16.50                               | 8805:2                                      | Card                                  | None:0                                      |
| 41229425                                  | 2022-11-04 20:52:54                      | [REDACTED]                                | 9.30                                   | 0.00                                   | 9.30                                | 8804:2                                      | Card                                  | None:0                                      |
| 41228946                                  | 2022-11-04 20:48:13                      | [REDACTED]                                | 7.20                                   | 0.00                                   | 7.20                                | 8803:2                                      | Card                                  | None:0                                      |
| 41228732                                  | 2022-11-04 20:42:14                      | [REDACTED]                                | 3.30                                   | 0.00                                   | 3.30                                | 8802:2                                      | Card                                  | None:0                                      |
| 41228542                                  | 2022-11-04 20:40:59                      | [REDACTED]                                | 8.20                                   | 0.00                                   | 8.20                                | 23450:1                                     | Card                                  | None:0                                      |
| 41228325                                  | 2022-11-04 20:37:51                      | [REDACTED]                                | 10.00                                  | 0.00                                   | 10.00                               | 23449:1                                     | Card                                  | None:0                                      |



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|--------------------|--------------------------|
| Report Name:       | Clerk Attendance Report  |
| Report Site:       | The Other Place          |
| Report Date:       | Wed 09 Nov 2022 15:06:37 |
| Report Start Date: | 06/10/2022 02:00:00      |
| Report End Date:   | 07/10/2022 01:59:00      |

### Attendance Summary

| Clerk  | Hours Worked | Wages Total |
|--|--------------|-------------|
|  | 5.82         | 0.00        |
|  | 6.78         | 0.00        |
| Total  | 12.6         | £0.00       |

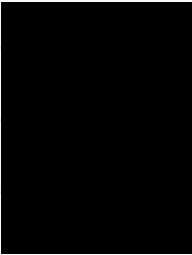
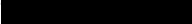
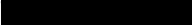
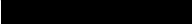
### Clerk Attendance

| Shift Date   | From  | To    | Hours Worked                | Pay Rate | Shift Pay Total |
|--|-------|-------|-----------------------------|----------|-----------------|
|  |       |       |                             |          |                 |
| Thu 06 Oct   | 16:48 | 22:38 | 00 Days 05 Hours 49 Minutes | £0.00    | £0.00           |
|  |       |       |                             |          |                 |
| Thu 06 Oct   | 10:23 | 17:11 | 00 Days 06 Hours 47 Minutes | £0.00    | £0.00           |





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|                    |                          |
|--------------------|--------------------------|
| Report Name:       | Clerk Attendance Report  |
| Report Site:       | The Other Place          |
| Report Date:       | Wed 09 Nov 2022 15:03:05 |
| Report Start Date: | 05/11/2022 02:00:00      |
| Report End Date:   | 06/11/2022 01:59:00      |

### Attendance Summary

| Clerk   | Hours Worked | Wages Total |
|---|--------------|-------------|
|   | 4.52         | 0.00        |
|    | 3.02         | 0.00        |
|    | 11.60        | 0.00        |
|  | 4.87         | 0.00        |
| Total   | 24.01        | £0.00       |

### Clerk Attendance

|  |       |       |                             |          |                 |  |
|--|-------|-------|-----------------------------|----------|-----------------|--|
| Shift Date   | From  | To    | Hours Worked                | Pay Rate | Shift Pay Total |  |
| Sat 05 Nov   | 12:56 | 17:28 | 00 Days 04 Hours 31 Minutes | £0.00    | £0.00           |  |
|  |       |       |                             |          |                 |  |
| Shift Date   | From  | To    | Hours Worked                | Pay Rate | Shift Pay Total |  |
| Sat 05 Nov   | 07:59 | 11:01 | 00 Days 03 Hours 1 Minutes  | £0.00    | £0.00           |  |
|  |       |       |                             |          |                 |  |
| Shift Date   | From  | To    | Hours Worked                | Pay Rate | Shift Pay Total |  |
| Sat 05 Nov   | 12:23 | 00:00 | 00 Days 11 Hours 36 Minutes | £0.00    | £0.00           |  |
|  |       |       |                             |          |                 |  |

| <b>Shift Date</b> | <b>From</b> | <b>To</b> | <b>Hours Worked</b>         | <b>Pay Rate</b> | <b>Shift Pay Total</b> |
|-------------------|-------------|-----------|-----------------------------|-----------------|------------------------|
| Sat 05 Nov        | 14:42       | 19:34     | 00 Days 04 Hours 52 Minutes | £0.00           | £0.00                  |



| ypName           | City            | State        | Postal Code | Country     | Signed On  |
|------------------|-----------------|--------------|-------------|-------------|------------|
| Victoria danaher | Pontardawe      | Wales; Cymru | ""          | UK          | 2022-09-17 |
| Phil Dilley      | Neath           | Wales; Cymru | SA11        | UK          | 2022-09-17 |
| David Simons     | Swansea         |              | SA7         | UK          | 2022-09-17 |
| Samantha Fuge    | Bridgend        | Wales; Cymru | CF31        | UK          | 2022-09-17 |
| Alison Spooner   | Ammanford       | Wales; Cymru | SA18        | UK          | 2022-09-17 |
| Michele Moholt   | Swansea         | Wales; Cymru | SA79ha      | UK          | 2022-09-17 |
| Julie Whitefoot  | Swansea         |              | SA9         | UK          | 2022-09-17 |
| Victoria Jarvis  | Neath           | Wales; Cymru | SA11        | UK          | 2022-09-17 |
| carl jones       | Swansea         |              | Sa4         | UK          | 2022-09-17 |
| Ben Dorward      | Swansea         | Wales; Cymru | SA8 4DW     | UK          | 2022-09-17 |
| Tracey Trumper   | Ammanford       | Wales; Cymru | SA18        | UK          | 2022-09-17 |
| Jill Davis       | Swansea         | Wales; Cymru | Sa6 5       | UK          | 2022-09-17 |
| Gaynor Arnold    | Tonypandy       | Wales; Cymru | CF40        | UK          | 2022-09-17 |
| Simon Owen       | Swansea         | Wales; Cymru | Sa5 9bz     | UK          | 2022-09-17 |
| Martyn Griffiths | Swansea         | Wales; Cymru | Sa1 6pt     | UK          | 2022-09-17 |
| Paul Northey     | Usk             | Wales; Cymru | np15 1gz    | UK          | 2022-09-17 |
| Franco Rinaldi   | Swansea         |              | Sa4         | UK          | 2022-09-17 |
| Jules Williams   | Swansea         |              | SA6         | UK          | 2022-09-17 |
| Rees Noir        | Neath           | Wales; Cymru | SA10        | UK          | 2022-09-17 |
| Phillip Hayward  | Swansea         |              | SA8         | UK          | 2022-09-17 |
| Angela Jones     | Swansea         |              | SA8         | UK          | 2022-09-17 |
| Angela Gallienne | Neath           | Wales; Cymru | SA11        | UK          | 2022-09-17 |
| Mary John        | Pontardawe      |              | SA8         | UK          | 2022-09-17 |
| Garry Owen       | Leeds           | England      | LS12        | UK          | 2022-09-17 |
| Karen Moulin     | Northshore City |              | ""          | New Zealand | 2022-09-17 |
| Morgan Delyth    | Cardiff         | Wales; Cymru | CF83        | UK          | 2022-09-17 |
| Trish Evans      | Ynystawe        |              | SA6 5BA     | Greece      | 2022-09-17 |
| Christine Evans  | Brisbane        |              | 4505        | Australia   | 2022-09-17 |
| Annette Howells  | Swansea         | Wales; Cymru | Sa8 4je     | UK          | 2022-09-17 |

|                    |            |              |         |             |            |
|--------------------|------------|--------------|---------|-------------|------------|
| Adrian Spooner     | Ammanford  | Wales; Cymru | SA18    | UK          | 2022-09-17 |
| Mari Lanchbury     | Pontardawe | Wales; Cymru | SA8 3bn | UK          | 2022-09-17 |
| Gillian Jones      | Ammanford  | Wales; Cymru | SA18    | UK          | 2022-09-17 |
| Jevada Haitana     | ""         |              | ""      | New Zealand | 2022-09-17 |
| Lois Smith         | Cardiff    | Wales; Cymru | CF23    | UK          | 2022-09-17 |
| Maria Davies       | Swansea    |              | SA8     | UK          | 2022-09-17 |
| Catherine Jones    | Pontardawe | Wales; Cymru | sa8 4et | UK          | 2022-09-17 |
| Ciaran Chilcott    | Swansea    |              | Sa8     | UK          | 2022-09-17 |
| Adam Davies        | swansea    | Wales; Cymru | SA7 9FA | UK          | 2022-09-17 |
| Dom Hayward        | Swansea    |              | SA8     | UK          | 2022-09-17 |
| Claire Richards    | ""         |              | ""      | UK          | 2022-09-17 |
| Hannah Evans       | Pontardawe |              | SA8     | UK          | 2022-09-17 |
| Dave Milsom        | Swansea    | Wales; Cymru | SA8 3BP | UK          | 2022-09-17 |
| Chris Beynon       | Swansea    |              | SA6     | UK          | 2022-09-17 |
| David Curtis       | Newport    | Wales; Cymru | NP26    | UK          | 2022-09-17 |
| James Ley          | Swansea    | Wales; Cymru | SA3 5RP | UK          | 2022-09-17 |
| Jeff Rees          | Neath      | Wales; Cymru | SA11    | UK          | 2022-09-17 |
| Caroline Griffiths | Swansea    |              | SA8     | UK          | 2022-09-18 |
| Evans Andrea       | Swansea    |              | Sa8     | UK          | 2022-09-18 |
| Ruth Jones         | Swansea    |              | SA6     | UK          | 2022-09-18 |
| Maria Battenbou    | Barry      | Wales; Cymru | CF62    | UK          | 2022-09-18 |
| Suzanne Longde     | Pontardawe |              | SA8     | UK          | 2022-09-18 |
| Joan Gardiner      | Pontardawe |              | SA8     | UK          | 2022-09-18 |
| Philip Taylor      | Neath      | Wales; Cymru | SA11    | UK          | 2022-09-18 |
| Viv Payne          | Gosport    | England      | PO12    | UK          | 2022-09-18 |
| Paul Eustace       | Porth      | Wales; Cymru | CF39    | UK          | 2022-09-18 |
| willow moon        | Pontardawe | Wales; Cymru | sa8 4he | UK          | 2022-09-18 |
| Matthew Vincent    | Hengoed    | Wales; Cymru | CF82    | UK          | 2022-09-18 |
| Spencer Gardine    | Swansea    | Wales; Cymru | SA8 4HP | UK          | 2022-09-18 |
| Chris Buckley      | Swansea    |              | SA5     | UK          | 2022-09-18 |

|                  |               |              |         |    |            |
|------------------|---------------|--------------|---------|----|------------|
| Annette Clarksor | Neath         | Wales; Cymru | SA11    | UK | 2022-09-18 |
| Marie Greaves    | Swansea       |              | SA5     | UK | 2022-09-18 |
| Mark Adams       | Swansea       |              | SA8     | UK | 2022-09-18 |
| Steff Lewis      | Swansea       | Wales; Cymru | Sa8 4df | UK | 2022-09-18 |
| Ryan Thomas      | Swansea       |              | SA8     | UK | 2022-09-18 |
| Kirsty Baker     | Ystradgynlais |              | SA9     | UK | 2022-09-18 |
| Sandra Evans     | London        |              | E8      | UK | 2022-09-18 |
| Steve Roberts    | Swansea       |              | SA6     | UK | 2022-09-18 |
| rob roderick     | Swansea       | Wales; Cymru | Sa83es  | UK | 2022-09-18 |
| Francis Harris   | Bridgend      | Wales; Cymru | CF336ES | UK | 2022-09-18 |
| Linda Griffiths  | Kirriemuir    | Scotland     | DD8 4SD | UK | 2022-09-18 |
| Stephen Lewis    | Swansea       |              | SA8     | UK | 2022-09-18 |
| Ben Tiffin       | Swansea       | Wales; Cymru | Sa4 3ey | UK | 2022-09-18 |
| Melody Gardiner  | Pontardawe    | Wales; Cymru | sa8 4hp | UK | 2022-09-18 |
| Lois Sutton      | Neath         | Wales; Cymru | SA11    | UK | 2022-09-18 |
| Paul Phillips    | Wembley       |              | HA9     | UK | 2022-09-18 |
| Jon Pitans       | Swansea       | Wales; Cymru | SA57BX  | UK | 2022-09-18 |
| Howard Stubbs    | Tonypandy     | Wales; Cymru | CF40    | UK | 2022-09-18 |
| Helen Lewis      | Neath         | Wales; Cymru | SA11    | UK | 2022-09-18 |
| Tina Davies      | Ystradgynlais |              | SA9     | UK | 2022-09-18 |
| Kevin Davies     | Swansea       |              | SA9     | UK | 2022-09-18 |
| Sheree Ennis     | Swansea       | Wales; Cymru | Sa92pa  | UK | 2022-09-18 |
| Clare Morrow     | London        | England      | W10     | UK | 2022-09-18 |
| iestyn symonds   | Swansea       | Wales; Cymru | SA84EG  | UK | 2022-09-18 |
| Alan Weston      | Neath         | Wales; Cymru | SA11    | UK | 2022-09-18 |
| Liz Dobson       | Pontardawe    | Wales; Cymru | Sa84ne  | UK | 2022-09-18 |
| Rachel Alford    | Swansea       |              | SA6     | UK | 2022-09-18 |
| Amanda Nott      | Cilmaengwym   | Wales; Cymru | SA8 4QT | UK | 2022-09-18 |
| Rhiannon Becker  | Swansea       |              | SA5     | UK | 2022-09-18 |
| Tony Eustace     | Swansea       | Wales; Cymru | Sa83dg  | UK | 2022-09-18 |

|                    |            |              |          |    |            |
|--------------------|------------|--------------|----------|----|------------|
| Laura Forbes       | Edinburgh  |              | EH3      | UK | 2022-09-18 |
| Elaine Woodley     | Swansea    |              | SA1      | UK | 2022-09-18 |
| Maria Bailey       | Swansea    |              | SA9      | UK | 2022-09-18 |
| catherine cutforth | pontardawe | Wales; Cymru | sa84eb   | UK | 2022-09-18 |
| Emily Burdett      | Pontardawe |              | SA8      | UK | 2022-09-18 |
| David Russ         | Swansea    |              | SA6      | UK | 2022-09-18 |
| Cathy Brougham     | Swansea    | Wales; Cymru | Sa8 4nd  | UK | 2022-09-18 |
| Michele Hobbs      | Neath      | Wales; Cymru | SA11 2RP | UK | 2022-09-18 |
| Ian Cannon         | Neath      | Wales; Cymru | SA10     | UK | 2022-09-18 |
| Lisa Winston       | Swansea    |              | ""       | UK | 2022-09-18 |
| Lynn Tonks         | Neath      | Wales; Cymru | SA11     | UK | 2022-09-18 |
| Marzena Hutek      | Pontardawe | Wales; Cymru | Sa8 4hu  | UK | 2022-09-18 |
| Estelle Harris     | ""         |              | ""       | UK | 2022-09-18 |
| sasha mackenzie    | Pontardawe | Wales; Cymru | sa8 3by  | UK | 2022-09-18 |
| Sophie Hudd        | Swansea    |              | Sa8      | UK | 2022-09-18 |
| Sarah John         | Ammanford  | Wales; Cymru | SA18     | UK | 2022-09-18 |
| Julie Davies       | Ammanford  | Wales; Cymru | SA18     | UK | 2022-09-18 |
| Martin Evans       | Pontardawe |              | Sa8      | UK | 2022-09-18 |
| John Jones         | London     |              | SW8      | UK | 2022-09-18 |
| Jones Trudy        | Swansea    |              | SA9      | UK | 2022-09-18 |
| Jo Grinter         | Treharris  | Wales; Cymru | CF46     | UK | 2022-09-18 |
| Lindsey Roberts    | Carmarthen | Wales; Cymru | SA183RY  | UK | 2022-09-18 |
| Genna Fletcher     | Swansea    |              | SA9      | UK | 2022-09-18 |
| Gareth Coker       | Swansea    |              | Sa8      | UK | 2022-09-18 |
| Simon Pritchard    | Neath      | Wales; Cymru | SA11     | UK | 2022-09-18 |
| Nicola Owen        | Neath      | Wales; Cymru | SA10     | UK | 2022-09-18 |
| Louise Holder      | London     |              | EC4N     | UK | 2022-09-18 |
| Jonathan Lamble    | Tonypandy  | Wales; Cymru | CF40     | UK | 2022-09-18 |
| Gareth Holder      | London     | England      | SE15     | UK | 2022-09-18 |
| Paula Morgan       | ""         |              | ""       | UK | 2022-09-18 |

|                   |                   |              |          |        |            |
|-------------------|-------------------|--------------|----------|--------|------------|
| Nicola davies     | Hengoed           | Wales; Cymru | CF82     | UK     | 2022-09-18 |
| Abi Evans         | Pontardawe        |              | SA8      | UK     | 2022-09-18 |
| Petee Aardal      | Pontardawe        | Wales; Cymru | Sa8 4lz  | UK     | 2022-09-18 |
| Karen Price       | London            | England      | W12      | UK     | 2022-09-18 |
| Teresa Erasmus    | Pontardawe        |              | SA8      | UK     | 2022-09-18 |
| Jamie Ellis       | London            |              | SW7      | UK     | 2022-09-18 |
| Lisa Aardal       | Pontardawe        | Wales; Cymru | Sa84lz   | UK     | 2022-09-18 |
| Loma Williams     | Port Talbot       | Wales; Cymru | SA127DP  | UK     | 2022-09-18 |
| Janet Mason       | Pontardawe        | Wales; Cymru | Sa84ah   | UK     | 2022-09-18 |
| Heidi James       | Swansea           | Wales; Cymru | SA9 1RA  | UK     | 2022-09-18 |
| Lucy Charles      | London            |              | UB4      | UK     | 2022-09-18 |
| John Russell      | Pontardawe        | Wales; Cymru | SA84RA   | UK     | 2022-09-18 |
| Abigail Griffiths | Swansea           | Wales; Cymru | Sa8 3eh  | UK     | 2022-09-18 |
| Lynda Pullen      | Swansea           | Wales; Cymru | Sa8 3AL  | UK     | 2022-09-18 |
| Bob Warren        | Port Talbot       | Wales; Cymru | SA12     | UK     | 2022-09-18 |
| R Griffiths       | Ammanford         | Wales; Cymru | SA18     | UK     | 2022-09-18 |
| Megan Charles     | London            | England      | W12      | UK     | 2022-09-18 |
| Sarajane Davies   | Neath             | Wales; Cymru | SA11     | UK     | 2022-09-18 |
| Paul Hanson       | Pontardawe        | Wales; Cymru | Sa8 4hh  | UK     | 2022-09-18 |
| Mathew Lloyd      | Neath port Talbot | Wales; Cymru | Sa8 3bj  | UK     | 2022-09-18 |
| Serena Till       | Stafford          | England      | ST19 5Bp | UK     | 2022-09-18 |
| Clare Britton     | Swansea           |              | SA6      | Greece | 2022-09-18 |
| Sophie Thomas     | Resolven          | Wales; Cymru | SA11     | UK     | 2022-09-18 |
| Sarah Roberts     | Swansea           |              | SA6      | UK     | 2022-09-18 |
| Lisa Thomas       | Swansea           |              | SA6      | UK     | 2022-09-18 |
| Michael Prosser   | Pontardawe        |              | Sa8      | UK     | 2022-09-18 |
| Charmaine Thom    | Neath             | Wales; Cymru | SA10     | UK     | 2022-09-18 |
| Amanda Evans      | Trebanos          | Wales; Cymru | SA8 4DH  | UK     | 2022-09-18 |
| Deborah Jones     | Rhos              | Wales; Cymru | Sa83hf   | UK     | 2022-09-18 |
| Stuart Evans      | Alltwen           |              | SA8      | UK     | 2022-09-18 |

|                  |             |              |         |          |            |
|------------------|-------------|--------------|---------|----------|------------|
| Emma Radford     | ""          |              | ""      | UK       | 2022-09-18 |
| Petula Klepp     | Swansea     |              | SA8     | UK       | 2022-09-18 |
| Paul Bumby       | Newport     | Wales; Cymru | Np190fp | UK       | 2022-09-18 |
| John Holleran    | Surin       |              | ""      | Thailand | 2022-09-18 |
| Allison Carr     | Caldicot    | Wales; Cymru | NP26    | UK       | 2022-09-18 |
| Justin Williams  | Pontardawe  | Wales; Cymru | Sa84pd  | UK       | 2022-09-18 |
| Ken Daniel       | Pontypridd  | Wales; Cymru | CF37    | UK       | 2022-09-18 |
| michael weston   | Pontardawe  |              | SA8     | UK       | 2022-09-18 |
| Andrew Thomas    | Swansea     | Wales; Cymru | SA8 4PT | UK       | 2022-09-18 |
| Claire Morgan    | Neath       | Wales; Cymru | SA11    | UK       | 2022-09-18 |
| Connor Walters   | Swansea     |              | SA1     | UK       | 2022-09-18 |
| Leanne Jones     | Bargoed     | Wales; Cymru | CF81    | UK       | 2022-09-18 |
| Ian Cardy        | Swansea     | Wales; Cymru | SA9 1XF | UK       | 2022-09-18 |
| Lee Prosser      | Bargoed     | Wales; Cymru | CF81    | UK       | 2022-09-18 |
| Michael Williams | London      | England      | W12     | UK       | 2022-09-18 |
| Michelle Thomas  | Bridgend    | Wales; Cymru | CF31    | UK       | 2022-09-18 |
| Leanne Mooney    | Pontardawe  |              | Sa8     | UK       | 2022-09-18 |
| Kimberley Musk   | London      |              | SA8 4LU | Turkey   | 2022-09-18 |
| Rob Lewis        | Swansea     |              | SA6     | UK       | 2022-09-18 |
| Ben Hanson       | Ebbw Vale   | Wales; Cymru | NP23    | UK       | 2022-09-18 |
| Julie thomas     | London      | England      | W12     | UK       | 2022-09-18 |
| Lockyer Lockyer  | Swansea     |              | SA8     | UK       | 2022-09-18 |
| Marilyn Lloyd    | Neath       | Wales; Cymru | SA11    | UK       | 2022-09-18 |
| Siobhan Blake    | Pontardawe  |              | Sa8     | UK       | 2022-09-18 |
| Billyjean Morgan | Pontardawe  | Wales; Cymru | Sa8 4LY | UK       | 2022-09-18 |
| peter davies     | pontardawe  | Wales; Cymru | sa8 4te | UK       | 2022-09-18 |
| Lloyd Williams   | Pontardawe  |              | SA8     | UK       | 2022-09-18 |
| Sophie Williams  | Swansea     | Wales; Cymru | SA8 4TJ | UK       | 2022-09-18 |
| Nia Allen        | Port Talbot | Wales; Cymru | SA13    | UK       | 2022-09-18 |
| Anthony Morgan   | Pontardawe  | Wales; Cymru | SA8 4NZ | UK       | 2022-09-18 |

|                   |             |              |          |    |            |
|-------------------|-------------|--------------|----------|----|------------|
| Andrea Lowery     | Hartlepool  | England      | Ts269ez  | UK | 2022-09-18 |
| Kevin Davies      | Bristol     |              | BS4      | UK | 2022-09-18 |
| Nick Hardwidge    | Swansea     |              | SA8      | UK | 2022-09-18 |
| Simon Hilldrup    | London      |              | NW3      | UK | 2022-09-18 |
| Vicky Smith       | Swansea     |              | Sa8      | UK | 2022-09-18 |
| Keith Forbes      | Port Talbot | Wales; Cymru | Sa13 1jz | UK | 2022-09-18 |
| Rachel Baker      | Swansea     |              | SA8      | UK | 2022-09-18 |
| Stephanie Wood    | Pen-y-fai   | Wales; Cymru | Cf31 4lw | UK | 2022-09-18 |
| Michelle Williams | Bargoed     | Wales; Cymru | CF81     | UK | 2022-09-18 |
| Daisy Elizabeth   | Swansea     | Wales; Cymru | SA8 4BW  | UK | 2022-09-18 |
| Tyron Mccarthy    | Swansea     |              | SA5      | UK | 2022-09-18 |
| Kelly Davies      | Cardiff     | Wales; Cymru | CF14     | UK | 2022-09-18 |
| Julie Jenkins     | London      |              | N1       | UK | 2022-09-18 |
| Dylan Lintern-Mo  | Ferndown    | England      | BH22     | UK | 2022-09-18 |
| Deborah Hopton    | Swansea     | Wales; Cymru | SA8 4DF  | UK | 2022-09-18 |
| Wayne Pedrick     | Neath       | Wales; Cymru | SA11     | UK | 2022-09-18 |
| Gary Thomas       | Ystalyfera  | Wales; Cymru | SA9 2Nh  | UK | 2022-09-18 |
| Coreen Jones      | London      |              | UB6      | UK | 2022-09-18 |
| Mark Jones        | Bromley     |              | BR2      | UK | 2022-09-18 |
| richard blower    | Cardiff     |              | CF5      | UK | 2022-09-18 |
| Jayne Brooks      | Swansea     | Wales; Cymru | Sa4 4xz  | UK | 2022-09-18 |
| Allan Watson      | London      |              | UB4      | UK | 2022-09-18 |
| Louise Ashill     | Pontardawe  | Wales; Cymru | SA8 3AU  | UK | 2022-09-18 |
| Louise Richards   | Swansea     |              | Alltwen  | UK | 2022-09-18 |
| Gail Jones        | Bridgend    | Wales; Cymru | CF32     | UK | 2022-09-18 |
| Nadia Pickman     | Pontardawe  |              | SA8      | UK | 2022-09-18 |
| Louise Ayres      | Neath       | Wales; Cymru | SA10     | UK | 2022-09-18 |
| Clare Williams    | Neath       | Wales; Cymru | SA10     | UK | 2022-09-18 |
| Lee Davies        | Neath       | Wales; Cymru | SA11     | UK | 2022-09-18 |
| Ann John          | Swansea     |              | SA3      | UK | 2022-09-18 |

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| Margaret Mitchell    | Coventry   |              | CV5     | UK        | 2022-09-18 |
| robert daniel        | Neath      | Wales; Cymru | SA11    | UK        | 2022-09-18 |
| Tina Hartshorne      | Stowmarket | England      | IP14    | UK        | 2022-09-18 |
| Bethan Williams      | Swansea    | Wales; Cymru | SA11    | UK        | 2022-09-18 |
| Fern Hirst           | Pontardawe | Wales; Cymru | SA8 3BY | UK        | 2022-09-18 |
| Cameron Cowie        | Neath      | Wales; Cymru | SA10    | UK        | 2022-09-18 |
| Sean Sokolyk         | Swansea    |              | SA7     | UK        | 2022-09-18 |
| Suzanne Oatway       | Neath      | Wales; Cymru | SA11    | UK        | 2022-09-18 |
| Stewart Jones        | Swansea    | Wales; Cymru | SA9 2DA | UK        | 2022-09-18 |
| Elise Williams       | Pontypridd | Wales; Cymru | CF38    | UK        | 2022-09-18 |
| Simon Regan          | Brynamman  | Wales; Cymru | SA8 3AS | UK        | 2022-09-18 |
| Fifield Graeme       | Tonypandy  | Wales; Cymru | CF40    | UK        | 2022-09-18 |
| Debra Ford           | Swansea    | Wales; Cymru | SA10    | UK        | 2022-09-18 |
| Sara Haley           | Ystalyfera | Wales; Cymru | Sa92dw  | UK        | 2022-09-18 |
| William Webster      | Swansea    |              | SA5     | UK        | 2022-09-18 |
| Sharon Evans         | Pontardawe |              | Sa8     | UK        | 2022-09-18 |
| Chris Bickford       | Swansea    |              | SA2     | UK        | 2022-09-18 |
| Luke Stevens         | Cardiff    | Wales; Cymru | CF14    | UK        | 2022-09-18 |
| Glenys Hamilton      | London     | England      | W12     | UK        | 2022-09-18 |
| Rhiannon Ballard     | Tonypandy  | Wales; Cymru | CF40    | UK        | 2022-09-18 |
| Daniel Picton        | Pontardawe |              | SA8     | UK        | 2022-09-18 |
| Sharon Thomas        | Hengoed    | Wales; Cymru | CF82    | UK        | 2022-09-18 |
| Ruairi Logue         | Portsmouth |              | PO1     | UK        | 2022-09-18 |
| Toni Thomas          | London     |              | W1K     | UK        | 2022-09-19 |
| Ian James            | Swansea    |              | SA6     | UK        | 2022-09-19 |
| K M                  | Perth      |              | 6050    | Australia | 2022-09-19 |
| Lucy Jackson         | Hengoed    | Wales; Cymru | CF82    | UK        | 2022-09-19 |
| david stares         | Pen-clawdd | Wales; Cymru | sa43jz  | UK        | 2022-09-19 |
| Julian Patrick Jones | ""         |              | ""      | Greece    | 2022-09-19 |
| James Ingleton       | Ynysforgan | Wales; Cymru | Sa66rr  | UK        | 2022-09-19 |



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| Robert Glover    | London        | England      | W12      | UK | 2022-09-19 |
| Darwyn Hopkins   | Hengoed       | Wales; Cymru | CF82     | UK | 2022-09-19 |
| Marc Kaye        | Ammanford     | Wales; Cymru | SA18     | UK | 2022-09-19 |
| Joanna Bailey    | Neath         | Wales; Cymru | Sa11 1yb | UK | 2022-09-19 |
| Richard Keith Wi | London        | England      | W10      | UK | 2022-09-19 |
| Nigel Williams   | Ystradgynlais |              | SA9      | UK | 2022-09-19 |
| Hannah Card      | Pontardawe    | Wales; Cymru | Sa8 3ag  | UK | 2022-09-19 |
| Clare Robinson   | Swansea       |              | SA6      | UK | 2022-09-19 |
| John Robinson    | Clydach       | Wales; Cymru | Sa65jq   | UK | 2022-09-19 |
| Zoe Stevenson    | Swansea       |              | SA6      | UK | 2022-09-19 |
| Steve Sherlock   | Swansea       |              | SA5      | UK | 2022-09-19 |
| Paul Turner      | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Daniel Owen      | Saundersfoot  | Wales; Cymru | SA69     | UK | 2022-09-19 |
| Clare Thomas-Qu  | Swansea       |              | SA6      | UK | 2022-09-19 |
| Sam Wilcox       | Swansea       |              | SA6      | UK | 2022-09-19 |
| Garry Davies     | Cardiff       | Wales; Cymru | CF23     | UK | 2022-09-19 |
| Clare Harris     | ""            |              | ""       | UK | 2022-09-19 |
| tina nichols     | Pontardawe    | Wales; Cymru | SA8 3DD  | UK | 2022-09-19 |
| Patricia Oulsnam | Carmarthen    | Wales; Cymru | SA31     | UK | 2022-09-19 |
| Laura Harcourt   | Swansea       |              | SA6      | UK | 2022-09-19 |
| Carol Forde      | Swansea       |              | SA5      | UK | 2022-09-19 |
| Ella Patenall    | Barnet        |              | EN5      | UK | 2022-09-19 |
| Nipaporn Brownli | Aberdare      | Wales; Cymru | CF44     | UK | 2022-09-19 |
| Andrew Dyer      | Neath         | Wales; Cymru | Sa113ry  | UK | 2022-09-19 |
| Stephen Mackrill | Cardiff       | Wales; Cymru | CF23     | UK | 2022-09-19 |
| Tracy Ingham     | Swansea       |              | SA6      | UK | 2022-09-19 |
| Dawn Thomas      | Birmingham    |              | B9       | UK | 2022-09-19 |
| Ross Wilson      | Swansea       | Wales; Cymru | Sa59ah   | UK | 2022-09-19 |
| Stephan Jones    | Swansea       | Wales; Cymru | Sa92ey   | UK | 2022-09-19 |
| Fiona Day        | Stockport     | England      | Sk39by   | UK | 2022-09-19 |

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| Steve Ingham     | Ynysforgan    | Wales; Cymru | Sa6 5ae  | UK | 2022-09-19 |
| frank tither     | Wigan         |              | wn35dy   | UK | 2022-09-19 |
| Jennifer Gaule   | Swansea       |              | SA9      | UK | 2022-09-19 |
| Brian Ellis      | Swansea       | Wales; Cymru | Sa84bu   | UK | 2022-09-19 |
| Cerys Price      | Bargoed       | Wales; Cymru | CF81     | UK | 2022-09-19 |
| Graham Dovey     | Ellesmere     | England      | SY12     | UK | 2022-09-19 |
| Tilia Gajda      | London        |              | UB6      | UK | 2022-09-19 |
| Lisa Davies      | Cardiff       | Wales; Cymru | CF24     | UK | 2022-09-19 |
| Sarah Hendy      | Swindon       |              | SN3      | UK | 2022-09-19 |
| Shakira Walilay  | Swansea       |              | SA1      | UK | 2022-09-19 |
| Gillian Morgan   | Swansea       |              | SA8      | UK | 2022-09-19 |
| Laura TAMS       | Pontardawe    | Wales; Cymru | SA8 3DD  | UK | 2022-09-19 |
| Kelly Baker      | Ystradgynlais |              | SA9      | UK | 2022-09-19 |
| Llisa Hookway-Jo | Neath         | Wales; Cymru | SA10     | UK | 2022-09-19 |
| Emily Smith      | Manchester    |              | M3       | UK | 2022-09-19 |
| Andrew Rickson   | Cowbridge     | Wales; Cymru | CF71     | UK | 2022-09-19 |
| Nigel Bowden     | Treharris     | Wales; Cymru | CF46     | UK | 2022-09-19 |
| Simon Jason      | Swansea       |              | SA7      | UK | 2022-09-19 |
| Elizabeth Dye    | Bracknell     | England      | RG12     | UK | 2022-09-19 |
| James West       | Swansea       |              | Sa9      | UK | 2022-09-19 |
| Neil Rees        | Port talbot   | Wales; Cymru | Sa13     | UK | 2022-09-19 |
| jennifer joseph  | luton         |              | lu13qw   | UK | 2022-09-19 |
| Derek Cowles     | Bargoed       | Wales; Cymru | CF81     | UK | 2022-09-19 |
| Dai Brain        | Swansea       | Wales; Cymru | SA84JZ   | UK | 2022-09-19 |
| Elaine Cappi     | Walthamstow   | England      | E17      | UK | 2022-09-19 |
| Brenig Powell    | Neath         | Wales; Cymru | SA11     | UK | 2022-09-19 |
| Chris Davies     | resolven      | Wales; Cymru | sa11 4hl | UK | 2022-09-19 |
| angela lacey     | Tonypandy     | Wales; Cymru | CF40     | UK | 2022-09-19 |
| Christopher Jone | Neath         |              | SA8      | UK | 2022-09-19 |
| Rhys Evans       | Swansea       | Wales; Cymru | SA9 1DR  | UK | 2022-09-19 |

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| harries natalie  | Swansea       |              | SA6      | UK | 2022-09-19 |
| sharon jones     | Swansea       | Wales; Cymru | Sa6 5pf  | UK | 2022-09-19 |
| Reanne Sansom    | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Susanna Warren   | Swansea       |              | SA7      | UK | 2022-09-19 |
| Jeremy Jones     | Swansea       |              | SA6      | UK | 2022-09-19 |
| Sarah Williams   | Ystradgynlais |              | SA9      | UK | 2022-09-19 |
| Terry Thomas     | Swindon       |              | SN2      | UK | 2022-09-19 |
| Fred Richards    | Pontardawe    | Wales; Cymru | sa83ae   | UK | 2022-09-19 |
| Bethan Middleton | Swansea       | Wales; Cymru | SA83bx   | UK | 2022-09-19 |
| Rhys Rowlands    | Swansea       | Wales; Cymru | SA8 3BN  | UK | 2022-09-19 |
| Ange Cossins     | Neath         | Wales; Cymru | SA10     | UK | 2022-09-19 |
| Gerald Kemp      | Swansea       |              | SA8      | UK | 2022-09-19 |
| Leanne Davies    | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Mike Bassett     | Kidwelly      | Wales; Cymru | SA17     | UK | 2022-09-19 |
| Kim Griffiths    | Neath         | Wales; Cymru | SA10     | UK | 2022-09-19 |
| Janson Davies    | Cardiff       | Wales; Cymru | CF142TH  | UK | 2022-09-19 |
| Sian Griffiths   | Swansea       |              | SA1      | UK | 2022-09-19 |
| David Lloyd      | Aberdare      | Wales; Cymru | CF44     | UK | 2022-09-19 |
| Hinton Martin    | Neath         | Wales; Cymru | SA10 6AN | UK | 2022-09-19 |
| Melanie Brown    | Tonypandy     | Wales; Cymru | CF40     | UK | 2022-09-19 |
| Stephen Williams | Tipton        |              | DY4      | UK | 2022-09-19 |
| Mark Phillips    | Aberdare      | Wales; Cymru | CF44     | UK | 2022-09-19 |
| Paul Hayes       | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Shirley Francis  | Swansea       |              | SA6      | UK | 2022-09-19 |
| Emma Cole        | Ystradgynlais |              | SA9      | UK | 2022-09-19 |
| Chris Prince     | ""            |              | ""       | UK | 2022-09-19 |
| Mark Simmons-J   | Sandford      | England      | EX17 4LY | UK | 2022-09-19 |
| Williams Paul    | Tonypandy     | Wales; Cymru | CF40     | UK | 2022-09-19 |
| Cath Morgan      | Swansea       |              | SA6      | UK | 2022-09-19 |
| Robert Brown     | Swansea       | Wales; Cymru | SA8 4JP  | UK | 2022-09-19 |

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| Phil Pendry         | Cardiff       | Wales; Cymru | CF14     | UK | 2022-09-19 |
| Huw Francis         | Carmarthen    | Wales; Cymru | SA336NA  | UK | 2022-09-19 |
| David Jones         | London        |              | W5       | UK | 2022-09-19 |
| Alun Watkins        | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Mark Griffiths      | Ystradgynlais |              | SA9      | UK | 2022-09-19 |
| Sheryl Godsall      | Swansea       |              | SA1      | UK | 2022-09-19 |
| Mark Gleaves        | Swansea       |              | SA2      | UK | 2022-09-19 |
| Rosa Such           | Neath         | Wales; Cymru | SA11     | UK | 2022-09-19 |
| Anne-Marie Evans    | Skewen        | Wales; Cymru | SA10 6TQ | UK | 2022-09-19 |
| Keith Edwards       | Ammanford     | Wales; Cymru | SA18     | UK | 2022-09-19 |
| Rebekah Lewis       | Swansea       | Wales; Cymru | SA11     | UK | 2022-09-19 |
| Andrew Coughlan     | Porth         | Wales; Cymru | CF39     | UK | 2022-09-19 |
| Debs Osborne        | Llanelli      | Wales; Cymru | SA14     | UK | 2022-09-19 |
| Maria Dangelo       | Ammanford     | Wales; Cymru | SA18     | UK | 2022-09-19 |
| Jeremy Young        | Swansea       | Wales; Cymru | SA79dy   | UK | 2022-09-19 |
| Kelvin Marsden      | Swansea       |              | SA1      | UK | 2022-09-19 |
| Peter O'Brien       | Porth         | Wales; Cymru | CF39     | UK | 2022-09-19 |
| Rachel Morgan       | Pontardawe    |              | SA8      | UK | 2022-09-19 |
| Nebela Safia        | Leicester     | England      | Le5 5gs  | UK | 2022-09-19 |
| Kelvin Griffiths    | ABERDARE      | Wales; Cymru | CF44     | UK | 2022-09-19 |
| Samantha Morgan     | Glanaman      | Wales; Cymru | SA18 1LQ | UK | 2022-09-19 |
| Alun Thomas         | Ammanford     | Wales; Cymru | SA18     | UK | 2022-09-19 |
| Alfie Launchbury    | Ammanford     | Wales; Cymru | Sa18 2ud | UK | 2022-09-19 |
| Mark Lowe           | Birmingham    | England      | B43      | UK | 2022-09-19 |
| Christopher Collins | Teignmouth    | England      | TQ14     | UK | 2022-09-19 |
| Garry Hayne         | Swansea       |              | SA9      | UK | 2022-09-19 |
| Vonkalason Emrys    | Tonypandy     | Wales; Cymru | CF40     | UK | 2022-09-19 |
| Clive Carter        | Monmouth      | Wales; Cymru | NP25     | UK | 2022-09-19 |
| Paul Egan           | Peterborough  |              | PE6      | UK | 2022-09-19 |
| Corinne Price       | Tipton        |              | DY4      | UK | 2022-09-19 |

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| Amanda Williams  | Porth           | Wales; Cymru | CF39    | UK        | 2022-09-19 |
| Angharad Richard | Swansea         |              | SA8     | UK        | 2022-09-19 |
| Briony Daniel    | Andover         | England      | SP11    | UK        | 2022-09-19 |
| Roz Green        | Gt Yarmouth     | England      | NR319HE | UK        | 2022-09-19 |
| Darren Morgan    | Neath           | Wales; Cymru | SA11    | UK        | 2022-09-19 |
| W Thomas         | Swindon         |              | SN2     | UK        | 2022-09-19 |
| Khalid Sayed     | Loughborough    |              | LE11    | UK        | 2022-09-19 |
| Anthony Clifford | Plymouth        |              | PL5 3UG | UK        | 2022-09-19 |
| Ade Owen         | Neath           | Wales; Cymru | SA11    | UK        | 2022-09-19 |
| Iain Wood        | Reading         | England      | RG30    | UK        | 2022-09-19 |
| Peter O'Neill    | Carmarthen, Wal |              | ""      | UK        | 2022-09-19 |
| Phillip Rowe     | Swansea         | Wales; Cymru | SA9 2HP | UK        | 2022-09-19 |
| Jemma Krysa      | Neath           | Wales; Cymru | SA11    | UK        | 2022-09-19 |
| Zoe Mizen        | Maesteg         | Wales; Cymru | CF34    | UK        | 2022-09-19 |
| Francis Bollom   | Swansea         |              | SA1     | UK        | 2022-09-19 |
| Williams Garry   | Swansea         |              | SA1     | UK        | 2022-09-19 |
| Chris Jones      | Swansea         |              | SA1     | UK        | 2022-09-19 |
| Bev Walters      | Carmarthen      | Wales; Cymru | SA17    | UK        | 2022-09-19 |
| Shelley Rossiter | Maesteg         | Wales; Cymru | Cf340an | UK        | 2022-09-19 |
| Thomas MacDon    | Slough          |              | SL1     | UK        | 2022-09-19 |
| Geoffrey George  | Perth           |              | 6000    | Australia | 2022-09-19 |
| Richard George   | Bridgend        | Wales; Cymru | Cf34    | UK        | 2022-09-19 |
| Chris Mainwaring | Neath           | Wales; Cymru | SA10    | UK        | 2022-09-19 |
| Dave Deakin      | London          |              | EC2V    | UK        | 2022-09-20 |
| Ieuan Jones      | Pontardawe      |              | SA8     | UK        | 2022-09-20 |
| Murray Loynes    | PONTARDAWE      |              | SA8     | UK        | 2022-09-20 |
| moyra sharpe     | cardiff         | Wales; Cymru | cf340pe | UK        | 2022-09-20 |
| Edward Purcell   | Swansea         |              | SA8     | UK        | 2022-09-20 |
| Caroline Jones   | Gowerton        | Wales; Cymru | sa43el  | UK        | 2022-09-20 |
| Paul Mahoney     | London          |              | EC4N    | Greece    | 2022-09-20 |

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| Sara Llewellyn-e | ""            |              | ""       | New Zealand | 2022-09-20 |
| Chrissy Koestel  | Neath         | Wales; Cymru | SA11     | UK          | 2022-09-20 |
| Kieran Francis   | Swansea       | Wales; Cymru | Sa84jh   | UK          | 2022-09-20 |
| Adam Lewis       | Swansea       |              | SA3      | UK          | 2022-09-20 |
| Williams Julie   | Swansea       |              | SA9      | UK          | 2022-09-20 |
| Derek Smith      | Cardiff       | Wales; Cymru | CF24     | UK          | 2022-09-20 |
| Anna Collom      | Cardiff       |              | CF5      | UK          | 2022-09-20 |
| Jennifer Harry   | Swansea       |              | SA3      | UK          | 2022-09-20 |
| Andrew George    | Swansea       |              | Sa8      | UK          | 2022-09-20 |
| Angus McDonald   | Trebanos      | Wales; Cymru | SA8 4AP  | UK          | 2022-09-20 |
| Jon Sudbury      | Dudley        |              | DY2      | UK          | 2022-09-20 |
| Sarah Rowland    | Swansea       |              | SA8      | UK          | 2022-09-20 |
| Maggie Bacon     | Swansea       |              | SA8      | UK          | 2022-09-20 |
| norman davis     | Swansea       | Wales; Cymru | sa6 5js  | UK          | 2022-09-20 |
| David green      | Grimsby       |              | DN33 3SY | UK          | 2022-09-20 |
| Sairam Atiracha  | London        |              | EC2V     | UK          | 2022-09-20 |
| David Anthony E  | Llanelli      | Wales; Cymru | SA14     | UK          | 2022-09-20 |
| Mike Boat        | Swansea       |              | SA1      | UK          | 2022-09-20 |
| Sally Barbrook   | Pontardawe    |              | Sa8      | UK          | 2022-09-20 |
| Joanne Reilly    | London        |              | SW7      | UK          | 2022-09-20 |
| William Barbrook | Pontardawe    | Wales; Cymru | Sa8 3dp  | UK          | 2022-09-20 |
| Jamie Merrett    | Pontardawe    |              | SA8      | UK          | 2022-09-20 |
| Aled Richards    | Cardiff       |              | CF5      | UK          | 2022-09-20 |
| C snell          | Swansea       |              | SA3      | UK          | 2022-09-20 |
| Dave Carter      | Swansea       |              | SA1      | UK          | 2022-09-20 |
| Steve Mouse      | Aberdeenshire | Scotland     | Ab30 1HB | UK          | 2022-09-20 |
| Stuart Mackinnon | London        | England      | W12      | UK          | 2022-09-20 |
| Richard David Le | Swansea       |              | SA6      | UK          | 2022-09-20 |
| Josephine Hanlon | Argyllshire   | Scotland     | PA35     | UK          | 2022-09-20 |
| Carlota Nóbrega  | Cardiff       | Wales; Cymru | CF10 3DX | UK          | 2022-09-20 |

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| Joe Bayliss      | Swansea       |                | SA1      | UK | 2022-09-20 |
| Frances Davies   | Pontardawe    |                | SA8      | UK | 2022-09-20 |
| Misty Rees       | Wakefield     |                | WF2      | UK | 2022-09-20 |
| Alexander evans  | Cardiff       |                | CF5      | UK | 2022-09-20 |
| Caroline Law     | Swansea       |                | SA6      | UK | 2022-09-20 |
| Gail Hughes      | Tonypandy     | Wales; Cymru   | CF40     | UK | 2022-09-20 |
| Allan Heron      | Paisley       | Scotland       | PA2 9NS  | UK | 2022-09-20 |
| Davies Nigel     | Port Talbot   | Wales; Cymru   | SA13     | UK | 2022-09-20 |
| Liam Roberts     | Bootle        | England        | L20      | UK | 2022-09-20 |
| Jess Cale        | Greensboro    | North Carolina | 27407    | US | 2022-09-20 |
| Hannah Parker    | Swansea       |                | SA8      | UK | 2022-09-20 |
| Waris Razvi      | Edgware       |                | HA8      | UK | 2022-09-20 |
| Mark Phillips    | London        |                | UB4      | UK | 2022-09-20 |
| Catherine Lucas  | Glasgow       | Scotland       | G33      | UK | 2022-09-20 |
| Marcus Gumms     | Llanelli      | Wales; Cymru   | Sa149uq  | UK | 2022-09-20 |
| Dawn-Marie Stev  | Ash           | England        | GU12 6PS | UK | 2022-09-20 |
| Geoffrey Thomas  | London        |                | SW7      | UK | 2022-09-20 |
| Helen Taylor     | Tonypandy     | Wales; Cymru   | CF40     | UK | 2022-09-20 |
| mr endaf jones   | Abertillery   | Wales; Cymru   | NP13     | UK | 2022-09-20 |
| Danielle Evans   | Ystradgynlais | Wales; Cymru   | Sa9 1ht  | UK | 2022-09-20 |
| adrian wisniewsk | Huddersfield  | England        | hd7 5tn  | UK | 2022-09-20 |
| Brian Thomas     | Aberdare      | Wales; Cymru   | CF44     | UK | 2022-09-20 |
| Tristian Davies  | Neath         | Wales; Cymru   | SA11     | UK | 2022-09-20 |
| Jonathan Lewis   | Llanelli      | Wales; Cymru   | SA14     | UK | 2022-09-20 |
| Roger Hoodless   | Canvey Island | England        | SS8 7DA  | UK | 2022-09-20 |
| Amanda Williams  | Neath         | Wales; Cymru   | SA11     | UK | 2022-09-20 |
| Gordon Wride     | Swansea       |                | SA1      | UK | 2022-09-20 |
| James Gray       | Swansea       |                | SA4      | UK | 2022-09-20 |
| Kevin Nedin      | Swansea       |                | SA6      | UK | 2022-09-20 |
| Janet Kerr       | Sheffield     |                | S5       | UK | 2022-09-20 |

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|--------------------|----------------|--------------|----------------|----|------------|
| Josh Whitton       | Neath          | Wales; Cymru | SA11           | UK | 2022-09-20 |
| Liam Thomas        | Port Talbot    | Wales; Cymru | SA12           | UK | 2022-09-20 |
| Joseph Slater      | Clydach        | Wales; Cymru | SA65JB         | UK | 2022-09-20 |
| Nick Gilder        | Lower Cwmtwrch | Wales; Cymru | Sa9 2td        | UK | 2022-09-20 |
| Rebecca Dennis     | Ammanford      | Wales; Cymru | SA18           | UK | 2022-09-20 |
| Jackie Fisher      | Swansea        | Wales; Cymru | SA1 1RR        | UK | 2022-09-20 |
| Philip Peel        | LITTLEBOROUGH  | England      | OL15 9QL       | UK | 2022-09-20 |
| David Walker       | Sheffield      |              | S13 7JQS13 7JC | UK | 2022-09-20 |
| Nathan Parton      | Swansea        | Wales; Cymru | Sa182BP        | UK | 2022-09-20 |
| Rory Clark         | Swansea        |              | SA2            | UK | 2022-09-20 |
| James Russell      | Swansea        |              | SA1            | UK | 2022-09-20 |
| christina binstead | laindon        | England      | ss15 5fe       | UK | 2022-09-20 |
| Lisa Walters       | Swansea        |              | SA5            | UK | 2022-09-20 |
| Estibaliz Pardo    | London         | England      | n16 7sb        | UK | 2022-09-20 |
| Lisa David         | London         |              | UB6            | UK | 2022-09-20 |
| Alison Hawes       | London         |              | EC2V           | UK | 2022-09-20 |
| Louise Francis o   | Cardiff        | Wales; Cymru | CF83           | UK | 2022-09-20 |
| Jodie Price        | Caerphilly     | Wales; Cymru | CF83           | UK | 2022-09-20 |
| Kelvin Davies      | Ystalyfera     | Wales; Cymru | Sa9 2ax        | UK | 2022-09-20 |
| Joanna Eustace     | Porth          | Wales; Cymru | CF39           | UK | 2022-09-20 |
| Daniel Lewis       | Swansea        | Wales; Cymru | Sa8 4hd        | UK | 2022-09-20 |
| Nick Chart         | Surbiton       |              | KT6            | UK | 2022-09-20 |
| Koz Myk            | Uplands        | Wales; Cymru | SA2 0HU        | UK | 2022-09-20 |
| Matthew Fry        | London         |              | NW3            | UK | 2022-09-20 |
| Christie West      | Rosendale      |              | BB4            | UK | 2022-09-20 |
| David Rees         | Swindon        |              | SN1            | UK | 2022-09-20 |
| Sally Townsend     | Cwmlllynfell   | Wales; Cymru | SA9 2FL        | UK | 2022-09-20 |
| Greg Robinson      | Pontypridd     | Wales; Cymru | CF37 1EQ       | UK | 2022-09-20 |
| John Bowie         | Chryston       | Scotland     | G69 9AT        | UK | 2022-09-20 |
| Mark Waldron       | London         |              | E3             | UK | 2022-09-20 |



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| Gary Lewis       | Pen-y-cae   | Wales; Cymru     | sa91yt   | UK     | 2022-09-20 |
| Gail Barrott     | Kinross     | Scotland         | KY13     | UK     | 2022-09-20 |
| Oliver Richards  | Swansea     |                  | Sa8      | UK     | 2022-09-20 |
| Marc Wright      | Swansea     |                  | SA5      | UK     | 2022-09-20 |
| David Piles      | Swansea     | Wales; Cymru     | Sa10 6tr | UK     | 2022-09-20 |
| Helen Wright     | Port Talbot | Wales; Cymru     | SA12     | UK     | 2022-09-20 |
| Russell Washer   | Swansea     |                  | SA2      | UK     | 2022-09-20 |
| John Howes       | MÄjlaga     |                  | 29010    | Spain  | 2022-09-20 |
| Julienne Stubbs  | Swansea     |                  | SA6      | UK     | 2022-09-20 |
| Tim O Hare       | Swansea     |                  | SA4      | UK     | 2022-09-20 |
| Ivor Fox         | Ebbw Vale   | Wales; Cymru     | NP23     | UK     | 2022-09-20 |
| Ian Evans        | Swanses     |                  | Sa65ba   | Greece | 2022-09-20 |
| Keran Williams   | Penzance    | England          | TR20 9SH | UK     | 2022-09-20 |
| Paul Hostler     | Llangurig   | England          | SY18 6RZ | UK     | 2022-09-20 |
| Gruff Rees       | Dungannon   | Northern Ireland | BT71     | UK     | 2022-09-20 |
| Annie Macey      | West Cross  |                  | SA35RA   | Greece | 2022-09-20 |
| Huw Rees         | Swansea     | Wales; Cymru     | SA1 6EU  | UK     | 2022-09-20 |
| David Bardey     | Hampton     | England          | Tw12     | UK     | 2022-09-20 |
| Linda Cory       | Dewsbury    | England          | WF12     | UK     | 2022-09-20 |
| Lorraine Treadwe | Swansea     | Wales; Cymru     | SA8 4BB  | UK     | 2022-09-20 |
| Sophie Stuart    | Wales       | Wales; Cymru     | Sa13 1dx | UK     | 2022-09-20 |
| john graves      | Wrexham     | Wales; Cymru     | LL13     | UK     | 2022-09-20 |
| Sian Thomas      | Swansea     | Wales; Cymru     | Sa92nz   | UK     | 2022-09-20 |
| Kay-louise Kelly | ""          |                  | ""       | UK     | 2022-09-20 |
| Christine Dennis | London      | England          | W12      | UK     | 2022-09-20 |
| Nigel Davies     | Swansea     |                  | SA8      | UK     | 2022-09-20 |
| Tom Smith        | Neath       | Wales; Cymru     | SA11     | UK     | 2022-09-20 |
| Ron Woodland     | Sherborne   |                  | DT9      | UK     | 2022-09-20 |
| Nicola Coughlan  | Llanelli    | Wales; Cymru     | SA160ay  | UK     | 2022-09-20 |
| rich thomas      | Swansea     | Wales; Cymru     | sa68pb   | UK     | 2022-09-20 |

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|-------------------|-------------|--------------|----------|----|------------|
| Jim Rees          | Swansea     |              | SA8      | UK | 2022-09-20 |
| Vicky Williams    | Swansea     |              | SA8      | UK | 2022-09-20 |
| Damien Evans      | Pontardawe  | Wales; Cymru | Sa84ed   | UK | 2022-09-20 |
| Louise Thomas     | Swansea     | Wales; Cymru | SA12 8pp | UK | 2022-09-20 |
| Alan Francis      | London      | England      | E17      | UK | 2022-09-20 |
| James Morgan      | Swansea     | Wales; Cymru | SA67AH   | UK | 2022-09-20 |
| Mary Lambley      | Hengoed     | Wales; Cymru | CF82     | UK | 2022-09-20 |
| Delyth Michael    | NEATH       | Wales; Cymru | Sa10     | UK | 2022-09-20 |
| Donna Griffin     | Neath       | Wales; Cymru | SA11     | UK | 2022-09-20 |
| Diane Davies      | Walsall     |              | WS2      | UK | 2022-09-20 |
| Dai Thomas        | Caerphilly  | Wales; Cymru | CF83     | UK | 2022-09-20 |
| david jones       | Swansea     |              | SA3      | UK | 2022-09-20 |
| John Craig        | Wigan       |              | WN3      | UK | 2022-09-20 |
| Lyndsey Perrott   | Penclawdd   | Wales; Cymru | SA4 3FP  | UK | 2022-09-20 |
| Brigitte Rowlands | Llandeilo   | Wales; Cymru | SA19     | UK | 2022-09-20 |
| Vanessa Coward    | Swansea     |              | SA1      | UK | 2022-09-20 |
| michael davis     | Townhill    | Wales; Cymru | sa16lw   | UK | 2022-09-20 |
| Catherine Goss    | Pontardawe  | Wales; Cymru | Sa84ah   | UK | 2022-09-20 |
| LIZ GODBER        | Llanelli    | Wales; Cymru | SA14     | UK | 2022-09-20 |
| Stewart Rutter    | B           | England      | BB6 7AP  | UK | 2022-09-20 |
| Pete Williams     | Worksop     | England      | S80 1SU  | UK | 2022-09-20 |
| Glyn Jones        | Llansamlet  | Wales; Cymru | SA7 9QL  | UK | 2022-09-20 |
| Joshua Davies     | Resolven    | Wales; Cymru | Sa11 4hr | UK | 2022-09-20 |
| Lee Johnson       | Leeds       | England      | LS16     | UK | 2022-09-20 |
| Mark Waite        | Sheffield   | England      | S13      | UK | 2022-09-20 |
| Jon woodman       | Bristol     | England      | BS20     | UK | 2022-09-20 |
| Adele James       | Barry       | Wales; Cymru | CF62     | UK | 2022-09-20 |
| Ceri Clark        | Swansea     | Wales; Cymru | SA5 7AH  | UK | 2022-09-20 |
| Nia Rogers        | Port Talbot | Wales; Cymru | SA12     | UK | 2022-09-20 |
| Lewis Rees        | London      |              | HA0      | UK | 2022-09-20 |

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| Claire Evans     | Pontardawe    | Wales; Cymru | Sa84pe   | UK | 2022-09-20 |
| Jacqueline Day   | Swansea       |              | SA6      | UK | 2022-09-20 |
| Simon Knight-Ha  | Swansea       | Wales; Cymru | SA83HH   | UK | 2022-09-20 |
| Chris Picton     | Wigan         |              | WN2      | UK | 2022-09-20 |
| John Davies      | Swansea       |              | SA1      | UK | 2022-09-20 |
| Jo Philippart    | Swansea       |              | SA1      | UK | 2022-09-20 |
| ian butterfield  | Bristol       | England      | BS16     | UK | 2022-09-20 |
| Rob Coe          | Hailsham      | England      | BN27     | UK | 2022-09-20 |
| James Jones      | London        | England      | NW10     | UK | 2022-09-20 |
| Paul Goff        | Poole         | England      | BH15     | UK | 2022-09-20 |
| Christine Jones  | Swansea       | Wales; Cymru | SA6 5RH  | UK | 2022-09-20 |
| David Llewellyn  | Neath         | Wales; Cymru | Sa9 2ll  | UK | 2022-09-20 |
| Richard Williams | Swansea       |              | SA8      | UK | 2022-09-20 |
| Ali Lenihan      | Swansea       | Wales; Cymru | SA4 6RB  | UK | 2022-09-20 |
| Gaynor Laugharr  | Croydon       |              | CR0      | UK | 2022-09-20 |
| Chris Haynes     | Pembrey       | Wales; Cymru | SA16 0JY | UK | 2022-09-20 |
| john kite        | Bristol       | England      | BS34 7QJ | UK | 2022-09-20 |
| Pierre Donahue   | Llanelli      | Wales; Cymru | SA14     | UK | 2022-09-20 |
| Paul Carlton     | Sheffield     |              | S6       | UK | 2022-09-20 |
| Kevin Walton     | Barnsley      | England      | S70      | UK | 2022-09-20 |
| Cheryl Rees      | Pontardawe    |              | SA8      | UK | 2022-09-20 |
| Darryll Easden   | Market Rasen  | England      | LN8 3EY  | UK | 2022-09-20 |
| Jodie Bass       | Chepstow      | Wales; Cymru | NP16     | UK | 2022-09-20 |
| Eileen Rees      | Cardiff       | Wales; Cymru | CF14     | UK | 2022-09-20 |
| Helen Ralph      | Swansea       |              | SA9      | UK | 2022-09-20 |
| Jessica Foster   | Milford Haven | Wales; Cymru | SA73     | UK | 2022-09-20 |
| Rebecca Evans    | London        |              | WC1H     | UK | 2022-09-20 |
| Mark Hendy       | Swansea       |              | SA6      | UK | 2022-09-20 |
| Judi Hendy       | Swansea       |              | SA6      | UK | 2022-09-20 |
| Justin Hendy     | Swansea       |              | Sa2      | UK | 2022-09-20 |

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| Sasha Slade      | Swansea        |              | SA6      | UK | 2022-09-20 |
| Steffan Lewis    | Ammanford      | Wales; Cymru | SA18     | UK | 2022-09-20 |
| BERNIE JOHN      | Cymmer         | Wales; Cymru | SA133ED  | UK | 2022-09-20 |
| Christopher Cott | Neath          | Wales; Cymru | SA10     | UK | 2022-09-20 |
| Mr M Jones       | Wales          |              | Sa1      | UK | 2022-09-20 |
| Noel McPherson   | Braunton       | England      | Ex33 2EA | UK | 2022-09-20 |
| Ffion Lewis      | Ammanford      | Wales; Cymru | SA18 1NN | UK | 2022-09-20 |
| Andrew Bell      | Hengoed        | Wales; Cymru | CF82     | UK | 2022-09-20 |
| Kit Warwick      | Swansea        | Wales; Cymru | SA3 5LH  | UK | 2022-09-20 |
| claire donald    | Risca          | Wales; Cymru | NP11 6BP | UK | 2022-09-20 |
| Louise James     | Newport        | Wales; Cymru | NP11 7QZ | UK | 2022-09-20 |
| Ffion Bartlett   | Pontardawe     | Wales; Cymru | SA8 4LR  | UK | 2022-09-20 |
| Ian Shimmin      | London         | England      | W12      | UK | 2022-09-20 |
| Andy Edwards     | Bridgend       | Wales; Cymru | CF32     | UK | 2022-09-20 |
| Rhianedd Collins | Swansea        | Wales; Cymru | SA5 5BH  | UK | 2022-09-20 |
| Iestyn Vaughan   | Waterlooville  |              | PO7      | UK | 2022-09-20 |
| Jock Herer       | ""             | Wales; Cymru | sa48 7hh | UK | 2022-09-20 |
| Rhiannon James   | Swansea        | Wales; Cymru | SA65RH   | UK | 2022-09-20 |
| Steve Jones      | Swansea        | Wales; Cymru | SA9 2UW  | UK | 2022-09-20 |
| rachel England   | neath          | Wales; Cymru | sa11 3uy | UK | 2022-09-20 |
| Darren Wolff     | Llanelli       | Wales; Cymru | SA14     | UK | 2022-09-20 |
| Christopher Denc | Swansea        |              | SA1      | UK | 2022-09-20 |
| Jon Geraghty     | Machynlleth    | England      | SY20     | UK | 2022-09-20 |
| simon pritchard  | Swansea        | Wales; Cymru | sa35hp   | UK | 2022-09-20 |
| Daniel Williams  | Swansea        |              | SA1      | UK | 2022-09-20 |
| Mari Rawbone     | Swansea        |              | SA4      | UK | 2022-09-20 |
| Martin Williams  | Neath          | Wales; Cymru | SA11     | UK | 2022-09-20 |
| rob swords       | Swansea        |              | SA4      | UK | 2022-09-20 |
| Susan Gill       | White Lake     | Michigan     | 48383    | US | 2022-09-20 |
| paul anderson    | Gwaun-Cae-Gurw | Wales; Cymru | sa181rl  | UK | 2022-09-20 |

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| Alex Purcell       | Swansea        | Wales; Cymru | SA10     | UK        | 2022-09-20 |
| Brian Phillips     | Swansea        | Wales; Cymru | SA1 6XR  | UK        | 2022-09-20 |
| Peter Collins      | Neath          | Wales; Cymru | SA11     | UK        | 2022-09-21 |
| Nick Stokes        | Kidderminster  | England      | dy10 2nn | UK        | 2022-09-21 |
| Lisa Wilson        | Clydach        | Wales; Cymru | SA6 5RZ  | UK        | 2022-09-21 |
| Bryan Hawes        | Carmarthen     | Wales; Cymru | SA31     | UK        | 2022-09-21 |
| Trevor Barstow     | Slough         |              | SL3      | UK        | 2022-09-21 |
| Elina Giebel-inan  | Bristol        | England      | BS15     | UK        | 2022-09-21 |
| Dominic Byrne      | Swansea        |              | SA6      | UK        | 2022-09-21 |
| Sarah Morgan       | Swansea        |              | SA1      | UK        | 2022-09-21 |
| Leigh Barker       | Bracknell      | England      | RG12     | UK        | 2022-09-21 |
| Derek THOMAS       | London         |              | SW8      | UK        | 2022-09-21 |
| Cerys Vyner        | Swansea        |              | SA6      | UK        | 2022-09-21 |
| Simon Phillips     | Swansea        | Wales; Cymru | SA1 2HB  | UK        | 2022-09-21 |
| Gemma Evans        | Maesteg        | Wales; Cymru | Cf340yn  | UK        | 2022-09-21 |
| Charlotte Rapsey   | Swansea        | Wales; Cymru | SA8 4DH  | UK        | 2022-09-21 |
| Theresa Fitzgerald | Stoke-on-Trent |              | ST2      | UK        | 2022-09-21 |
| Huw Barton         | Brisbane       |              | 4000     | Australia | 2022-09-21 |
| Catherine Thomas   | Swansea        |              | SA6      | UK        | 2022-09-21 |
| Alun Lewis         | Swansea        |              | SA6      | UK        | 2022-09-21 |
| Natalie davies     | Cardiff        | Wales; Cymru | CF23     | UK        | 2022-09-21 |
| Gillian Jackson    | Swansea        |              | SA1      | UK        | 2022-09-21 |
| James Jonhson      | EARL SHILTON   | England      | LE10     | UK        | 2022-09-21 |
| Jade Davies        | Llanelli       | Wales; Cymru | SA14     | UK        | 2022-09-21 |
| Del Thorogood      | N41 EP63       |              | ""       | Ireland   | 2022-09-21 |
| Gareth Morgan      | Pontypridd     | Wales; Cymru | CF37     | UK        | 2022-09-21 |
| Paul Discombe      | Swansea        |              | SA5      | UK        | 2022-09-21 |
| K Morgan           | Neath          | Wales; Cymru | SA11     | UK        | 2022-09-21 |
| Rogers Philip      | Swansea        |              | SA6      | UK        | 2022-09-21 |
| Jill Greig         | Crediton       | England      | EX17 3EW | UK        | 2022-09-21 |

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| Jenny Mantle         | Hengoed       | Wales; Cymru | CF82     | UK          | 2022-09-21 |
| Elizabeth Whom       | Resolven      | Wales; Cymru | SA11     | UK          | 2022-09-21 |
| Kerry Williams       | Hengoed       | Wales; Cymru | SA9 2DP  | UK          | 2022-09-21 |
| Brown Kath           | Swansea       |              | SA2      | UK          | 2022-09-21 |
| Patrick Brears       | Sheffield     |              | S4       | UK          | 2022-09-21 |
| Luigi Di Francesc    | Heathfield    | England      | TN21     | UK          | 2022-09-21 |
| Liz Knight           | Bargoed       | Wales; Cymru | CF81     | UK          | 2022-09-21 |
| Dinah Fear           | Auckland      |              | ""       | New Zealand | 2022-09-21 |
| Nicholas Bunn        | Swansea       |              | SA1      | UK          | 2022-09-21 |
| Sarah Mclaughla      | Port Talbot   | Wales; Cymru | SA12     | UK          | 2022-09-21 |
| Rhonda Harris        | Ystradgynlais |              | SA9      | UK          | 2022-09-21 |
| Stephen Hull         | Brussels      |              | ""       | Belgium     | 2022-09-21 |
| Mark Warner          | Slough        |              | SL1      | UK          | 2022-09-21 |
| Tracy Salter         | London        |              | EC4N     | UK          | 2022-09-21 |
| Jennifer Fitzpatrick | London        |              | N7       | UK          | 2022-09-21 |
| Christine Coppin     | Morriston     | Wales; Cymru | SA6 7BA  | UK          | 2022-09-21 |
| Nathan Kirby         | Swansea       |              | SA1      | UK          | 2022-09-21 |
| Jeff Baker           | neath         | Wales; Cymru | SA11 2NE | UK          | 2022-09-21 |
| Tony Brien           | Kingswinford  |              | DY6      | UK          | 2022-09-21 |
| Claire Dempster      | Cardiff       | Wales; Cymru | CF24     | UK          | 2022-09-21 |
| Daniel Morris        | Llandeilo     | Wales; Cymru | SA19 6ND | UK          | 2022-09-21 |
| Andrew Blunt         | Birmingham    | England      | B14 4AN  | UK          | 2022-09-21 |
| David Jones          | Pontardawe    |              | SA8      | UK          | 2022-09-21 |
| Jane D Arcy          | Warwick       | England      | CV34     | UK          | 2022-09-21 |
| siobhan cooze        | Morriston     | Wales; Cymru | SA6 6JE  | UK          | 2022-09-21 |
| Nick Russell         | Weybridge     | England      | KT13     | UK          | 2022-09-21 |
| Susan Dew            | Swansea       |              | SA6      | UK          | 2022-09-21 |
| Marc Reynolds        | Kington       | England      | HR5 3EN  | UK          | 2022-09-21 |
| Lyndsey Clayton      | Swansea       | Wales; Cymru | SA79WF   | UK          | 2022-09-21 |
| caroline harry       | Ammanford     | Wales; Cymru | SA18     | UK          | 2022-09-21 |

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|-------------------|------------------|--------------|----------|-------------|------------|
| Pauline Herard    | Ammanford        | Wales; Cymru | SA18     | UK          | 2022-09-21 |
| Jordan Griffiths  | Neath            | Wales; Cymru | SA10 9HL | UK          | 2022-09-21 |
| Kevin LaPine      | Cicero           | New York     | 13039    | US          | 2022-09-21 |
| Mark Samuel       | Pontardawe       | Wales; Cymru | sa8 4ah  | UK          | 2022-09-21 |
| Esther Crocombe   | Glanaman         | Wales; Cymru | SA18 1BZ | UK          | 2022-09-21 |
| Norma Evans       | Swansea          |              | SA1      | UK          | 2022-09-21 |
| Denice Evans      | Swansea          | Wales; Cymru | Sa8 4NB  | UK          | 2022-09-21 |
| Rachael louise C  | Port Talbot      | Wales; Cymru | SA13 1AG | UK          | 2022-09-21 |
| Maira Cinowska    | Swansea          |              | SA1      | UK          | 2022-09-21 |
| Jane Blunt        | Manchester       | England      | M15      | UK          | 2022-09-21 |
| Peter Ryan        | Ynysmeudwy       | Wales; Cymru | SA8 4PS  | UK          | 2022-09-21 |
| Alun Krem-Szcz    | Clydach          | Wales; Cymru | SA6 5EQ  | UK          | 2022-09-21 |
| Douglas Davies    | Maesteg          | Wales; Cymru | CF34     | UK          | 2022-09-21 |
| saffron MURPHY    | Sleaford         | England      | NG34     | UK          | 2022-09-21 |
| William Parr-Dev  | Neath Port Talbo | Wales; Cymru | Sa126AN  | UK          | 2022-09-21 |
| Nicky TIDBALL     | Edinburgh        | Scotland     | EH16     | UK          | 2022-09-21 |
| Nicola Jones      | Llanelli         | Wales; Cymru | SA14     | UK          | 2022-09-21 |
| Stephen Ruff      | ""               |              | ""       | Malta       | 2022-09-21 |
| Clare Llewellyn   | Rhos             | Wales; Cymru | SA8 3HR  | UK          | 2022-09-21 |
| Jess Williams     | Swansea          |              | SA6      | UK          | 2022-09-21 |
| Joanne Lloyd      | Hengoed          | Wales; Cymru | CF82     | UK          | 2022-09-21 |
| Ingrid Baker      | Swansea          |              | SA9      | UK          | 2022-09-21 |
| Malcolm Griffiths | Neath            | Wales; Cymru | SA11     | UK          | 2022-09-21 |
| Andrew Price      | Abertillery      |              | NP13 1EG | Cyprus      | 2022-09-21 |
| Nerys Williams    | Swansea          |              | SA5      | UK          | 2022-09-21 |
| Waters Gerald     | Auckland         |              | ""       | New Zealand | 2022-09-21 |
| Gareth Edwards    | Swansea          |              | SA4      | UK          | 2022-09-22 |
| Geraint Daniels   | London           |              | NW3      | UK          | 2022-09-22 |
| C L               | Devon            |              | ""       | UK          | 2022-09-22 |
| Gillian Belcher   | Wolverhampton    |              | WV10     | UK          | 2022-09-22 |

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| Rhian Pippins   | Swansea        |              | SA1     | UK          | 2022-09-22 |
| John Taylor     | Neath          | Wales; Cymru | SA11    | UK          | 2022-09-22 |
| Matthew John    | Swansea        |              | SA5     | UK          | 2022-09-22 |
| Gary Jones      | London         |              | NW9     | Netherlands | 2022-09-22 |
| Michael Rees    | Pontardawe     | Wales; Cymru | SA8 4jw | UK          | 2022-09-22 |
| lisa bamsey     | swansea        | Wales; Cymru | sa5 8qb | UK          | 2022-09-22 |
| Daisy Neville   | ""             |              | ""      | UK          | 2022-09-22 |
| Darren Wisdom   | Borehamwood    |              | WD6     | UK          | 2022-09-22 |
| Laura Carpenter | Pontardawe     | Wales; Cymru | Sa84nh  | UK          | 2022-09-22 |
| Tony Kelleher   | Swansea        |              | SA2     | UK          | 2022-09-22 |
| Angela Stewart  | Douglas        |              | ""      | Isle of Man | 2022-09-22 |
| Eirian Williams | Neath          | Wales; Cymru | SA11    | UK          | 2022-09-22 |
| Alex Carney     | Bradford       | England      | BD13    | UK          | 2022-09-22 |
| Allyn Hake      | London         |              | E3      | UK          | 2022-09-22 |
| James McClellan | Swansea        | Wales; Cymru | Sa6 7lu | UK          | 2022-09-22 |
| Tim Orrell      | Cardiff        | Wales; Cymru | CF72    | UK          | 2022-09-22 |
| Thomas Martyn   | Hay-on-Wye     | England      | Hr3 5ff | UK          | 2022-09-22 |
| Tom Davies      | Waynesboro     | Virginia     | 22980   | US          | 2022-09-22 |
| Andrea Smart    | Llantwit Major | Wales; Cymru | CF61    | UK          | 2022-09-22 |
| Diane Beynon    | Llanelli       | Wales; Cymru | SA15    | UK          | 2022-09-22 |
| Paul Carlton    | Sheffield      |              | S6      | UK          | 2022-09-22 |
| Leighton Ford   | Swansea        |              | SA8     | UK          | 2022-09-22 |
| Stuart Rees     | Swansea        |              | SA4     | UK          | 2022-09-22 |
| Hayley Shephard | Llanelli       | Wales; Cymru | SA15    | UK          | 2022-09-22 |
| Donna Eustace   | Pontardawe     | Wales; Cymru | Sa8 4hb | UK          | 2022-09-22 |
| peter coshall   | Swansea        |              | SA1     | UK          | 2022-09-22 |
| Martin Brophg   | Swansea        | Wales; Cymru | Sa9.2ey | UK          | 2022-09-22 |
| Keith Dyer      | Swansea        | Wales; Cymru | SA2 0LY | UK          | 2022-09-22 |
| Sarah Dalton    | Swansea        |              | SA6     | UK          | 2022-09-22 |
| Sharon Wilkins  | Swansea        |              | SA2     | UK          | 2022-09-22 |



|                  |             |              |          |         |            |
|------------------|-------------|--------------|----------|---------|------------|
| Anthony Dix      | Ebbw Vale   | Wales; Cymru | NP23 6LY | UK      | 2022-09-22 |
| Huw Williams     | Swansea     | Wales; Cymru | SA8 3AE  | UK      | 2022-09-22 |
| Martin Lloyd     | Swansea     | Wales; Cymru | SA8 4DP  | UK      | 2022-09-22 |
| Martyn Gibbons   | London      | England      | E10      | UK      | 2022-09-23 |
| Gaynor Griffiths | Swansea     |              | SA6      | UK      | 2022-09-23 |
| Jen Waters       | Swansea     |              | SA6      | UK      | 2022-09-23 |
| Alan Parkin      | Sheffield   |              | S6       | UK      | 2022-09-23 |
| Alexander Csete  | Pontardawe  |              | SA8      | UK      | 2022-09-23 |
| John L Tuckwood  | Mansfield   | England      | NG19     | UK      | 2022-09-23 |
| Lucy Thomas      | Swansea     | Wales; Cymru | Sa83du   | UK      | 2022-09-23 |
| Fred Wilkinson   | Swansea     | Wales; Cymru | SA5 8AH  | UK      | 2022-09-23 |
| Paul Day         | London      | England      | W10      | UK      | 2022-09-23 |
| teresa hooper    | Llandybie   | Wales; Cymru | sa18 3aj | UK      | 2022-09-23 |
| Yvonne Williams  | Swansea     |              | SA1      | UK      | 2022-09-23 |
| JUDDIE HARE      | Swansea     |              | SA5      | UK      | 2022-09-23 |
| Adam Richards    | Swansea     | Wales; Cymru | Sa8 4al  | UK      | 2022-09-23 |
| Al Reeves        | Orpington   |              | BR5      | UK      | 2022-09-23 |
| Mariela A Bonino | Montevideo  |              | ""       | Uruguay | 2022-09-24 |
| Tanya Burge      | Swansea     |              | SA4      | UK      | 2022-09-24 |
| Jan Richards     | Ammanford   | Wales; Cymru | SA18     | UK      | 2022-09-24 |
| ron bell         | Abergavenny | Wales; Cymru | NP7 0BL  | UK      | 2022-09-24 |
| Jean Sullivan    | Swansea     |              | SA1      | UK      | 2022-09-24 |
| Robert Newell    | Walsall     |              | WS2      | UK      | 2022-09-24 |
| Susan Jones      | Swansea     |              | SA8      | UK      | 2022-09-24 |
| Amy Miles        | Swansea     | Wales; Cymru | SA8 4JP  | UK      | 2022-09-24 |
| Dan Smith        | Bargoed     | Wales; Cymru | CF81     | UK      | 2022-09-24 |
| Griffiths Leah   | Pontardawe  |              | SA8      | UK      | 2022-09-24 |
| Robert Williams  | Pontardawe  |              | SA8      | UK      | 2022-09-24 |
| Elizabeth Gray   | Swansea     |              | SA7      | UK      | 2022-09-24 |
| Julie Morgan     | Neath       | Wales; Cymru | SA10     | UK      | 2022-09-24 |

|                  |             |              |         |        |            |
|------------------|-------------|--------------|---------|--------|------------|
| Elizabeth Eyre   | Bristol     | England      | BS16    | UK     | 2022-09-25 |
| Melanie Botham   | Cwmgors     | Wales; Cymru | SA18    | UK     | 2022-09-25 |
| Alaw Davies      | Swansea     | Wales; Cymru | Sa84nd  | UK     | 2022-09-25 |
| Tracy Rapsey     | Pontardawe  | Wales; Cymru | SA8 4DB | UK     | 2022-09-25 |
| Rhian Hine       | Pontardawe  | Wales; Cymru | SA8 4JZ | UK     | 2022-09-25 |
| Annette Frances  | Swansea     | Wales; Cymru | Sa9 2dn | UK     | 2022-09-25 |
| Samantha Evans   | Bristol     |              | BS6     | UK     | 2022-09-25 |
| Rachel Williams  | Swansea     | Wales; Cymru | SA8 4HH | UK     | 2022-09-25 |
| John Howells     | Cardiff     |              | CF3     | UK     | 2022-09-25 |
| Aled Phillips    | Bristol     |              | BS4     | UK     | 2022-09-25 |
| Kaltrina Meta    | Harrow      |              | HA2     | UK     | 2022-09-25 |
| Andrea Jones     | Walsall     |              | WS1     | UK     | 2022-09-25 |
| Paul Davies      | Neath       | Wales; Cymru | SA10    | UK     | 2022-09-25 |
| Kelly King       | Pontardawe  |              | SA8     | UK     | 2022-09-25 |
| Young Helen      | London      |              | WC1H    | UK     | 2022-09-25 |
| Karen Hopkins    | Hengoed     | Wales; Cymru | CF82    | UK     | 2022-09-25 |
| Andrew Charles   | Swansea     |              | SA8     | UK     | 2022-09-25 |
| Joseph Arnold    | London      |              | N5      | UK     | 2022-09-25 |
| Philip Tomlinson | Neath       | Wales; Cymru | SA11    | UK     | 2022-09-25 |
| Joel Morris      | Blackwood   | Wales; Cymru | NP12    | UK     | 2022-09-25 |
| Steven Wood      | Swansea     | Wales; Cymru | Sa84dh  | UK     | 2022-09-25 |
| Lewis Stiff      | Shrewsbury  |              | SY1     | UK     | 2022-09-25 |
| Steffi Chart     | Neath       | Wales; Cymru | SA11    | UK     | 2022-09-25 |
| Lewis Bevan      | Ross on Wye |              | HR9     | UK     | 2022-09-25 |
| Llwr Davies      | Swansea     | Wales; Cymru | SA8 4PJ | UK     | 2022-09-26 |
| Russell Fehlau   | Pontardawe  | Wales; Cymru | SA84ND  | UK     | 2022-09-26 |
| Andy Rainbeard   | Swansea     | Wales; Cymru | SA33EN  | UK     | 2022-09-26 |
| Rhodri Jones     | ""          |              | ""      | Greece | 2022-09-26 |
| ALUN JONES       | Swansea     |              | SA8     | UK     | 2022-09-26 |
| Rebecca Beddar   | Norwich     | England      | NR7 8SW | UK     | 2022-09-26 |

|                    |             |              |          |    |            |
|--------------------|-------------|--------------|----------|----|------------|
| Adam Phillips      | Llandeilo   | Wales; Cymru | Sa197ud  | UK | 2022-09-26 |
| John Gerallt Jones | Aberaeron   | Wales; Cymru | SA46     | UK | 2022-09-26 |
| Simon Thomas       | Swansea     | Wales; Cymru | SA91 BH  | UK | 2022-09-26 |
| Adam Evans         | Neath       | Wales; Cymru | SA10 9EF | UK | 2022-09-26 |
| Paul humphreys     | Swansea     | Wales; Cymru | Sa8 3DL  | UK | 2022-09-26 |
| D logue Logue      | Cardiff     | Wales; Cymru | CF24     | UK | 2022-09-27 |
| Caio Griffiths     | Llanelli    | Wales; Cymru | SA15     | UK | 2022-09-27 |
| Tom Sansbury       | London      | England      | Se10     | UK | 2022-09-27 |
| Ksenia Kovaleva    | Coventry    | England      | CV3 2XA  | UK | 2022-09-27 |
| Donna Davies       | Swansea     | Wales; Cymru | SA10     | UK | 2022-09-27 |
| Sian Bibbs         | Port Talbot | Wales; Cymru | SA12     | UK | 2022-09-27 |
| Mair Thomas        | Swansea     | Wales; Cymru | CF31     | UK | 2022-09-27 |
| Mark Bending       | Daventry    | England      | NN11     | UK | 2022-09-27 |
| Michael Eustace    | Swansea     | Wales; Cymru | SA84HB   | UK | 2022-09-27 |
| Debbie Davies      | Neath       | Wales; Cymru | SA10     | UK | 2022-09-27 |
| Matthew Parmen     | Swansea     | Wales; Cymru | SA18 2JU | UK | 2022-09-28 |
| Darryn mcclellan   | Coleford    | England      | GL16     | UK | 2022-09-28 |
| John Morris        | Brecon      |              | LD3      | UK | 2022-09-28 |
| Morgan Rees Ru     | Swansea     |              | SA1      | UK | 2022-09-28 |
| Gavin Davies       | Swansea     | Wales; Cymru | SA8 4NQ  | UK | 2022-09-28 |
| Keith Evans        | Bristol     | England      | BS34     | UK | 2022-09-29 |
| John Gondos        | Swansea     |              | SA1      | UK | 2022-09-29 |
| Cery Lowry         | Neath       | Wales; Cymru | SA11     | UK | 2022-09-30 |
| Marcus John        | Bargoed     | Wales; Cymru | CF81     | UK | 2022-09-30 |
| rhyshian pengilley | Burry Port  | Wales; Cymru | Sa16 0EL | UK | 2022-09-30 |
| Angela Howells     | Swansea     |              | Sa8      | UK | 2022-09-30 |
| John Richards      | London      | England      | W10      | UK | 2022-10-01 |
| Anita O shea       | Swansea     |              | SA2      | UK | 2022-10-01 |
| Johnathan Parme    | Swansea     | Wales; Cymru | Sa8 4eq  | UK | 2022-10-01 |
| William Morrison   | Prescott    | Arizona      | 86303    | US | 2022-10-01 |

|                    |                 |              |          |    |            |
|--------------------|-----------------|--------------|----------|----|------------|
| Kate Davies        | London          |              | HA1      | UK | 2022-10-02 |
| Helen Ralph        | Pontypridd      | Wales; Cymru | CF37     | UK | 2022-10-02 |
| Peter Gregory      | Dagenham        |              | RM9      | UK | 2022-10-04 |
| Angela Williams    | Swansea         |              | SA5      | UK | 2022-10-04 |
| Belinda Cuthbert   | London          | England      | SW16     | UK | 2022-10-05 |
| Neil Cuthbert      | Neath           | Wales; Cymru | SA11     | UK | 2022-10-06 |
| Nigel Muller       | Glasgow         | Scotland     | PA21 2BD | UK | 2022-10-08 |
| Gareth Thomas      | Warrington      |              | WA1      | UK | 2022-10-10 |
| Mike Battenboug    | Swansea         |              | Sa8      | UK | 2022-10-14 |
| Helen Landry       | Swansea         | Wales; Cymru | Sa8 4je  | UK | 2022-10-14 |
| Julie Moloney      | Swansea         |              | SA2      | UK | 2022-10-14 |
| Sam Stokes         | Manchester      | England      | M16      | UK | 2022-10-14 |
| Julie Feathers     | Swansea         | Wales; Cymru | SA7 9HT  | UK | 2022-10-14 |
| Emma Moore         | Chepstow        | Wales; Cymru | NP16     | UK | 2022-10-14 |
| Jason Moore        | London          |              | NW8      | UK | 2022-10-14 |
| Brian McCusker     | London          |              | WC1X     | UK | 2022-10-14 |
| Samantha Hems      | Neath           |              | SA9      | UK | 2022-10-14 |
| michael billington | Clydach         | Wales; Cymru | SA6 5NE  | UK | 2022-10-14 |
| Keith Jones        | Atlanta         | Georgia      | 30301    | US | 2022-10-17 |
| Barrie Lewis       | Maesteg         | Wales; Cymru | CF34     | UK | 2022-10-17 |
| Bev Keift          | Bristol         | England      | BS28 4HL | UK | 2022-10-18 |
| Neil Parkes        | Birmingham      | England      | B32      | UK | 2022-10-18 |
| Deborah Talbot     | Leeds           |              | LS7      | UK | 2022-10-24 |
| Robert Reid        | ""              |              | ""       | UK | 2022-10-26 |
| Catherine William  | ""              |              | ""       | UK | 2022-10-26 |
| Ryan Biggs         | London          |              | HA0      | UK | 2022-10-27 |
| johnn martin       | Enfield         | England      | en20jx   | UK | 2022-10-27 |
| Alison Daniels     | Swansea         |              | SA6      | UK | 2022-10-28 |
| Jayne Jones        | pontardawe swar | Wales; Cymru | sa84eb   | UK | 2022-10-29 |
| Julie Bowden       | Treharris       | Wales; Cymru | CF46     | UK | 2022-11-02 |

|                  |           |              |        |    |            |
|------------------|-----------|--------------|--------|----|------------|
| Mark Cox         | Neath     | Wales; Cymru | SA11   | UK | 2022-11-03 |
| Ian Davies       | Cardiff   | Wales; Cymru | CF14   | UK | 2022-11-04 |
| Cellan Jones     | Swansea   | Wales; Cymru | Sa84lp | UK | 2022-11-06 |
| Kelly-Anne Thom  | Swansea   |              | SA8    | UK | 2022-11-06 |
| Pamela Ellis     | Ammanford | Wales; Cymru | SA18   | UK | 2022-11-06 |
| Christopher mark | Alltwen   | Wales; Cymru | SA83AN | UK | 2022-11-07 |
| Rachel Jones     | Neath     | Wales; Cymru | SA11   | UK | 2022-11-07 |
| Jean Davies      | Cardiff   | Wales; Cymru | CF23   | UK | 2022-11-07 |
|                  |           |              |        |    |            |

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**Location and views of the Other Place (Live Lounge) 9 Ynysderw Road, Pontardawe**





**View of premises from A474**



**View of premises from junction of Ynyisderw Road, at its junction with A474**



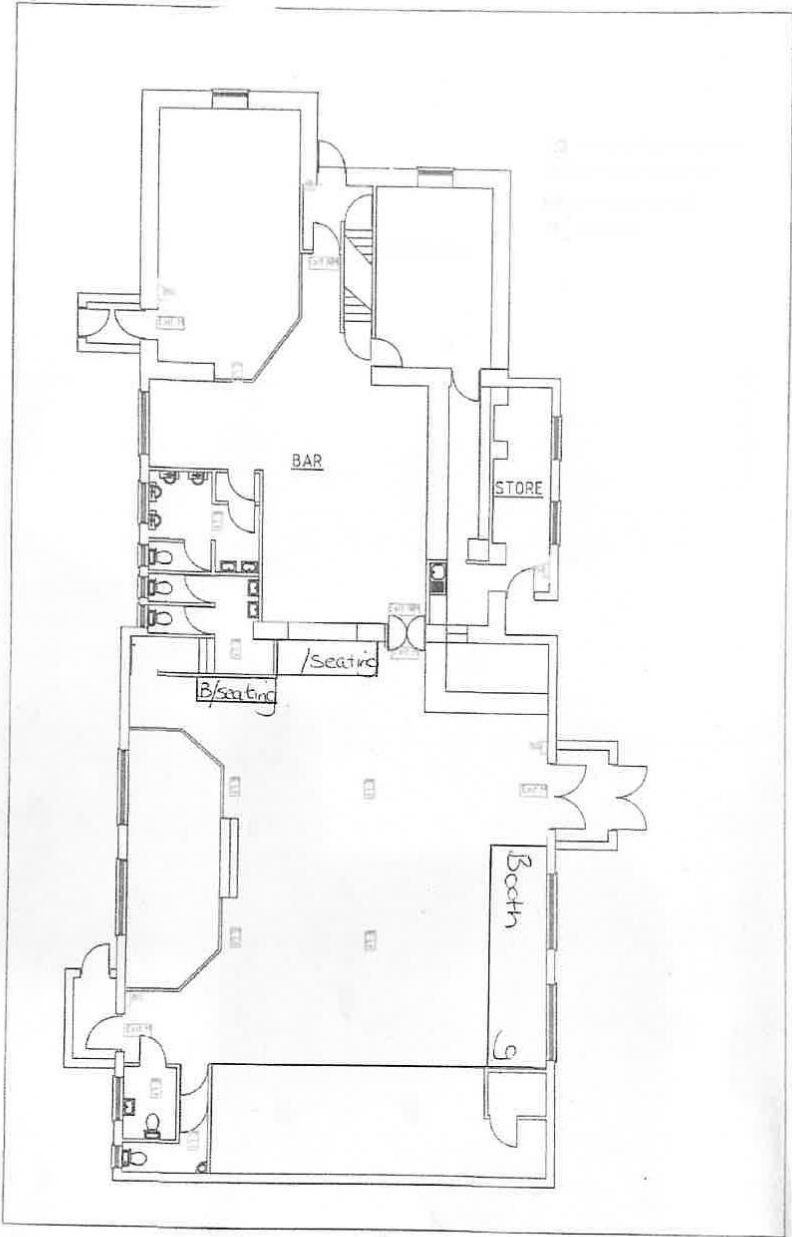


**View of external area showing seating, external bar, stage and marquee**



**View of premises at junction of Ynisderw Road and Francis Street, Pontardawe**  
Page 257

**Plan of Internal licensable area as shown on premises licence**

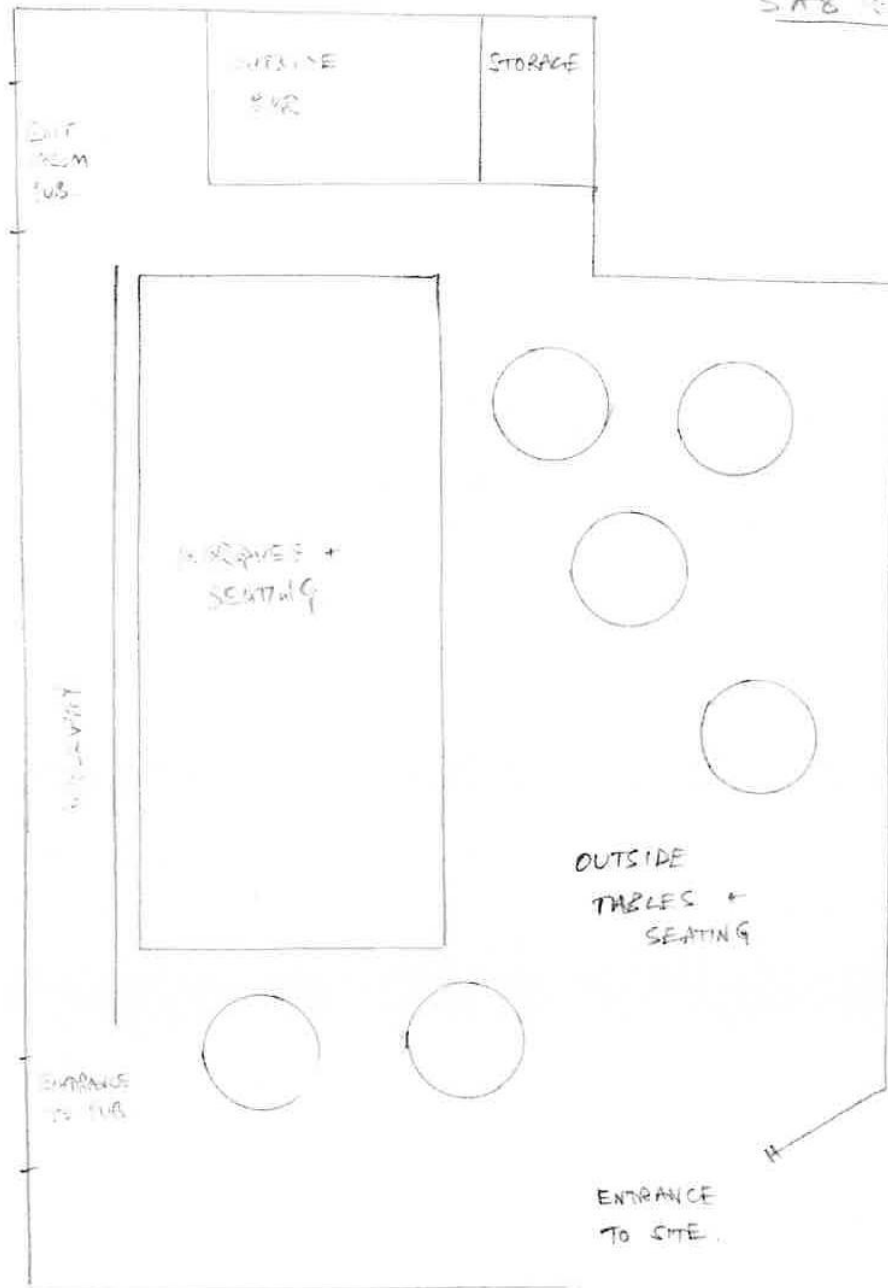


**Plan of exterior licensable area as shown on premises licence**

DIAGRAM OF OUTSIDE AREA

THE OTHER PLACE, PONTARDAWE,

SAB NEG



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## Neil Chapple

---

**From:** Rachel Matthews  
**Sent:** 07 December 2022 16:52  
**To:** Neil Chapple  
**Subject:** RE: Additional information - Other Place

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Neil

Thank you for the information. I would like to make the following comments:

1. I query if the premises is suitable for events, it is a former British Legion Club, in very close proximity to many residential premises.
2. The use has evolved and intensified into providing live music, three times per week: Friday, Saturday, Sunday.
3. In line with the guidance referred to it is suggested that events will be restricted to 12 per year. This would still mean that 12 times per year residents who wish to relax and enjoy the peace of their homes are not able to do this once per month
4. The Noise Assessment Report demonstrates that a significant amount of work must be carried out in order to reduce the sound to an acceptable level; to prevent Public Nuisance.
5. The premises is classed as a Public House. More relevant guidance to refer to would be the Guidance for the Control of Noise from Pubs and Clubs Guidance Institute of Acoustics 2003: For premises where entertainment takes place on a regular basis music and associated sources should not be audible inside noise sensitive property at any time.
6. Clarification is required regarding the status of the relevant Planning Permission. The planning history indicates that there is a consent in 2006 to take in additional lands into the car park and a porch. However it was still a British Legion in 2001, and so it may not have hours/use conditions for the activities that it has been performing. The Planning Department are checking their archives.
7. The petition has a large number of names, but there are only a minority who have given a local postcode; most are outside the area and would not be affected by the noise in their homes, many are regional some national, and a few international. The Environmental Health Department does not intend to prevent live music in Pontardawe pubs; it only requires that residents are not disturbed, many people seem to be under the impression that we are trying to stop music, which we are not.

Yours sincerely

Rachel Matthews  
Environmental Health Officer

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## Neil Chapple

---

**From:** Rachel Matthews  
**Sent:** 08 December 2022 12:04  
**To:** Neil Chapple  
**Subject:** Planning  
**Attachments:** The Other Place Planning Application Decision Notice.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Neil,

Further to my comment in my email yesterday regarding our concerns over the status of the Planning Use of the premises, I have received the decision notice for the last Planning Application that our Planning Department holds on record. I attach that document.

Rachel Matthews  
Environmental Health Officer  
Neath Port Talbot County Borough Council  
01639 685642

We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.

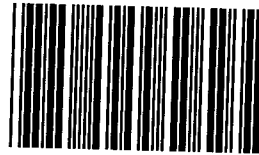
Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth Gymraeg a Saesneg i'r un safonau ac amserlenni

If you would like to use Welsh when dealing with the Council please click [here](#)

Os hoffech ddefnyddio'r Gymraeg wrth ddelio â'r Cyngor os gwelwch yn dda cliciwch [yma](#)

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NEATH PORT TALBOT COUNTY BOI  
CYNGOR BWRDEISTREF SIROL CASTELL \*3D900\*

**TOWN AND COUNTRY PLANNING ACT 1990  
THE TOWN AND COUNTRY PLANNING (GENERAL DEVELOPMENT  
PROCEDURE) ORDER 1995**

**APPROVAL OF FULL PLANNING PERMISSION**

**Name and address of the applicant**

**SILVERCROFT ENTERPRISES  
LTD  
9 YNISDERW ROAD  
PONTARDAWE  
SWANSEA  
SA8 4EG**

---

Whereas on the Wednesday, 17 May 2006 you submitted an application for the following development:-

PROPOSAL CHANGE OF USE PART OF THE FORMER BUILDERS YARD TO CARPARK PLAY AREA AND BEER GARDEN CREATE NEW ACCESS WITH PORCH OVER AND BUILD NEW PORCH OVER EXISTING OPENING  
LOCATION THE OTHER PLACE 9 YNISDERW ROAD PONTARDAWE SWANSEA

THE NEATH PORT TALBOT COUNTY BOROUGH COUNCIL AS THE LOCAL PLANNING AUTHORITY IN PURSUANCE OF ITS POWER UNDER THE ABOVE MENTIONED ACT AND ORDER HEREBY PERMITS THE DEVELOPMENT TO BE CARRIED OUT IN ACCORDANCE WITH THE APPLICATION AND THE PLANS SUBMITTED THEREWITH, SUBJECT TO COMPLIANCE WITH THE CONDITIONS SPECIFIED HEREUNDER:

Continued/

**CONDITIONS:-**

(1)The development hereby permitted shall be begun before the expiration of five years from the date of this permission.

Reason

To comply with the requirements of Section 91 of the Town and Country Planning Act 1990.

(2)No development shall take place until samples of the materials to be used in the construction of the external surfaces of the development hereby permitted have been submitted to and approved in writing by the local planning authority. Development shall be carried out in accordance with the approved details.

Reason

In the interest of the visual amenity of the area.

(3) This consent relates to the amended plans received on the 30th May 2006.

Reason

In the interests of clarity

(4) No sound amplifying equipment shall be installed, which is audible outside the premises, without the prior agreement in writing of the Local Planning Authority.

Reason

In the interests of the amenity of the area.

(5) The existing and proposed beer garden together with the proposed play area shall not be used after 23:15 hours on any day.

Reason

To protect the amenities of nearby residential properties

(6)Prior to commencement of work on site, details of any proposed play equipment to be sited within the proposed play area shall be submitted to and agreed in writing with the Local Planning Authority, and the equipment shall be installed in accordance with the agreed details.

Reason

In the interest of visual amenity and to further safeguard the amenities of neighbouring occupiers.

Continued/

**Reference No: P2006/0692**

(7)The proposed car parking area shall be laid out in accordance with the submitted details prior to commencement of use of the proposed beer garden and shall thereafter not be used for any purpose other than vehicle parking.

Reason

In the interests of highway safety and to conform with the requirements of the local planning authority concerning off-street car parking (servicing).

Signed : .....  
**Geoff White – Head Of Planning**

**Date: 18/07/2006**

**IMPORTANT NOTES:**

(1) The developer should have regard to Sections 4, 7, 8 and 8A of the Chronically Sick and Disabled Persons Act 1970 and to the British Standards Institution's Code of Practice for "Design of buildings and their approaches to meet the needs of disabled people" (BS 8300:2001).

(2)Please note that any works carried out without compliance with the conditions attached to this approval will be entirely at the risk of the persons involved and may result in formal action being taken by the Local Planning Authority.

(3)Before commencing development, the developer is advised to contact Hyder Network Development Consultants on 01443 331155 in relation to building in the vicinity of a sewer or a connection to a sewer.

(4)The developer is advised that the Council have not consulted the Coal Authority in respect of this application. It is the developer's responsibility to contact the Coal Authority direct to ensure that the site is not effected by past mine workings and therefore to ensure that any development is carried out in a safe manner.

(5)You are advised, in compliance with The Town & Country Planning (General Development Procedure) (Wales) (Amendment) Order 2004, that the following policies and/or proposals in the development plan are relevant to the above conditions as detailed below:

Condition 2 - Northern Lliw Valley Local Plan - Policy EQ15

Conditions 1-6 - Neath Port Talbot Draft Unitary Development Plan - Policy ENV17

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